

REGISTRATION

Thursday, March 10th: 9:00 am to 4:30 pm
Boston University Photonics Center, Second Floor Atrium

Friday, March 11th: 8:00 am to 5:00 pm
Boston University Photonics Center, Second Floor Atrium

Saturday, March 12th: 8:00 am to 2:00 pm
Boston University Photonics Center, Second Floor Atrium

Conference at a Glance

**ALL MEETINGS TAKE PLACE AT THE
BOSTON UNIVERSITY PHOTONICS CENTER
8 ST. MARY'S STREET**

Thursday, March 10th

Registration: 9:00 am to 4:30 pm
Photonics Center, Second Floor Atrium

Session 1: 10:50 to 12:10

Lunch on your own: 12:10 to 1:30

Session 2: 1:30 to 2:50

Session 3: 3:00 to 4:20

Session 4: 4:30 to 5:50

Session 5: Plenary Panel: 6:10 to 7:30 - Room 206

Reception: 7:30 to 8:30 - Colloquium Room, Ninth Floor

Conference at a Glance

Friday, March 11th

Registration: 8:00 am to 5:00 pm
Photonics Center, Second Floor Atrium

Session 6: 8:20 to 9:40

Session 7: 9:50 to 11:10

Session 8: Keynote, Sven Beckert: 11:20 to 12:40 - Room 206

Lunch on your own: 12:40 to 2:00

Session 9: 2:00 to 3:20

Session 10: 3:30 to 4:50

Session 11: Keynote, Brenda Marie Osbey: 5:10 to 6:30 - Room 206

Saturday, March 12th

Registration: 8:00 am to 2:00 pm
Photonics Center, Second Floor Atrium

Session 12: 8:20 to 9:40

Session 13: 9:50 to 11:10

Session 14: Plenary Panel: 11:20 to 12:40 - Room 206

Lunch on your own: 12:40 to 2:00

Session 15: 2:00 to 3:20

Session 16: 3:30 to 4:50

Graduate Student Travel Award Winners

Stephanie Rountree, Georgia State University (Panels 9, 33, 38, 65)

John Moran, Stanford University (Panel 39)

Jacqueline Pinkowitz, University of Texas at Austin (Panel 6)

Jonathan Katalenic (Panel 35)

Katie Hamilton (Panel 45)

Thursday, March 10th

10:50-12:10: Session 1

1. Southern Writers and Their Professional Networks Room 210

Chair: Summar C. Sparks, Bentley University

“In Keeping with the South: Literature Published by J. W. Randolph & Company, Richmond, Virginia, 1845-1898”
Amy Thomas, Montana State University

“The Little Longfellow War: A Nathaniel Parker Willis Production”
Summar C. Sparks, Bentley University

“An Appetite for Antebellum Nostalgia: Ruth McEnery Stuart and the New York Literary Marketplace in the 1890s”
Kate O’Donoghue, Suffolk County Community College

Thursday, March 10th

2. Reconstructing the South - Room 205

Chair: Anthony Szczesiul, University of Massachusetts, Lowell

“‘The No South’ as a ‘Style of Home’: Race and Class in George Washington Cable’s Liberal Critique of Reconstruction”

Tomos Hughes, University of Nottingham

“‘[O]ur ice-islands grow smaller’: The Arctic in Constance Fenimore Woolson’s ‘The South Devil’”

Ryan Charlton, University of Mississippi

“Re-Imagining Reconstruction as Hospitality in the Divided National Household: Julia McNair Wright’s *The Cabin in the Brush* (1867)”

Anthony Szczesiul, University of Massachusetts, Lowell

3. Southern Geographies - Room 211

Chair: Taylor Hagood, Florida Atlantic University

“A Geography of Self-Discovery: Mapping Regional Narratives in the ‘North’ and ‘South’”

Katharine Henry, University of North Carolina at Chapel Hill

“We’re All Time-Travelers: Temporality and Historiography in Octavia Butler’s *Kindred*”

Jordan Stone, University of Georgia

“Journeys across the Diaspora: Searching for Black American Identity in Eddy L. Harris’ Travel Writing”

Sarah Robertson, University of the West of England

4. The Objects of O'Connor: A Roundtable Reconsidering Flannery O'Connor - Room 203

Chair: Gina Caison, Georgia State University

Speakers:

Gina Caison, Georgia State University

Alison Arant, Wagner College

Cassandra Nelson, United States Military Academy

James Owens, Georgia College and State University

George Piggford, Stonehill College

12:10-1:30: Lunch

Mentoring Program Meeting

First Floor Public Lounge

Organizer: Monica Miller, Georgia Institute of Technology

1:30-2:50: Session 2

5. The South and New York City, 1830-1930 - Room 211

Chair: Casey Kayser, University of Arkansas

“Blotted from the List of Cities’: Edmund Ruffin’s Antebellum Fictional Assault on Gotham”

Ritchie Watson, Randolph Macon College

“Outside Looking In: Edgar Allan Poe and New York City”

John Gruesser, Kean University

Thursday, March 10th

“Sensing a New South: New York City and the Two-Way Ticket in Ellen Glasgow’s *Barren Ground*”

Benjamin Child, Colgate University

“Richmond in New York, New York in Richmond: The Ghosts of Ellen Glasgow’s *The Shadowy Third and Other Stories*”

Heather Fox, University of South Florida

6. Excess in/and the South - Room 210

Chair: Jacqueline Pinkowitz, University of Texas at Austin

“‘Why would they want Northerners?’: Southern Excesses of Rural Horror, Gore Violence, and Civil War Revenge in *Two Thousand Maniacs!* (1964)”

Jacqueline Pinkowitz, University of Texas at Austin

“‘Carving up this coast’: Oily Erasures in HBO’s *True Detective*”

Delia Byrnes, University of Texas at Austin

“Everett’s *I Am Not Sidney Poitier*: the Excess and Exhibition of Southern Place”

Amy Foley, University of Rhode Island

“Talking Trash: Postcolonial Poor-white Resistance in Harry Crews’s *The Knockout Artist*”

Ric Jahna, Green Mountain College

7. The New South in Vogue and Out - Room 205

Chair: Greg Chase, Boston University

“‘The Accent of that Country’: Henry James’ *The Bostonians* and the South in the New National Literature”

Chad Jewett, University of Connecticut

“Boston’s Intelligentsia Writes Appalachia”

Rachel A. Wise, American Academy of Arts & Sciences

“Bric-À-Brac-ing the South: Scribner’s Monthly Cartoons and Dialect Poetry”

Bill Hardwig, University of Tennessee

“Beyond the ‘Norths’ and the ‘Souths’: Rereading Jean Toomer’s *Cane*”

Ikuko Takeda, Louisiana State University

8. The South on Film - Room 203

Chair: Pardis Dabashi, Boston University

“‘It’s like a nursery rhyme’: Stowe Meets *Mandingo* in Herbert Biberman’s *Slaves* (1969)”

Katherine Henninger, Louisiana State University

“‘I Was Born In This Time...’: Civil War Film Epics, The Political Implications of Temporality in the Southern Imaginary, and The Vietnam War”

Sarah Leventer, Boston University

“Luke Cage and DW Griffith Take Manhattan: American Cinematic Imaginaries in Marvel’s *Luke Cage: Hero for Hire*”

Steven Saunders, Georgia State University

9. Roundtable: Southern Studies in the Composition Classroom - Room 201

Thursday, March 10th

Chair: Kelly Vines, Louisiana State University

“Exploring Fact and Fiction with Josephine Humphreys’s
Nowhere Else on Earth: Using Southern Historical Fiction in
the Composition Class”

Margaret Bauer, East Carolina University

“Southern Voices in the Rhetoric of Social Change”

Stephanie Rountree, Georgia State University

3:00-4:20: Session 3

10. Welty, the North, and the South - Room 203

Chair: Sarah Ford, Baylor University

“Quentin Compson in Reverse: A Northerner’s South in
‘No Place for You, My Love’”

Laura Patterson, Seton Hill University

“Welty on the Interstate: New Networks of North-South
Literary Exchange”

Daniel Spoth, Eckerd College

“Dematerializing the South in Eudora Welty’s *The Golden
Apples*”

Stephen M. Fuller, Middle Georgia State University

“Welty, the South, the North, and the 1960’s”

Harriet Pollack, Bucknell University

11. Go Set a Controversy: *How Go Set a Watchman* Has Changed Harper Lee's Literary Legacy - Room 206

Chair: Peter Schmidt, Swarthmore College

“Harper Lee, Racial Innocence, and White Rage”
Katherine Heninger, Louisiana State University

“Harper Lee, Elizabeth Spencer, and the Politics and Poetics of Southern Reaction post-Brown v. Board of Education”
Joseph Crespino, Emory University

“Harper Lee's Literary Legacy and the Moral Potential of *Go Set a Watchman*”
Kristina Baumli, University of Pennsylvania

“Atticus Revised: Race, Gender, and Sexuality in *Go Set a Watchman* and *To Kill a Mockingbird*”
Laura Fine, Meredith College

12. Toni Morrison- Room 211

Chair: Chris Bartlett, Boston University

“‘A worthy, if amiable, foe’: Eva Peace, (Dis-)Ability, and African Survivals in Toni Morrison's *Sula*”
Amy Schmidt, Lyon College

“The Embodied Justice of *Beloved*”
Rhonda Armstrong, Augusta University

“You Have to Go Home Again: Escaping the South in Morrison's *God Help the Child*”
Shirley A. Stave, Louisiana Scholars' College, Northwestern State University

Thursday, March 10th

13. The Pan-American South - Room 210

Chair: Will Edmonstone, Boston University

“*Who Would Have Thought It?: The South and the North in the Borderlands*”

Kerry Hasler-Brooks, Messiah College

“Rebel Yells and Restless Spirits: Literary Resistance via the Grotesque, Magic Realism, and Carnival in Pan-America”
Crystal Spears, Gannon University

“Where We Take Our Stands: Gloria Anzaldúa, New World Subjectivities, and Genealogies of Southern Studies”
M.E. Lasseter, University of North Carolina at Chapel Hill

“Latin America’s (The South’s) Influence on (in) the Literature of the U.S. (The North): Márquez’s ‘Un señor muy viejo con alas enormes’ and Kenan’s ‘Things of This World’”
Natalie Aikens, University of Mississippi

14. Manufacturing Difference: Literature, Industry, and Regional Identity - Room 205

Chair: Christopher Bundrick, University of South Carolina Lancaster

“Warp and Wolf: Epistolary Frames in Elliott White Springs’s *Clothes Make the Man*”

Christopher Bundrick, University of South Carolina Lancaster

“The Problem of the Real South in *Midnight in the Garden of Good and Evil*; or, How to Tell a True Savannah Story”
Jordan J. Dominy, Savannah State University

“The Picturesque Manufactory: The Aesthetics of Non-Slave Labor”
John Stromski, University of Tennessee Knoxville

“‘White Slaves of the North’: Rhetoric and the Real Mill Girls of Lowell”
Bridget M. Marshall, University of Massachusetts, Lowell

4:30-5:50: Session 4

15. Paul Laurence Dunbar: Secondhand Southerner - Room 202

Chair: DeLisa D. Hawkes, University of Maryland

“Across Time, Place, and Practice: Frederick Douglass and Paul Laurence Dunbar, Translators of Vernacular Racisms”
DeLisa D. Hawkes, University of Maryland

“Affect, Dialect, and Ambivalence: Paul Laurence Dunbar on Religion”
Stephen D. Glazier, University of Nebraska-Lincoln

“Illustrating the South in Paul Laurence Dunbar’s Periodical Fiction”
Thomas Morgan, University of Dayton

“Paul Laurence Dunbar in Alabama”
Mollie Waters, Lurleen B. Wallace Community College

Thursday, March 10th

16. Southern Modernism in the North - Room 210

Chair: David McWhirter, Texas A&M University

“How the Agrarians (Almost) Hijacked American Modernism”
David McWhirter, Texas A&M University

“*Absalom, Absalom!* and the Great American Modernist Novel
in the New World Order”
Patricia E. Chu, Amherst College Center for Humanistic Inquiry

“A Northern Poet with Fugitive Roots: Robert Lowell, More *Southern*
than *Confessional*”
Joan Romano Shifflett, United States Naval Academy

17. Music: I - Room 203

Chair: Shannon Draucker, Boston University

“Queer Affinities and Metamodern Sounds”
Erich Nunn, Auburn University

“‘North of the Sunset’: The Convergence of Southern and
Northern Culture in Jazz during the Great Migration”
Michael Pitts, University of Arkansas

“Air Boxing with Buddy Bolden: The AACM, the South,
and Great Black Music”
Brian Lefresne, University of Guelph

18. Southern Progressivism - Room 211

Chair: Richard Godden, University of California, Irvine

“‘The Vintage’ Faulkner: Imagining Futurity in the Degenerate South of Charlotte Perkins Gilman”

Eric Solomon, Emory University

“A Drama of Class and Race: Southern Progressivism in Paul Green’s *The House of Connelly*”

Kelly Vines, Louisiana State University

“Grid Lit: The Federal Theatre Project’s *Power* and the Forward Glance of TVA Modernism”

Ted Atkinson, Mississippi State University

“Displaced Imagination and Tennessee Valley Authority: Robert Penn Warren’s *Flood*”

Lucas J. Sheaffer, Temple University

19. Gender - Room 205

Chair: Thomas F. Haddox, University of Tennessee

“The Hypocrisy of History: The Struggle Between Truth and Expectation in Ellen Glasgow’s *Vein of Iron*”

Lindsey Harper, University of West Georgia

“Finding a Voice: *Bellocq’s Ophelia*”

Dusty Ross, University of North Carolina Greensboro

“‘Emancipation’s Unfinished Business’: James Meredith’s Northern Sojourn”

James H. Watkins, Berry College

Thursday, March 10th

“Peeling Away the Layers of Revision in Roberto Fernández’s *Holy Radishes!*”

Christy Davis, University of Arkansas

6:10-7:30: Session 5

20. Plenary Panel: “Ferguson, Charleston, Baltimore and Beyond: Black Women Scholars Reflect on the Post-Civil Rights Movement” - Room 206

Chair: Lynnell L. Thomas, University of Massachusetts, Boston

Speakers:

Lynnell L. Thomas, University of Massachusetts, Boston

Aliyyah Abdur-Rahman, Brandeis University

Ayesha Hardison, University of Kansas

Riché Richardson, Cornell University

7:30-8:30: Reception - Colloquium Room, Ninth Floor

Friday, March 11th

8:20-9:40: Session 6

21. Detecting the South - Room 205

Chair: Deborah Barker, University of Mississippi

“Disentangling Visions: The Figure of the Journalist-Detective in

Contemporary Southern Nonfiction”
Zackary Vernon, Appalachian State University

“Sleuthing and the City: Atlanta, Contemporary Detective Fiction,
and the Re-inscription of Southern Identity”
Margaret T. McGehee, Oxford College, Emory University

“Refusing a ‘Single Song’ of the South: The Frustrated Detective
in Donna Tartt’s *The Little Friend*”
Claire Cothren, The Hockaday School

22. Disappearing South - Room 201

Chair: Matthew Dischinger, Louisiana State University

“Ann Pancake’s Strange Southern Weather and the Dirtiness
of Disappearance”
Lisa Hinrichsen, University of Arkansas

“‘There Was a Man Named David Lang’: Narrative
and Disappearance in Margaret Atwood and William Gay”
Conor Picken, Bellarmine University

“The Afterlife of the Plantation: History, Erasure, and
Dispossession in Attica Locke’s *The Cutting Season*”
Jarvis C. McInnis, Princeton University

“Disappearing Ethnic, Reappearing Southern”
Matthew Dischinger, Louisiana State University

23. Honoring Noel Polk’s Legacy: New Directions in Archival, Bibliographic, and Textual Studies of Welty - Room 210

Chair: Mae Miller Claxton, Western Carolina University

Friday, March 11th

“The Maid of Orléans at the Palace of Pleasure: Welty’s ‘The Purple Hat’ and The Emblematic Nature of Violence”
Rebecca L. Harrison, University of West Georgia

“Archive Treasures: Welty’s 1985 Reading of *As I Lay Dying*, *Sanctuary*, and *Light in August*”
Pearl Amelia McHaney, Georgia State University

“Let’s Hope Noel (dis)Approves This Paper: the (un)Forgiving Nature of Noel Polk’s Editorial-ship”
Dina Smith, Drake University

“Writer and Editor: Eudora Welty and Robert Giroux”
Patrick Samway, S.J., St. Joseph’s University

24. Consuming the South - Room 202

Chair: István Szokonya, Eötvös Loránd University

“Trucker Hats and Fried Chicken: White Hipster Desire and 21st Century Regional Fiction; or, Why People are Reading Ron Rash”
Benjamin J. Wilson, University of Kentucky

“Southern Lands”
Heather Richie, College of Charleston

“From *Hairspray* to *Hamilton*: Productions of Southernness in the Contemporary Broadway Musical”
Gary Richards, University of Mary Washington

25. Roundtable: Terror and Public Memory After the Massacre at Emanuel A.M.E. - Room 203

Chair: Anthony Hoefler, George Mason University

Speakers:

Michael A. Bibler, Louisiana State University

Regina N. Bradley, Armstrong State University

David A. Davis, Mercer University

Kendra Y. Hamilton, Presbyterian College

Elizabeth Rodriguez Fielder, University of Mississippi

9:50-11:10: Session 7

26. Dark Geographies: The South on Film in National and Transnational Frames - Room 203

Chair: Eric Gary Anderson, George Mason University

“Ghosts, Demons, and Homicidal Scarecrows on the Plantation: Dead Birds’s Self-Haunted, Self-Devouring South”

Eric Gary Anderson, George Mason University

“Troubled: Gone with the Wind and Northern Irish Poetry”

Amy Clukey, University of Louisville

“Ross McElwee and Werner Herzog: ‘Ecstatic Truth’ and Southern Cinema”

Jessica Martell, Lincoln Memorial University

“Deep South and Far Southwest: Mississippi and Cornwall as Nation’s Regions in *Straw Dogs*”

Martyn Bone, University of Copenhagen

27. Faulknerians Tell About the North - Room 211

Chair: Robert Jackson, University of Tulsa

Friday, March 11th

“The South Rises: Revenance, Region, and the Idea of Place in US Literary History”

Peter Lurie, University of Richmond

“New York, N.Y./October 1928”

Robert Jackson, University of Tulsa

“Toronto 1918 and Faulkner’s RAF Letters”

Michael Zeitlin, University of British Columbia

28. Reading the South Bi-focally; or, Setting a Watchman on our Critical Consciences: Harper Lee’s *To Kill a Mockingbird* and *Go Set a Watchman* - Room 210

Chair: Cheli Reutter, University of Cincinnati

“New Pedagogical Possibilities for Harper Lee in the High School Classroom”

Jonathan S. Cullick, Northern Kentucky University

“I Know Why the Mockingbird Sings”

Tiara Peoples, University of Cincinnati

“‘Your father’s passin’; or, How to Lynch Tom Robinson and Win the Pulitzer Prize”

Leland S. Person, University of Cincinnati

“A Bird, a Dog, and American Innocence”

Cheli Reutter, University of Cincinnati

29. The Early Transatlantic South - Room 201

Chair: Katharine A. Burnett, Fisk University

“The Common Stocke Amongst Us: Figuring the Lord De La Warr in the *Sea Venture* Archive”

Nicholas K. Mohlmann, Silver Lake College of the Holy Family

“Two Places at Once: The Literary Afterlife of Longfellow’s *Evangeline*”

Matthew P. Smith, University of Tennessee

“From Maine to Louisiana: The Geographies of Grief in the Stories of *Evangeline*”

Kathleen Crosby, University of North Carolina at Chapel Hill

30. The Queer South: I- Room 205

Chair: Susan Parrish, University of Michigan

“‘Remembering in Shame His Labor’: James Agee and Homo-ness in *Let Us Now Praise Famous Men*”

William C. Palmer, Auburn University

“Southern Snow Queens and Cold Queer Utopia in the Era of Jim Crow”

Elizabeth Steeby, University of New Orleans

“Cruising Back to Fort Scott (or The South as Surface)”

Patricia Stuelke, Dartmouth College

Friday, March 11th

11:20-12:40: Session 8

31. Keynote Lecture: “The South in the World: Cotton, Capitalism and the Making of the Modern Age,” Sven Beckert, Harvard University - Room 206

Introduction: John T. Matthews, Boston University

12:40-2:00: Lunch

**Eudora Welty Society: Brown Bag Lunch and Social Hour
Academy Room, George Sherman Union**

2:00-3:20: Session 9

32. The Tacky South - Room 203

Chair: Michael P. Bibler, Louisiana State University

“‘He’s Nothing But a Tacky’: Tackiness and Transgression in Nineteenth Century Southwest Humor and Western Sketches”
Katharine A. Burnett, Fisk University

“That Tacky Little Dance Band from Athens, GA: The Global Tacky Style of The B-52’s”
Michael P. Bibler, Louisiana State University

“She Let Herself Go: Tackiness as Self-Empowerment in the Work of Lee Smith”
Monica Miller, Georgia Tech University

33. Carson McCullers in the Twenty-First Century -Room 211

Chair: Casey Kayser, University of Arkansas

“‘Impromptu Journal of My Heart’: Carson McCullers’s Therapeutic Recordings, April – May 1958”

Carlos L. Dews, John Cabot University

“Queer Friendship in *The Heart is a Lonely Hunter*”

Kristen Proehl, SUNY-Brockport

“A Tale of ‘two mutes’: Cognitive Segregation and Productive Citizenship in Carson McCullers’s *The Heart Is a Lonely Hunter* (1940)”

Stephanie Rountree, Georgia State University

“Carson McCullers on the Twenty-First Century Stage”

Casey Kayser, University of Arkansas

34. Literature of Native Peoples - Room 210

Chair: Anne Malena, University of Alberta

“I got them *Reservation Blues*: Transcultural Exchange in Sherman Alexie’s American Indian Blues”

Josh-Wade Ferguson, University of Mississippi

“‘Almost everything in life is meant to be shared’: *Shell Shaker* and the Diplomacy of Performance”

Chris Bollini, University of Georgia

“What of Joseph Boyden’s concept of *A Mixed Blood Highway*?”

Anne Malena, University of Alberta

35. Southern Sojourns - Room 202

Chair: Anthony Szczesiul, University of Massachusetts, Lowell

Friday, March 11th

“From Indiana to Florida: John Muir in the American South”
Scott Obernesser, University of Mississippi

“A Great Tree in Leaf”: Migration and Desolation in *Their Eyes Were Watching God*”
Jonathan Katalenic, University of Nevada, Reno

“The smell of hatred in the air”: Simone de Beauvoir’s Observations on the American South in *America Day by Day*”
Christina G. Bucher, Berry College

36. Roundtable: Remembering Patricia Yaeger - Room 206

Chair: James Andrew Crank, University of Alabama

Presentation of the Richard Beale Davis Award for Distinguished Lifetime Service to Southern Letters for 2016. Awarded to Lee Smith, presentation by Minrose Clayton Gwin.

Presentation of Richard Beale Davis Special Honor for 2016. Awarded posthumously to Patricia Yaeger, presentation by David McWhirter.

Speakers:

Jay Watson, University of Mississippi

Jolene Hubbs, University of Alabama

James H. Watkins, Berry College

Rebecca Mark, Tulane University

Minrose Gwin, University of North Carolina, Chapel Hill

3:30-4:50: Session 10

37. Gender, Sexuality, and Mystery in New Orleans - Room 205

Chair: Sarah Dyne, Georgia State University

“A Dandy Time in New Orleans: Clothing, Queer Time, and Anticipated Masculinities in *The Mysteries of New Orleans*”

Sarah Dyne, Georgia State University

“Lyle Saxon and the Making of a Gay Southern Bohemia”

Ryan Prechter, Georgia State University

“Milton’s *Comus* and the Beginnings of New Orleans Mardi Gras”

Mary Grace Elliott, University of New Hampshire

38. Region and National Technologies - Room 201

Chair: Stephanie Rountree, Georgia State University

“America’s Cajun Network?: An Examination of LUS Fiber and Technological Discourse”

Andre Favors, University of Memphis

“The Melancholic Goal: Race and Emotion in the Journalism of W. E. B. Du Bois and Joel Chandler Harris”

Leah Powell, Louisiana State University

“Screening Appalachia: Regional Representations and National Imperatives”

Meredith McCarroll, Bowdoin College

“‘This Is How You Are a Citizen’: Race, Region, and Citizenship in the Work of Claudia Rankine and Natasha Trethewey”

Harper Strom, Georgia State University

Friday, March 11th

39. Ecology - Room 211

Chair: Barbara C. Ewell, Loyola University New Orleans

“New Orleans Rising: Visceral Graphism in *Beasts of the Southern Wild*”

Rebecca Mark, Tulane University

“I want my city back!?: The Boundaries of the Katrina Diaspora”

Evangelia Kindinger, Ruhr-Universität Bochum, Germany

“Florida Man: Climate and Metro-homonationalism in Contemporary U.S. Political Satire”

John Moran, Stanford University

40. Contemporary Literature: I - Room 210

Chair: Patrick Whitmarsh, Boston University

“The Post-Apocalyptic South in Alden Bell’s *The Reapers are the Angels*”

Kathaleen E. Amende, Alabama State University

“Jayne Anne Phillips, Monetized War, Militarized Money: a Narrative Poetics for the Financial Turn”

Richard Godden, University of California, Irvine

“Genre and the Imaginary in Donna Tartt’s ‘Detective’ Fiction”

Heather Humann, Florida Gulf Coast University

41. Crossing the Gulf: The Local/ Global Poetics of Brenda Marie Osbey - Room 203

Presentation of the C. Hugh Holman Award for Best Book in Southern Studies for 2014

Recipient: Keith Cartwright, *Sacral Grooves, Limbo Gateways*
Honorable Mention: Jon Smith, *Finding Purple America*

Chair: Daniel Cross Turner, Coastal Carolina University

“Feeding the Gulf Dead: An Ofrenda of Response to Brenda Marie Osbey’s *All Saints and All Souls*”

Keith Cartwright, University of North Florida
Dolores Flores-Silva, Roanoke College

“Brenda Marie Osbey’s *All Souls* as Apogee of a Poetic Constellation”

John Wharton Lowe, University of Georgia

“Shoring NOLA: Brenda Marie Osbey’s *Cities of the Undead*”

Daniel Cross Turner, Coastal Carolina University

5:10-6:30: Session 11

42. Keynote Poetry Reading: Brenda Marie Osbey, Brown University - Room 206

Introduction: John Wharton Lowe, University of Georgia

Saturday, March 12th

8:20-9:40: Session 12

43. “Mississippi is Anything South of the Canadian Border”: The American South Beyond the Mason-Dixon Line - Room 201

Chair: Kathryn B. McKee, University of Mississippi

“Let Me Play a While Now”: How the South Performs for

Saturday, March 12th

Shreve McCannon in *Absalom, Absalom!*”

Laura Wilson, University of Mississippi

“Percy, Place, and Things: The Southern Flâneur in *The Moviegoer*”

Kristin Teston, University of Mississippi

“A Confederacy of Haoles?: Hawai‘i and the Pacific South”

Amber Hodge, University of Mississippi

“New Critics and Black Studies at Yale: Studying the South in the North”

Patrick E. Horn, University of North Carolina at Chapel Hill

44. William Gilmore Simms: Literary Influences and Public Engagement in the Antebellum North -Room 202

Chair: David Newton, University of West Georgia

“‘Imbecility’: Simms’s Failed 1856 Northern Lecture Tour”

John D. Miller, Longwood University

“Frontier Gothic, North & South: William Gilmore Simms, Charles Brockden Brown, & *The Cabin in the Woods*”

Todd Hagstette, University of South Carolina, Aiken

“‘Pursued by Some Angry Fate’: William Gilmore Simms and the Spiritualists of New York”

David Newton, University of West Georgia

45. William Faulkner - Room 211

Chair: Ethan King, Boston University

“‘Doctor cant do no good’: William Faulkner, Hookworm, and Northern Medical Interventions”

Stephanie Larson, Emory University

“Ratliff Takes Manhattan: Asexuality and the Allanovna Ties”

Sheldon S. Kohn, Zayed University

“Forward Movement, W. E. B. Du Bois, and William Faulkner”

Rick Moreland, Louisiana State University

“Reproducing the South: Faulkner, Pregnancy and the Contemporary Novel”

Katie Hamilton, University of Nottingham

46. Contested Identities: The Rupture and Reification of Identity Categorization in Twentieth-Century Southern Literature - Room 210

Chair: Elizabeth Polcha, Northeastern University

“Contesting Identity: Racial Ambiguity and Indeterminacy in Faulkner’s *Light in August*, *Absalom, Absalom!* and *Go Down, Moses*”

Rebecca S. Nisetich, University of Southern Maine

“‘We have refused to be conventional’: Claiming Racelessness in the Harlem Renaissance”

Sarah Payne, Northeastern University

“Patterns of Subjection: Race, Gender, and Plantation Sexual Violence in the Works of Harriet Jacobs and William Faulkner”

Jenna Sciuto, Massachusetts College of Liberal Arts

Saturday, March 12th

47. Louisiana on the Hudson: New York, New Orleans, and Beyond - Room 205

Chair: Margaret Bauer, East Carolina University

“New York and New Orleans: The History of a Romance”
Jennie Lightweis-Goff, Tulane University

“Rabelais in Louisiana: A.J. Leibling, Earl Long, and The Earl of Louisiana”
Mary Ann Wilson, University of Louisiana at Lafayette

“Louisiana’s Richard ‘Dickie’ Landry and Avant-Garde New York”
Michael S. Martin, University of Louisiana at Lafayette

48. Currencies / Exchanges / Conversions: Contemporary Southern Media Roundtable - Room 203

Presentation of the C. Hugh Holman Award for Best Book in Southern Studies for 2015

Recipient: Taylor Hagood, Faulkner, *Writer of Disability*
Honorable Mention: Angie Maxwell, *The Indicted South: Public Criticism, Southern Inferiority, and the Politics of Whiteness*

Awards presented by Robert Jackson

Chair: Margaret T. McGehee, Oxford College, Emory University

Speakers:

Eric Gary Anderson, George Mason University,
“Scooby Doo and Uktena”

James Andrew Crank, University of Alabama,
“Unkillable Mockingbirds”

Taylor Hagood, Florida Atlantic University,
“Playing Southern: The Postsouthern and Gaming in
Southern Studies”

Lisa Hinrichsen, University of Arkansas,
“Changing the Channel on the U.S. South: Theorizing the
Televisual”

Margaret T. McGehee, Oxford College, Emory University,
“Bitter Gardens, Glossy Guns, and the Ziney South”

Daniel Cross Turner, Coastal Carolina University,
“Posthumous Poetics/Undead Sound”

K. Merinda Simmons, University of Alabama,
“Manufactured Authenticities: Race, Region, and Realism”

9:50-11:10: Session 13

49. The Fantastic in/and the South - Room 211

Chair: Taylor Hagood, Florida Atlantic University

“Secondary Worlds, Tertiary Spaces: Escaping the Colonial
Dialectic through Mythopoesis in Southern Literature”

Dan Creed, Florida Atlantic University

“Old Stories New Worlds: Indigenous Futurism Way North
of South”

Rain Prud’homme-Cranford Gómez, Native Writers’ Circle
of the Americas

Saturday, March 12th

“A Southern Fantasy Novel: Genre and Mode in Eudora Welty’s *The Robber Bridegroom*”

Skye Cervone, Florida Atlantic University

“Encountering the Fantastic in Lee Smith’s Oral History and Jean Rhys’s *Wide Sargasso Sea*”

Jameela F. Dallis, University of North Carolina, Chapel Hill

50. Mississippi in Massachusetts: “The South” as State of Mind - Room 205

Chair: Greg Chase, Boston University

“Entropy and Equilibrium in Toomer’s *Cane*”

Matthew Phillips, University of North Carolina, Greensboro

“Civil Rights as the New Reconstruction in Carson McCullers’ *Clock Without Hands*”

Craig Slaven, University of Kentucky

“Natasha Trethewey’s *Thrall* and the Post-Colonial Trans-South”

Pearl Amelia McHaney, Georgia State University

51. The South in New York City - Room 201

Chair: Jon Najarian, Boston University

“‘No place for a sane man’ – Flannery O’Connor’s Characters in New York”

István Szokonya, Eötvös Loránd University

“Between Mississippi and New York: Superheroes, Nationalism, and the South in Jay Cantor’s *Great Neck*”

Brannon Costello, Louisiana State University

“I was my father’s (New York City): Relocations in Monique Truong’s *Bitter in the Mouth*”

Sara Gabler Thomas, University of Wisconsin—Madison

52. Southern Sexualities - Room 210

Chair: Shannon Draucker, Boston University

“Ritual, the Male Body, and the Pajama Game in the Plays of Tennessee Williams”

William Mark Poteet, Duquesne University

“From Freaky to Normal: Becoming an Adult in *The Member of the Wedding*”

Jenna Morris Harte, University of West Georgia

“Unmaking Generations: On Gayl Jones’s *Corregidora* and the Pastness of the Past”

Thomas F. Haddox, University of Tennessee

53. Lightning Pedagogy Roundtable - Room 203

Chair: Lisa Hinrichsen, University of Arkansas

We aim for this Lightning Pedagogy session to be an open, interactive, and welcoming event in which speakers will offer a colloquial set of fast-moving, informal talks that share a single favorite teaching strategy, idea, viewpoint or project relevant to the teaching of southern studies. Speakers will present their pedagogical epiphanies, syllabus secrets, tales of teaching success (and instructive “failures”) for 3-4 strictly enforced minutes in a format that allows for ample audience involvement.

Saturday, March 12th

These pedagogical discussions are expected to be in progress and unfinished -- no scripted, prepared presentations, please.

11:20-12:40: Session 14

54. Plenary Panel: The South in the North - Room 206

Chair: Coleman Hutchinson, University of Texas

Speakers:

Leigh Anne Duck, University of Mississippi
Jennifer Greeson, University of Virginia
Matthew Pratt Guterl, Brown University
Jon Smith, Simon Fraser University
Melanie Benson Taylor, Dartmouth College

12:40-2:00: Lunch

“What Are You Reading?” Room 201

Organizer: István Szokonya, Eötvös Loránd University

Executive Council Meeting

Colloquium Room, Ninth Floor

2:00-3:20: Session 15

55. Eudora Welty - Room 201

Chair: Julia Eichelberger, College of Charleston

“Refusing Containment: German Reception of Salome and Eudora Welty’s *The Robber Bridegroom*”
Susan Wood, University of Mississippi

“An Economics of Apathy: Memory, History, and Myth in *Delta Wedding*”
Jill Fennell, University of Tennessee

56. Reconstruction-Era Literature and Print Culture - Room 205

Chair: Sarah E. Gardner, Mercer University

“The Print Work of Reconstruction: Northern Journals and Southern Imaginaries”
Scott Romine, University of North Carolina, Greensboro

“Dime Novels and the Literature of Reconstruction”
Sarah E. Gardner, Mercer University

“Revolutionary Bedfellows: Sherwood Bonner and James Redpath”
Kathryn B. McKee, University of Mississippi

57. Critical Approaches to Ron Rash - Room 210

Co-chairs: Zackary Vernon, Appalachian State University; Randall Wilhelm, Anderson University

“‘Like A Dam Broke Open’: Water and Narrative in Ron Rash’s *One Foot in Eden*”
Frédérique Spill, University of Picardy – Jules Verne

“The Single Effect of Ron Rash’s Environmental Vision”
Brian Railsback, Western Carolina University

“‘A Comfort During a Hard Time’: Food in Ron Rash’s Poems, Short Stories, and Novels”
Erica Abrams Locklear, University of North Carolina at Asheville

Saturday, March 12th

“‘A Boxed and Stilled Forever’: Vision, Death, and Affect in the Works of Ron Rash” Randall Wilhelm, Anderson University

“Ron Rash and Eudora Welty: Walking the Same Worn Path” Mae Miller Claxton, Western Carolina University

58. Music: II - Room 203

Chair: James H. Watkins, Berry College

“‘Educate or Exterminate’ the ‘Brave Mountaineer’: Remembering the Allen Ballads from the 1912 Hillsville Courthouse Shootout” Travis A. Rountree, University of Louisville

“Let the Midnight Special Shine her Light on Me: Prison Work Songs in the U.S. South” Katie Owens-Murphy, University of North Alabama

“Viewing the Blues as Poetry: Examining Memphis Minnie’s Proto-Feminism in ‘Me and My Chauffeur Blues’ and ‘Can I Do It For You—Pt. 2’” Alicia Marie Venchuk, University of Mississippi

59. The Queer South: II - Room 202

Chair: Jon Smith, Simon Fraser University

“T EOM, Jayne County, and the Georgia-to-NYC-and Back Rural Queer Avant-Garde” Mab Segrest, Connecticut College

“Inventing Archives: Queer History in *The Wind Done Gone* and *The Watermelon Woman*”

Bobby Pelts, University of Alabama

“Go South to Grow Up: Jim Grimsley’s *Boulevard*, the Flanêur, and the New Queer Bildungsroman”

David Deutsch, University of Alabama

60. Plantation Modernity: Roundtable - Room 211

Co-chairs: Amy Clukey, University of Louisville; Jeremy Wells, Indiana University Southeast

Speakers:

Erich Nunn, Auburn University

Amy King, Georgia Institute of Technology

Isadora Wagner, University of Mississippi

Jarvis C. McInnis, Princeton University

James Andrew Crank, University of Alabama

3:30-4:50: Session 16

61. Graphic Souths: Violence and Region in Southern Graphic Novels - Room 211

Chair: Brannon Costello, Louisiana State University

“Violent Cycles: Graphic Depictions of Violence in Southern Comics”

William Murray, University of Alabama

“Masculinity and Southern Military Culture in *Any Empire*”

Tim Jones, Louisiana State University

“Southern Comics and US Literary Scholarship: Emergent Texts, Emerging Methodologies”

Matt Bryant Cheney, University of Kentucky

Saturday, March 12th

“Comics in the Composition Classroom: Reading, Seeing, and Writing the South”

Erik Kline, University of Alabama

62. Contemporary Literature: II - Room 210

Chair: Patrick Whitmarsh, Boston University

“Peter Perry Noticed and Complimented the Strangeness’: Dis/ability in Thylia Moss’s *Slave Moth*”

Liana Kathleen Glew, Pennsylvania State University

“We Colored People Are Behind You!’: Regulating and Disavowing Whiteness and Racial Violence in *Wolf Whistle* and the Southern Landscape”

Erik Cofer, University of North Carolina, Greensboro

“Learning the South: Cultural Instruction and Depictions of Childhood”

Kate Cochran, University of Southern Mississippi

“Who Are These People Anyway?’: Redneck Philosophers and Go-to-Hell New York Women in Pat Conroy’s *The Prince of Tides*”

Catherine Seltzer, Southern Illinois University Edwardsville

63. Reading Writers - Room 205

Chair: Charmion Gustke, Belmont University

“Desperate Devotion: Placing Carson McCullers’ Readers”

Anna Creadick, Hobart and William Smith Colleges

“‘I would have called it ‘The Maiden Lady’”: Faulkner and Munro Self-Consciously Writing Regionalism’s Old Maids”
Alison Arant, Wagner College

“‘The Charming and Untruthful South’ in Willa Cather’s Transcendentalism”
Charmion Gustke, Belmont University

64. Roundtable: What Happens to the South Outside the U.S.? - Room 201

Chair: Hana Ulmanova, Charles University

Speakers:

Hana Ulmanova, Charles University, Prague, Czech Republic
Katalin G. Kallay, Karoli Gaspar University, Budapest, Hungary
Sheldon Kohn, Zayed University, Abu Dhabi

65. Roundtable: Navigating the Job Market (Sponsored by the Emerging Scholars Organization) - Room 203

Chair: Stephanie Rountree, Georgia State University

Speakers:

Gina Caison, Georgia State University
Robert Jackson, University of Tulsa
Rick Moreland, Louisiana State University
Zackary Vernon, Appalachian State University
Margaret Bauer, East Carolina University
Bryan Giemza, Southern Historical Collection, University of North Carolina, Chapel Hill

Acknowledgments

SSSL gratefully acknowledges generous financial support for this conference from the Boston University Center for the Humanities, the Boston University Department of English, the Mississippi Quarterly, and Dartmouth College. Professors James Winn, Director of the BUCH, and Mo Lee, Chair of English, have also been personally supportive in ways I deeply appreciate. Many thanks to Ted Atkinson and Laura West for committing MQ's support for our opening night reception, and to Melanie Taylor for arranging Dartmouth's contribution.

As chair of the program committee, I want to thank my colleagues on it, Scotti Parrish, Tony Szczesiul, Melanie Benson Taylor, Lynnell Thomas, and Zack Vernon, for their vision of what this conference could be, and for their creativity as we developed the program. We're especially grateful to Lynnell for proposing the important idea of a roundtable on racial violence that she then organized. A lot of hard work went into evaluating the exceptionally large number of submissions we received, and I'm very grateful to the committee for their labors, often on tight timetables, and performed in the midst of their other heavy professional duties (three are chairs of their departments!).

This conference would never have taken place without the extraordinary efforts of our conference administrative assistant, Greg Chase, a doctoral student in English at Boston University. Greg's tasks have been too numerous even to list, but he was especially indispensable (and indefatigable) in helping organize the program, start to finish--from managing the mass of submissions to co-plotting the eventual schedule. Thank you, Greg. I also wish to thank István Szokonya, a PhD student at Loránd University in Budapest,

who is writing on Flannery O'Connor, and has spent this year at Boston University on a Fulbright Research Fellowship. István brought conference planning experience and boundless energy to the many tasks he took on for SSSL Boston. Jon Najarian, a PhD student in English at Boston University, has served as our SSSL webmaster these past two years, and expertly managed the site through the demanding conference processes.

Anne Austin, our Department Administrator in English at BU, not only fielded endless questions from a nervous novice conference host, but devoted her superb graphic design skills to creating our striking printed program. Unceasing thanks, Anne.

The idea for this conference germinated in 2012, at the SSSL meeting in Nashville. When the notion of a conference in Boston gained momentum, it seemed inevitable that the topic should be some version of "The South in the North." Jon Smith, Leigh Anne Duck, and others imagined ways to focus on the topic through the entire year leading up to this SSSL. Simon Fraser University hosted a colloquium on the topic just ahead of the MLA conference in 2015, and a volume of essays from that occasion will soon appear from the journal *Global South*, edited by Jon and Leigh Anne. I want to thank the two of them and numerous others along the way for their advice and collaborative thinking about this topic, and our SSSL meetings, and for the members of the roundtable who agreed to address the South in the North at this conference.

The SSSL Executive Council thanks the prize committees for their demanding work this year: the Richard Beale Davis Lifetime Award (Rebecca Mark, Fred Hobson, and David McWhirter, chair); the C. Hugh Holman Award for best book published last year in *Southern Studies* (Sharon Holland, Michael Zeitlin, and Bob Jackson, chair); and the Louis Rubin Prize for best article (Michael Bibler, Amy Clukey, Elizabeth Engelhardt, Jon Smith, and Cole Hutchison, chair).

I wish to thank Miranda Webster McLean, of the Office of Events and Conference at Boston University, for her expert guidance and arrangement of logistics. To Christine Loken-Kim at BUCH, our thanks for attending to numerous financial matters.

It will surprise no one who has worked with her that during the years leading up to this conference, Katie McKee proved the most generous colleague and collaborator anyone could imagine. I want to say how grateful I am for her unstinting service, wise counsel, and unfailing humor during preparations for the conference, and, on behalf of the Society, for her many years as SSSL’s Secretary-Treasurer.

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Dining Around BU

The George Sherman Union (GSU) building, located at 775 Commonwealth Avenue, contains a food court, which will be offering partial dining options during the conference. Other, off-campus options are listed below.

Pavement Coffeehouse
Coffee, baked goods, sandwiches
736 Commonwealth Ave.
Boston, MA
617-277-8737
0.0 miles from Photonics Center

Nud Pob -Thai
738 Commonwealth Ave.
Boston, MA
617-232-9992
0.0 miles from Photonics Center

Jimmy John's -Sub sandwiches
512 Park Dr.
Boston, MA
617-860-6039
0.1 miles from Photonics Center

Mei Mei Street Kitchen - Asian fusion
506 Park Dr.
Boston, MA
857-250-4959
0.1 miles from Photonics Center

Whole Foods Market
Organic groceries, prepared foods
1028 Beacon St.
Brookline, MA
617-202-0550
0.3 miles from Photonics Center

Noodle St. - Thai
627 Commonwealth Ave.
Boston, MA
617-536-3100
0.3 from Photonics Center

Dining Around BU

Audubon - American
838 Beacon St.
Boston, MA
617-421-1910
0.3 miles from Photonics Center

Sol Azteca - Mexican
914 Beacon St.
Boston, MA
617-262-0909
0.3 miles from Photonics Center

Panera Bread - Sandwiches and salads
888 Commonwealth Ave.
Brookline, MA
617-738-1501
0.5 miles from Photonics Center

OTTO - Pizza
888 Commonwealth Ave.
Brookline, MA
617-232-0447
0.5 miles from Photonics Center

Tatte - Mediterranean bakery/café
1003 Beacon St.
Brookline, MA
617-232-2200
0.5 miles from Photonics Center

Cornwall's - Brit-style pub
654 Beacon St.
Boston, MA
617-262-3749
0.6 miles from Photonics Center

Island Creek Oyster Bar - Seafood
500 Commonwealth Ave.
Boston, MA
617-532-5300
0.6 miles from Photonics Center

Eastern Standard - American
528 Commonwealth Ave.
Boston, MA
617-532-9100
0.6 miles from Photonics Center

Amsterdam Falafelshop
632 Beacon St.
Boston, MA
857-317-2742
0.6 miles from Photonics Center

Uburger - Burgers and fries
636 Beacon St.
Boston, MA
617-536-0448
0.6 miles from Photonics Center

Bertucci's - Pizza
533 Commonwealth Ave.
Boston, MA
617-236-1030
0.6 miles from Photonics Center

India Quality- Indian
484 Commonwealth Ave.
Boston, MA
617-267-4499
0.6 miles from Photonics Center

Sweet Checks - Southern BBQ
1381 Boylston St.
Boston, MA
617-266-1300
0.6 miles from Photonics Center

Cambridge Pizza
263 Brookline St.
Cambridge, MA
617-547-4588
0.8 miles from Photonics Center

Area Entertainment and Attractions

Museum of Fine Arts
465 Huntington Avenue
Boston, MA
617-267-9300
www.mfa.org

Museum of African American History
46 Joy St.
Boston, MA
617-725-0022
[http://www.afroammuseum.org/
index.htm](http://www.afroammuseum.org/index.htm)

The Freedom Trail
Boston Common
Boston, MA
617-357-8300
www.thefreedomtrail.org

Black Heritage Trail
14 Beacon St. #719
Boston, MA
617-725-0022
[http://www.afroammuseum.org/trail.
htm](http://www.afroammuseum.org/trail.htm)

Boston Public Library
700 Boylston St.
Boston, MA
617-536-5400
www.bpl.org

Isabella Stewart Gardner Museum
25 Evans Way
Boston, MA
617-566-1401
[http://www.gardnermuseum.org/
home](http://www.gardnermuseum.org/home)

Boston Athenæum
10 1/2 Beacon St.
Boston, MA
617-227-0270
www.bostonathenaeum.org

Harvard Art Museums
32 Quincy St.
Cambridge, MA
617-495-9400
<http://www.harvardartmuseums.org/>

Raven Used Books
23 Church St.
Cambridge, MA
617-441-6999
<http://www.ravencambridge.com/>