

ENGLISH 8750 - Spring 2018
The Transnational South
Professor John Wharton Lowe

Schedule of Assignments and Reports

January

- 9 Martin Delany, Blake: Or the Huts of America
- 16 Constance Fenimore Woolson, Rodman the Keeper
Critical report on Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894, ed. Kathleen Diffley
- 23 Lafcadio Hearn, Two Years in the French West Indies
Critical report on Édouard Glissant's Caribbean Discourse
- 30 Cerilo Villaverde, Cecilia Valdés
Critical report on Doris Sommer's Foundational Fictions

February

- 6 George Washington Cable, The Grandissimes
Critical report on Jennifer Greesson's Our South: Geographic Fantasy and the Rise of National Literature
- 13 Victor Séjour, "The Mulatto"; Alejo Carpentier, The Kingdom of This World
Critical report on Wilson Harris's, The Womb of Space: The Cross-Cultural Imagination
- 20 Zora Neale Hurston, Tell My Horse
Critical report on Paul Gilroy's The Black Atlantic
10 page draft of the final paper due today
- 27 Madison Smartt Bell, All Souls Rising
Critical report on Sybelle Fischer's Modernity Disallowed: Haiti and the Culture of Slavery in the Age of Revolution

March

- 6 All Souls Rising, concluded; poetry by Jacques Roumain, Nicholas Guillén, Brenda Marie Osbey
Critical report on Franz Fanon's Black Skin, White Masks

Spring Break, March 12-16

20 Claude McKay, Banana Bottom
Critical report on Rex Nettleford's Caribbean Cultural Identity: The Case of Jamaica: An Essay in Cultural Dynamics

27 Jacques Roumain, Masters of the Dew
Critical report on J. Michael Dash's "The Peasant Novel in Haiti"

April

3 Cristina García, The Agüero Sisters

On Thursday or Friday night this week we will have a dinner meeting at Chez Lowe, where we will conclude our discussion of The Agüero Sisters. Critical report on Gustavo Pérez's Firmat's Life on the Hyphen: The Cuban-American Way; critical report on Jeff Karem's The Purloined Islands

17 Short stories by Judith Ortiz Cofer, Lee Smith, Junot Diaz
Critical report on Giles Deleuze, Desert Islands and Other Texts
Final Papers (25-30 pp.) due today

24 Cynthia Shearer, The Celestial Jukebox
Critical report on Keith Cartwright's Sacral Grooves, Limbo Gateways: Travels in Deep Southern Time