

The South in History, Fiction, and Film

AMST 351 Spring 2012

MW 2:10-4:30 p.m.

Assignment Schedule

February

- 7 Introduction.
- 9 Southern history, culture, and literature: *Myth, Manners, & Memory*, pages 1-11, 17-30, 51-55, 85-93, 96-104, 125-143, 146-151, 170-175.
- 14 *Birth of a Nation* (film 202 minutes).
- 16 *Birth of a Nation* (film continued).
- 21 *Gone with the Wind* by Margaret Mitchell.
- 23 *Gone with the Wind* (film 230).
- 28 *Gone with the Wind* (film continued).
- 1 *The Littlest Rebel* (film 70). **ESSAY No. 1 DUE**

March

- 6 *Jezebel* (film 105).
- 8 *Mandingo* (film 121).
- 13 *Cat on a Hot Tin Roof* by Tennessee Williams.
- 15 *Cat on a Hot Tin Roof* (film 108).
- 20 Spring recess.
- 22 Spring recess.
- 27 *God's Little Acre* by Erskine Caldwell. *God's Little Acre* (film 118).
- 29 Reading day.

April

- 3 *To Kill a Mockingbird* by Harper Lee.
- 5 *To Kill a Mockingbird* (film 129). **ESSAY No. 2 DUE.**
- 10 *The Long Hot Summer* (film 117).
- 12 "Tomorrow" by William Faulkner. *Tomorrow* (film 102).
- 17 *The Color Purple* by Alice Walker.
- 19 *The Color Purple* (film 154).

(OVER)

- 24 *Beloved* by Toni Morrison.
26 *Beloved* (film 172). **Essay No. 3 DUE.**

May

- 1 *O Brother Where Art Thou?* (film 106).
3 *Cold Mountain* by Charles Frazier.

8 *Cold Mountain* (film 154).
10 *Black Snake Moan* (film 115).

16 Final Examination, 8:30-11:30 a.m.

NOTES:

Late essays and assignments are **not** accepted without approval of the instructor given prior to the due date.

Quizzes will be given on all reading assignments, and the assigned book under discussion should be brought to class.

No more than two (2) discretionary absences are allowed during the course of the semester.

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