Southern Literature: Daily Schedule (Spring 2012)

Thursday, January 19
Thomas Nelson Page, “Marse Chan” (309-25); Charles Chesnutt, “The Goophered Grapevine” (335-45)

Tuesday, January 24
George Washington Cable, “Belles Demoiselles Plantation” (275-88); Kate Chopin, “Desiree’s Baby” and “The Storm” (299-309)

Thursday, January 26  Quiz #1
H. L. Mencken, “The Sahara of the Bozart” (368-78); Lillian Smith, excerpts from Killers of the Dream (467-77); W. J. Cash, excerpts from The Mind of the South (488-99)

Tuesday, January 31
Poetry: Jean Toomer, excerpts from Cane (424-31); Allen Tate, “Ode to the Confederate Dead” (477-82); Sterling Brown (516-21); Robert Penn Warren (521-29)

Thursday, February 2  Quiz #2
Zora Neale Hurston, “Sweat” and “How it Feels to Be Colored Me” (405-18)
C. Vann Woodward, “The Irony of Southern History” (241-3 in The Sound and the Fury); Richard King, “A Southern Renaissance” (246-55 in S&F)

Tuesday, February 7
Faulkner, The Sound and the Fury, first section (3-48)

Thursday, February 9
S&F, second section (48-113)

Tuesday, February 14  Quiz #3
S&F, third section (113-65)

Thursday, February 16
S&F, fourth section (165-99); Appendix (203-15), Letters (218-22), Introduction (228-32), and Interviews (232-7)
Tuesday, February 21

Olga Vickery’s “The Sound and the Fury: A Study in Perspective” (278-89); John T. Irwin’s “Doubling and Incest in The Sound and The Fury” (310-16); Myra Jehlen’s “Faulkner’s Fiction and Southern Society” (317-24); Donald Kartiganer’s “The Meaning of Form in The Sound and the Fury” (324-43); Thadious M. Davis’s “Faulkner’s Negro in The Sound and the Fury” (393-7)

Thursday, February 23  Quiz #4

Robert Penn Warren, “The Circus in the Attic” (handout)

Tuesday, February 28

Erskine Caldwell, God’s Little Acre (Chapters I-V, pages 1-54)

Thursday, March 1  Quiz #5

God’s Little Acre (Chapters VI-X, pages 55-107)

Tuesday, March 6

God’s Little Acre (Chapters XI-XV, pages 108-157)

Thursday, March 8

God’s Little Acre (Chapters XVI-end, pages 158-211)

Tuesday, March 13 and Thursday, March 15: No class—Spring Break

Tuesday, March 20

Richard Wright, “The Ethics of Living Jim Crow” and “Long Black Song” (545-74)

Thursday, March 22  Quiz #6

Eudora Welty, “A Curtain of Green” and “Where is the Voice Coming From?” (616-28); Flannery O’Connor, ‘Revelation’ (815-32)

Tuesday, March 27
Thursday, March 29: Class cancelled

Tuesday, April 3  Quiz #7
Tennessee Williams, *A Streetcar Named Desire* (628-90)

Thursday, April 5
Alice Walker, *The Color Purple* (1-61); “In Search of Our Mothers’ Gardens” (1024-32 in anthology)

Tuesday, April 10
Alice Walker, *The Color Purple* (62-121)

Thursday, April 12  Quiz #8
Alice Walker, *The Color Purple* (122-182)

Tuesday, April 17
Alice Walker, *The Color Purple* (183-end)

Thursday, April 19
Lee Smith, *The Devil’s Dream* (beginning through page 79)

Tuesday, April 24  Quiz #9
*The Devil’s Dream* (83-154)

Thursday, April 26
*The Devil’s Dream* (155-236)

Tuesday, May 1  Quiz #10
*The Devil’s Dream* (237-311)
Thursday, May 3

Last day of class