### Schedule of Assignments and Reports

**January**

9  Martin Delany, *Blake: Or the Huts of America*

16 Constance Fenimore Woolson, *Rodman the Keeper*
   Critical report on *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894*, ed. Kathleen Diffley

23 Lafcadio Hearn, *Two Years in the French West Indies*
   Critical report on Édouard Glissant’s *Caribbean Discourse*

30 Cerilo Villaverde, Cecilia Valdés
   Critical report on Doris Sommer’s *Foundational Fictions*

**February**

6  George Washington Cable, *The Grandissimes*
   Critical report on Jennifer Greeson’s *Our South: Geographic Fantasy and the Rise of National Literature*

13 Victor Séjour, “The Mulatto”; Alejo Carpentier, *The Kingdom of This World*
   Critical report on Wilson Harris’s, *The Womb of Space: The Cross-Cultural Imagination*

20 Zora Neale Hurston, *Tell My Horse*
   Critical report on Paul Gilroy’s *The Black Atlantic*
   10 page draft of the final paper due today

27 Madison Smartt Bell, *All Souls Rising*
   Critical report on Sybelle Fischer’s *Modernity Disallowed: Haiti and the Culture of Slavery in the Age of Revolution*

**March**

6  *All Souls Rising*, concluded; poetry by Jacques Roumain, Nicholas Guillén, Brenda Marie Osbey
   Critical report on Franz Fanon’s *Black Skin, White Masks*

*Spring Break, March 12-16*
20  Claude McKay, Banana Bottom  
    Critical report on Rex Nettleford’s Caribbean Cultural Identity: The Case of Jamaica: An Essay in Cultural Dynamics

27  Jacques Roumain, Masters of the Dew  
    Critical report on J. Michael Dash’s “The Peasant Novel in Haiti”

April

3  Cristina García, The Agüero Sisters

    On Thursday or Friday night this week we will have a dinner meeting at Chez Lowe, where we will conclude our discussion of The Agüero Sisters. Critical report on Gustavo Pérez’s Firmat’s Life on the Hyphen: The Cuban-American Way; critical report on Jeff Karem’s The Purloined Islands

17  Short stories by Judith Ortiz Cofer, Lee Smith, Junot Diaz
    Critical report on Giles Deleuze, Desert Islands and Other Texts
    Final Papers (25-30 pp.) due today

24  Cynthia Shearer, The Celestial Jukebox
    Critical report on Keith Cartwright’s Sacral Grooves, Limbo Gateways: Travels in Deep Southern Time