

Southern Literature: Daily Schedule (Spring 2012)

Thursday, January 19

Thomas Nelson Page, "Marse Chan" (309-25); Charles Chesnutt, "The Goophered Grapevine" (335-45)

Tuesday, January 24

George Washington Cable, "Belles Demoiselles Plantation" (275-88); Kate Chopin, "Desiree's Baby" and "The Storm" (299-309)

Thursday, January 26 [Quiz #1](#)

H. L. Mencken, "The Sahara of the Bozart" (368-78); Lillian Smith, excerpts from *Killers of the Dream* (467-77); W. J. Cash, excerpts from *The Mind of the South* (488-99)

Tuesday, January 31

Poetry: Jean Toomer, excerpts from *Cane* (424-31); Allen Tate, "Ode to the Confederate Dead" (477-82); Sterling Brown (516-21); Robert Penn Warren (521-29)

Thursday, February 2 [Quiz #2](#)

Zora Neale Hurston, "Sweat" and "How it Feels to Be Colored Me" (405-18)
C. Vann Woodward, "The Irony of Southern History" (241-3 in *The Sound and the Fury*); Richard King, "A Southern Renaissance" (246-55 in *S&F*)

Tuesday, February 7

Faulkner, *The Sound and the Fury*, first section (3-48)

Thursday, February 9

S&F, second section (48-113)

Tuesday, February 14 [Quiz #3](#)

S&F, third section (113-65)

Thursday, February 16

S&F, fourth section (165-99); Appendix (203-15), Letters (218-22), Introduction (228-32), and Interviews (232-7)

Tuesday, February 21

Olga Vickery's "*The Sound and the Fury: A Study in Perspective*" (278-89); John T. Irwin's "Doubling and Incest in *The Sound and The Fury*" (310-16); Myra Jehlen's "Faulkner's Fiction and Southern Society" (317-24); Donald Kartiganer's "The Meaning of Form in *The Sound and the Fury*" (324-43); Thadious M. Davis's "Faulkner's Negro in *The Sound and the Fury*" (393-7)

Thursday, February 23 [Quiz #4](#)

Robert Penn Warren, "The Circus in the Attic" (handout)

Tuesday, February 28

Erskine Caldwell, *God's Little Acre* (Chapters I-V, pages 1-54)

Thursday, March 1 [Quiz #5](#)

God's Little Acre (Chapters VI-X, pages 55-107)

Tuesday, March 6

God's Little Acre (Chapters XI-XV, pages 108-157)

Thursday, March 8

God's Little Acre (Chapters XVI-end, pages 158-211)

Tuesday, March 13 and Thursday, March 15: *No class—Spring Break*

Tuesday, March 20

Richard Wright, "The Ethics of Living Jim Crow" and "Long Black Song" (545-74)

Thursday, March 22 [Quiz #6](#)

Eudora Welty, "A Curtain of Green" and "Where is the Voice Coming From?" (616-28); Flannery O'Connor, "Revelation" (815-32)

Tuesday, March 27

Bobbie Ann Mason, "Shiloh" (957-68); **Poetry:** Randall Jarrell (690-97); James Dickey (808-15); Sonia Sanchez (937-44); Fred Chappell (944-51); Nikki Giovanni (975-82); Yusef Komunyakaa (1032-36)

Thursday, March 29: Class cancelled

Tuesday, April 3 [Quiz #7](#)

Tennessee Williams, *A Streetcar Named Desire* (628-90)

Thursday, April 5

Alice Walker, *The Color Purple* (1-61); "In Search of Our Mothers' Gardens" (1024-32 in anthology)

Tuesday, April 10

Alice Walker, *The Color Purple* (62-121)

Thursday, April 12 [Quiz #8](#)

Alice Walker, *The Color Purple* (122-182)

Tuesday, April 17

Alice Walker, *The Color Purple* (183-end)

Thursday, April 19

Lee Smith, *The Devil's Dream* (beginning through page 79)

Tuesday, April 24 [Quiz #9](#)

The Devil's Dream (83-154)

Thursday, April 26

The Devil's Dream (155-236)

Tuesday, May 1 [Quiz #10](#)

The Devil's Dream (237-311)

Thursday, May 3

Last day of class