2020 Society for the Study of Southern Literature Conference

BEYOND BORDERS, BARS, AND BINARIES: RETHINKING “SOUTH” IN AN AGE OF CRISIS

Mural by Octavio Logo (Instagram: @Octavio_Lo). Building at 704 S. Washington Ave. Fayetteville, AR.

APRIL 2-5, 2020 • THE GRADUATE HOTEL • FAYETTEVILLE, AR
PROGRAM AT A GLANCE

Thursday April 2
2:00-5:00 pm: Pre-Conference Seminars
5:15-6:00 pm: Open Membership Meeting
6:30-8:00 pm: Plenary #1: Lisa M. Corrigan and Geffrey Davis
8:00-9:30 pm: Opening Reception

Friday April 3
8:00-9:00 am: Finance Committee Meeting
8:00-9:00 am: Emerging Scholars Organization Coffee and Pastries / Business Meeting
9:00-10:20 am: Session #1
10:30 am-2:00 pm: ESO Querying the Record: A Southern Studies WikiStorm
10:30-11:50 am: Session #2
12:00-1:00 pm: Carson McCullers Society Members and Friends Lunch Reception
12:00-1:00 pm: Eudora Welty Society Luncheon / Business Meeting
1:00-2:30 pm: Plenary #2: Kathy McGregor, Patrick Alexander, Katie Owens-Murphy
2:50-4:10 pm: Session #3
4:20-5:40 pm: Session #4
5:50-7:10 pm: Session #5
7:15 pm: Newcomer’s Dinner
8:00 pm: Staged Reading of Welty's Moon Lake

Saturday April 4
7:30-8:45 am: Executive Council Breakfast
9:00-10:20 am: Session #6
10:30-11:50 am: Session #7
12:00-1:20 pm: Session #8
1:30-2:30 pm: Emerging Scholars Organization Mentorship Lunch
1:30-2:30: Walking Tour of Native Fayetteville
2:40-4:00pm: Session #9
4:10-5:30pm: Session #10
6:00-7:00 pm: Caucus on Race and Inclusivity
7:00-8:00 pm: Plenary #3: Joy Harjo
8:00-9:00 pm: Closing Reception

Sunday April 5
10:00 am: Leave from the lobby of the Graduate Education building for Crystal Bridges tour
11:00 am: Guided Tour of Crystal Bridges Museum of American Art
CONFERENCE COMMITTEE

Julie Armstrong, University of South Florida
Amy Clukey, University of Louisville
Joanna Davis-McElligatt, University of North Texas
Elizabeth Gardner, Louisiana State University
Lisa Hinrichsen, University of Arkansas
Amber Hodge, University of Mississippi
Bob Jackson, University of Tulsa
Casey Kayser, University of Arkansas
Kristin Teston, University of Mississippi

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The David and Barbara Pryor Center for Arkansas Oral and Visual History,
University of Arkansas
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Mississippi Quarterly
Program in Creative Writing, University of Arkansas
First, let us acknowledge and pay respect to the Osage, Caddo, and Quapaw people and elders, past, present, and future. We acknowledge and offer deep gratitude to the ancestral land and water that supports us as we gather in Fayetteville.

All conferences are collective efforts. Many thanks are due to those who have generously supported SSSL 2020: Dean Todd Shields and the Fulbright College of Arts and Sciences; my colleagues in the Department of English and the Creative Writing Program, particularly Davis McCombs, Jane Blunschi, Bill Quinn, Sean Teuton, Casey Kayser, Constance Bailey, Jo Hsu, Robin Roberts, Geoffrey Davis, and Geoff Brock; Bill Schwab and the staff at the David and Barbara Pryor Center for Arkansas Oral and Visual History; Angie Maxwell and the Diane D. Blair Center of Southern Politics and Society; and Ted Atkinson and Laura West at the Mississippi Quarterly. My conference collaborators—Julie Armstrong, Joanna Davis-McElligatt, Amy Clukey, Elizabeth Gardner, Amber Hodge, Bob Jackson, Casey Kayser, and Kristin Teston—have been consistently innovative with their ideas and generous with their time and energy. Katie McKee and Monica Miller have kept our budgets in line and provided apt advice. Finally, I’m indebted to our fantastic staff in the English Department—Rodney Wilhite, Nellie Ashley, Sara Beth Spencer, and Joshua Jackson—and to Dana Blair and Kristen Figgins, two brilliant doctoral students who have managed our program design and web presence.

My wish is that this conference welcomes, includes, inspires, and delights. I’m looking forward to the various ways our organization will continue to grow and develop.

Lisa Hinrichsen, SSSL President
THE SOCIETY FOR THE STUDY OF SOUTHERN LITERATURE

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Old Main At Twilight - University Of Arkansas by Gregory Ballos
The Emerging Scholars Organization invites you to join us for the following panels and social events at SSSL 2020.

**Friday, April 3**

8-9 AM | ESO Coffee and Pastries Business Meeting | Second Floor Lobby
We welcome ESO members and first-time attendees to join us for coffee and pastries and to learn more about our ongoing projects.

9-10:20 AM | Organizing 101 | Brodie Payne C
Join the ESO and Leah Champagne from AFT Academics as we discuss organizing and self-advocacy in academic spaces.

10:30 AM-2:30 PM | Querying the Record: A Southern Studies WikiStorm | The Poindexter
This WikiStorm may focus on topics including but not limited to James Baldwin, Queer Eye, drag, transgender/nonconforming (TGNC) souths, and possums. Although ESO is especially interested in contributions on these topics, they also welcome contributors from (and contributions to) all areas of Southern Studies where SSSL and ESO members have some expertise. This is an open event, so participants can attend as fits their schedule, but if you plan to attend, please take a few moments beforehand to set up your Wikipedia account.

2:50-4:10 PM | Beyond Borders, Walls, and Binaries: Creating Inclusive Classroom Spaces | Brodie Payne A
In this roundtable, panelists will discuss the experiences teaching courses that engage southern studies themes and ideas in nontraditional spaces or ways.

4:20-5:40 PM | Publishing Articles in Journals and Edited Collections: A Conversation with Editors | Pryor Center
This panel will focus on strategies and tips for publishing in peer-reviewed journals and in edited collections.

**Saturday, April 4**

10:30-11:50 AM | Skype Session on Succeeding Outside the Academy | Pryor Center
Joe Fruscione will be presenting a Skype talk on *Succeeding Outside the Academy*. He will talk about his recently released co-edited book and present strategies for transitioning from professor to professional.

1:30-2:30 AM ESO Mentorship Lunch | Second Floor Lobby
Join us for lunch and the opportunity to meet your mentor/mentee face-to-face. Note: all ESO members are welcome to attend, regardless of whether your mentor is attending. We will meet at the Second Floor Lobby.

2:40-4:00 PM | Publishing Monographs | Brodie Payne C
This panel will focus on best practices and strategies for navigating the book publishing process.

Find out more about ESO’s networking, mentorship, and other professionalization opportunities at [southernlit.org/eso](http://southernlit.org/eso). You can also follow us on Twitter via [@ESO_south](https://twitter.com/ESO_south).
Please join us in congratulating the most recent winners of SSSL Prizes and Awards:

**2018 C. Hugh Holman Award (for the best book on southern literature)**


**2018 Louis D. Rubin, Jr. Prize (for the best article on southern literature)**


**2020 Richard Beale Davis Award**

- Thadious Davis, Geraldine R. Segal Professor of American Social Thought and Professor of English, University of Pennsylvania

**Graduate Student Travel Awards**

- Noel Polk Travel Award: Khirsten Doolan, University of Louisiana, Lafayette
- Noel Polk Travel Award: Elizabeth Gardner, Louisiana State University
- Dorothy M. Scura Travel Award: Rachael Fowler, University of Southern Mississippi
- Peggy Whitman Prenshaw Travel Award: Ashley Nicole George, Florida Atlantic University
- Peggy Whitman Prenshaw Travel Award: Anna S. Flood, University of Illinois, Urbana-Champaign
Plenary Session #1: Lisa M. Corrigan and Geoffrey Davis, “Intimacy and Fugitivity” Introduction by Jo Hsu, University of Arkansas.


Geoffrey Davis, an American poet and professor, is the author of *Night Angler* (BOA Editions), winner of the 2018 James Laughlin Award from the Academy of American Poets, and *Revising the Storm* (BOA Editions), winner of the 2013 A. Poulin, Jr. Poetry Prize. He also coauthored the chapbook *Begotten* (URB Books, 2016) with LA-based poet F. Douglas Brown. His words have appeared in *Crazyhorse, Massachusetts Review, Mississippi Review, New England Review, New York Times Magazine, The New Yorker, PBS NewsHour, Ploughshares, Poetry Northwest*, and elsewhere. Named a finalist for the Hurston/Wright Legacy Award, Davis has received the Anne Halley Poetry Prize, the Dogwood Prize in Poetry, and the Wabash Prize for Poetry, as well as fellowships from Bread Loaf, Cave Canem, the National Endowment for the Arts, and the Vermont Studio Center. He was also awarded a Public Engagement Fellowship from the Whiting Foundation for his work with The Prison Story Project.

A native of the Pacific Northwest, Davis lives with his family in Fayetteville, AR. He teaches at the University of Arkansas and with The Rainier Writing Workshop, Pacific Lutheran’s low-residency MFA program. Davis also serves as poetry editor for *Iron Horse Literary Review*.
Plenary Session #2: Kathy McGregor, Patrick Alexander, Katie Owens-Murphy on Prison Education

Introduction by Jennie Lightweis-Goff, University of Mississippi.

Katie Owens-Murphy is Associate Professor of English at the University of North Alabama. She is a facilitator and state coordinator for the Inside-Out Prison Exchange Program as well as a facilitator for an expressive writing program called “The IF Project.” She is co-founder and board member of a small 501c3 reentry program, “Shoals Reentry,” which cultivates community partnerships in order to assist the formerly incarcerated in her area. Katie is also an advisory board member for the only resident-generated nonprofit on death row in the nation, “Project Hope to Abolish the Death Penalty,” which operates from Holman Correctional Facility in Alabama. She is currently working with the group to edit a collection of their writings, On Wings of Hope: Voices from Alabama’s Death Row, which is under advance contract with Vanderbilt University Press.

Kathy McGregor is the founder and project director of the Prison Story Project, a storytelling project that benefits incarcerated women and men. Since 2011 inmates have been exploring their truths through poetry, creative writing, literature, song-writing and visual art. The writing of inmates is curated into a staged reading performed by actors. The goal of the www.prisonstoryproject.com is to enable those whose voices have been locked away to tell their stories, allowing communities to witness the humanity of the incarcerated through their own words.


Before joining the faculty at the University of Mississippi, Dr. Alexander co-founded and directed Stepping Stones, an award-winning academic enrichment program for imprisoned students based in North Carolina. Through Stepping Stones, he designed and taught five college preparatory seminars in African American literature for imprisoned men at Orange Correctional Center in Hillsborough, North Carolina. As a faculty member at the University of Mississippi, Dr. Alexander has co-founded the Prison-to-College Pipeline Program (PTCPP) with Dr. Otis W. Pickett, Assistant Professor of History at Mississippi College. The PTCPP is a university-community engagement initiative that promotes higher education in prison in response to the ongoing need for increased access to educational opportunities in the state of Mississippi. The PTCPP, winner of the 2018 Humanities Educator Award from the Mississippi Humanities Council, currently offers
on-site, humanities-based, for-credit college courses for imprisoned men at Parchman/Mississippi State Penitentiary and for imprisoned women at Central Mississippi Correctional Facility.

**Plenary Session #3: Joy Harjo, Poet Laureate of the United States**

Introduction by Rain Prud’homme-Cranford, University of Calgary, and Carolyn M. Dunn, University of Central Oklahoma

Joy Harjo, the 23rd Poet Laureate of the United States, is an internationally renowned performer and writer of the Muscogee (Creek) Nation. Harjo draws on First Nation storytelling and histories, as well as feminist and social justice poetic traditions, and her work frequently incorporates indigenous myths, symbols, and values. Her books include *An American Sunrise* (2019), *Conflict Resolution for Holy Beings* (2015), *Crazy Brave* (2012), and *How We Became Human: New and Selected Poems 1975–2002* (2004). Her many honors include the Ruth Lily Prize for Lifetime Achievement from the Poetry Foundation, the Academy of American Poets Wallace Stevens Award, a PEN USA Literary Award, Lila Wallace-Reader’s Digest Fund Writers’ Award, a Rasmuson US Artist Fellowship, two NEA fellowships, and a Guggenheim Fellowship. Harjo is a chancellor of the Academy of American Poets and is a founding board member of the Native Arts and Cultures Foundation. She lives in Tulsa, Oklahoma, where she is a Tulsa Artist Fellow. For more on her books and performances, see [www.joyharjo.com](http://www.joyharjo.com).
EVENT SPACE

floor plans
Notes about Accessibility

SSSL is committed to offering an accessible learning and socializing environment for our attendees.

A nonbinary/gender neutral private bathroom is available on the second floor near the Johnny Cash room.

Preferred pronoun stickers are available at the registration desk.

To be respectful of those with allergies and environmental sensitivities, we ask that you please refrain from wearing strong fragrances.

Information about local AA groups can be found at https://www.nwarkaa.org/fayetteville.htm. The St. Paul’s group is within walking distance.

SSSL permits the taping/recording of presentations for reasons of accessibility. Those presenters who wish to not be recorded/taped must communicate this to the audience ahead of time.

As you are preparing your panel or presentation, please consider the following:

- Use a microphone when provided. Avoid turning away from the audience while speaking or speaking from a darkened area of the room. Because microphones often fail to pick up voices in the audience, the chair should always repeat questions or statements made by members of the audience.
- Verbally describe visual materials (e.g., slides, charts, images, etc.).
- Have printed copies available (in a larger font). Please avoid using small print on presentations that can’t be seen from a distance and activate captions on any videos used in the presentation. Do not communicate key information solely in gesture or visual reference.
- Presenters who bring hard copies of material should provide a least three copies of their handouts in an accessible format.

Please contact the conference committee at the registration desk with any additional concerns or questions.

Land Acknowledgement: We encourage all session chairs to offer a Land Acknowledgement. Here are some suggested statements:

- We take this opportunity to thank the original caretakers of this land, in particular the Osage, Caddo, and Quapaw people and elders.
- Let us acknowledge and pay respect to the Osage, Caddo, and Quapaw people and elders, past, present, and future. We acknowledge and offer deep gratitude to the ancestral land and water that supports us as we gather in Fayetteville.
- We acknowledge that the land and resources we are using rightfully belong to the Osage, Caddo, and Quapaw tribes. We honor their rightful ownership and acknowledge their presence.
SSSL Code of Conduct

• In all endeavors, SSSL is committed to social equality and critical and rigorous discourse about the U.S. South. We are an anti-racist organization that contests historical revisionism, which white supremacists have used to maintain racial hierarchies, inequality, and injustice. We support scholarship that examines the heterogeneity of both the past and present South and that considers the borders of the region in expansive ways. We encourage dynamic critical dialogue from multiple theoretical and critical perspectives. We support others who advocate for diversity, community, inclusivity, and equality, and we recognize that our field is animated by the work of diverse individuals. We do not simply welcome them. We celebrate them.

• Please join us in ensuring that the 2020 SSSL biennial conference is a supportive, inclusive, and equitable space for all. We believe that the best critical thinking happens when people with a wide array of experiences and perspectives come together to engage while holding space for a diversity of needs and perspectives. We therefore expect participants in the SSSL community to help create thoughtful and respectful environments where that interaction can take place. Everyone at SSSL has a right to a safe, harassment-free experience. Please see SSSL’s Constitution, By-Laws, and Policies, including our anti-harrassment, anti-bullying, and advocacy policies at http://southernlit.org/about-us/. Complaints should be brought directly to the President of the Society, or to members of the Leadership Council.
SSSL 2020 CONFERENCE SCHEDULE

Thursday, April 2

2:00-7:00 pm: Registration and Information (Second Floor Lobby)

3:00-5:00 pm: Pre-Conference Seminars (Pre-registration Required)

“Environmental Justice and Ecological Souths” (Brodie Payne A)
Amy Clukey, University of Louisville
Jonathan Villalobos, University of Texas at Arlington

“Southern Horrors: Afrosouthernfuturism and the Black Speculative Arts” (Pryor Center)
Constance Bailey, University of Arkansas
Joanna Davis-McElligatt, University of North Texas
Mikal Gaines, MCPHS University

“Inside Voices: Power and Pedagogy in Prison Classrooms” (Brodie Payne B)
Jennie Lightweis-Goff, University of Mississippi

“Facing South: Cultivating a Toolkit for The Future of Transgender & Gender Nonconforming (TGNC) Southerners in Our Field” (Brodie Payne C)
Brody Parrish Craig, InTRANSitive and Twang

“Among, Apart, Between: Multiethnic Souths” (Brodie Payne D)
Frank Cha, Virginia Commonwealth University

5:15-6:00 pm: Open Membership Meeting (Second Floor Lobby)

Lisa Hinrichsen, University of Arkansas, President
Gina Caison, Georgia State University, President-Elect

Join the President, President Elect, and Leadership Council for an update on the latest SSSL activities and business. If you are interested in being more involved in SSSL, this is a great opportunity to find out more about the organization and its activities.

5:15-6:15 pm: Welty Performance Practice (Brodie Payne D)

6:30-8:00 pm: Plenary #1: Lisa M. Corrigan and Geoffrey Davis on “Intimacy and Fugitivity” (Brodie Payne)
Introduced by Jo Hsu, University of Arkansas
8:00-9:30 pm: Evening Opening Reception (Spoofers Stone)


Friday, April 3

8:00-9:00 am: Emerging Scholars Organization Coffee & Pastries/ESO Business Meeting (Second Floor Lobby)

*The Emerging Scholars Organization (ESO) is an affiliate of the Society for the Study of Southern Literature. Our mission is to foster the careers of graduate students, recent PhDs, lecturers, adjunct/visiting/assistant professors, and scholars new to the field of southern studies. To this end, the ESO offers a range of opportunities to professionalize by networking with both emerging and established scholars who study the American South. The Organization also offers useful resources such as online bibliographies, CFPs, job market seminars, and digital writing workshops. Our hope is that the ESO will complement the mission of SSSL by helping to develop future generations of innovative scholarship in southern cultural and literary studies. All who consider themselves emerging scholars are welcome. More information is at http://southernlit.org/eso/*

8:30-5:00 pm: Registration (Second Floor Lobby)

9:00-10:20 am: Session #1

**Panel 1: The South and Ecocatastrophe (Panel)** (Brodie Payne A)
Chair: Rain Prud’homme-Cranford, University of Calgary

- “Black Oil on Red Soil: Oklahoma’s Racial Haints and Eco-Colonialism,” Rain Prud’homme-Cranford, University of Calgary
- “The Ocean Will Rise Again: Southern Climate Fictions of Dystopia,” Daniel Spoth, Eckerd College
- “Climate Change or Industrial Damage? Residents of the Isle de Jean Charles,” Rick Van Noy, Radford University
- “The Borders Between Nature and Culture: Narratives of Belonging and Environmental Racism in the Southern Landscape,” Michael Beilfuss, Missouri Southern State University
Panel 2: Keywords on *Hillbilly Elegy* (Roundtable) (Pryor Center)
Chair: Andy Crank, University of Alabama

- “Appalachia,” Meredith McCarroll, Bowdoin College
- “Affrilachia,” Joanna Davis-McElligatt, University of North Texas
- “Scots-Irish,” Amy Clukey, University of Louisville
- “Hillbilly,” Elizabeth Glass, University of Louisville
- “Imposter,” Erich Nunn, Auburn University
- “Paddling,” Jonathan Beecher Field, Clemson University

Panel 3: Queer Identities in the South (Panel) (Brodie Payne B)
Chair: Michael Bibler, Louisiana State University

- “*Why We Never Danced the Charleston*: Anxieties and Possibilities for LGBTQ Charlestonians in the 1920s and the 1980s,” Julia Eichelberger, College of Charleston
- “*Steel Magnolias, Fried Green Tomatoes*, and Deregulation’s Queer, Southern Backstory,” Sarah Leventer, Wheaton College
- “Maybe James Baldwin Needs Black Lesbians: Ann Allen Shockley, Southern Activism, and the Queer Black Crossover Artist,” Michael Bibler, Louisiana State University
- “*Queer Eye* and *Cottonmouths*: Palatable and Sympathetic Queer Southernness,” Khirsten Doolan-Menard, University of Louisiana at Lafayette

Panel 4: Organizing 101 (ESO Sponsored Event) (Brodie Payne C)
Speaker: Leah Champagne, AFT Academics

Join the ESO and Leah Champagne from AFT Academics as we discuss organizing and self-advocacy in academic spaces. Please read more at [https://aftacademics.org/](https://aftacademics.org/).
Panel 5: Uses and Abuses of Shame in the American South: Trauma in Women’s Lives and Fiction (Panel) (Brodie Payne D)
Chair: Andy Hoefer, George Mason University

- “Redefining the ‘Mother-Woman’: Maternal Shame in Kate Chopin’s *The Awakening,*” Abigayle Farrier, Texas Christian University
- “Shame and (Un-)Speakability in Dorothy Allison’s “River of Names,” Julia Sattler, TU Dortmund University
- “‘That whole thing about fiction not being the truth is a lie’: Art as Mediating Shame in Susan Choi’s *Trust Exercise,*” Courtney George, Columbus State University

10:00 am-2:00 pm: Querying the Record: A Southern Studies WikiStorm (The Poindexter)

This WikiStorm may focus on topics including but not limited to James Baldwin, *Queer Eye,* drag, transgender/nonconforming (TGNC) souths, and possums. Although ESO is especially interested in contributions on these topics, they also welcome contributors from (and contributions to) all areas of Southern Studies where SSSL and ESO members have some expertise. This is an open event, so participants can attend as fits their schedule, but if you plan to attend, please take a few moments beforehand to set up your Wikipedia account.

10:30-11:50 am: Session #2

Panel 6: The Tacky South (Roundtable) (Brodie Payne A)
Co-chairs: Katharine A. Burnett, Fisk University, and Monica C. Miller, Middle Georgia State University

- Anna Creadick, Hobart and William Smith
- Joe Farmer, Northeastern State University
- Holly Hamby, Fisk University
- Meredith McCarroll, Bowdoin College
- Michael Bibler, Louisiana State University (Respondent)
- Anthony Szczesiul, University of Massachusetts, Lowell (Respondent)
Panel 7: Remembrance and Commemoration (Panel) (Brodie Payne B)
Chair: Julie Armstrong, University of South Florida

- “Community Remembrance Projects: The Past, Present, and Future of Commemorating Lynching,” Julie Armstrong, University of South Florida
- “I need you to understand how ordinary it all was’: Revisiting the Civil Rights Movement in The Queen of Palmyra,” Holly Stave, Northwestern State University
- “Beyond the Southern Belle: White Women, Wills, and Enslaved People in Antebellum Georgia,” Joshua Jackson, Georgia State University
- “Family Memoir in the Anthropocene: Urban Autobiogeography in Sarah M. Broome’s The Yellow House,” Jim Watkins, Berry College

Panel 8: Rethinking the Nineteenth-Century (Panel) (Brodie Payne C)
Chair: Christy Davis, San Jacinto College

- “Antebellum Allegations of Cancel Culture: Sumner, Simms, and Open Discourse in 1856,” John Miller, Longwood University
- “‘You don’t belie your name’: African American Maternity, Futurity, and Biblical Significance in Angelina Weld Grimke’s Rachel,” Laura Wilson, University of Mississippi

Panel 9: Borders and Borderlands (Panel) (Brodie Payne D)
Chair: Elizabeth Rodriguez Fielder, University of Iowa

- “Does Sex Have Borders? Towards an Erotics of Place,” Austin Svedjan, University of Houston
- “A Critical Gaze at the Southern Borderlands Through the Lens of Chicana Literature,” Ashley Garcia, University of North Alabama
Panel 10: Radical Souths: Engaging the Function of “Dixie” (Roundtable) (Pryor Center)
Chair: William Murray, Baylor University

- “A Radical Peace Meditation: The Battle of the Wilderness,” Rebecca Mark, Tulane University
- “George Washington Cable: An Unlikely Radical,” Matthew Paul Smith, Tulane University
- “William S. Burroughs, Ugly American: A Radical Poetics of Imperialism in the Global South,” Erik Kline, University of Alabama
- “Bob Dylan’s South,” Will Murray, Baylor University
- “Speaking in Private: Reckoning with the Intramural,” Garrett Bridger Gilmore, University of Alabama
- “Radical Reconstructions of the South: The Poetics of James Madison Bell, Albery Allson Whitman, and Frances Harper,” Sherita Johnson, University of Southern Mississippi

12:00-1:00 pm: Carson McCullers Society Members and Friends Lunch Reception (Cheers at the Old Post Office, 1 W. Center Street, downtown Fayetteville)

The Carson McCullers Society (CMS) is a scholarly organization dedicated to the study of the life and works of Carson McCullers, and an affiliate of the Society for the Study of Southern Literature. All CMS members, friends, and McCullers scholars are welcome to join this free lunch reception and meeting. Please RSVP at the McCullers booth near the SSSL conference registration area or by emailing carsonmccullerssociety@gmail.com by Thursday, April 2nd, at noon.

12:00-1:00 pm: Eudora Welty Society Luncheon Reception / Business Meeting (Cheers at the OPO)

The Eudora Welty Society is dedicated to fostering academic community and scholarship around the life and works of Eudora Welty. All who are interested in Welty scholarship are invited to join the luncheon and business meeting.

1:00-2:30 pm: Plenary #2: Kathy McGregor, Patrick Alexander, Katie Owens-Murphy on Prison Education (Brodie Payne)
Introduction by Jennie Lightweis-Goff
2:50-4:10 pm: Session #3

Panel 11: Beyond Borders, Walls, and Binaries: Creating Inclusive Classroom Spaces (ESO Sponsored Roundtable) (Brodie Payne A)
Chair: Elizabeth Gardner, Louisiana State University

- Jessica Turcat, Oklahoma State University
- Kaitlyn Smith, University of South Carolina
- Molly McGehee, Oxford College of Emory University
- Jenna Sciuto, Massachusetts College of Liberal Arts
- Elizabeth Gardner, Louisiana State University

Panel 12: Race/Science/Fiction (Roundtable) (Brodie Payne B)
Chair: Amy Clukey, University of Louisville

- “Ovarian Insanity”: Speculative Stigmas of Sterilization in Colson Whitehead’s *The Underground Railroad,* Jessica Owsley, University of South Alabama
- “Racism, Utopian and Scientific: Place and Time in T. Geronimo Johnson’s *Welcome to Braggsville,*” Daniel J. Pizappi, University of Tennessee Knoxville
- “Linguistic Impressibility and Biopower in Charles Chesnutt’s *The House Behind the Cedars,*” Carly Houston Overfelt, Gustavus Adolphus College
- “Lovecraft Country and Liberalism’s Occult Race Science,” Garrett Bridger Gilmore, University of Alabama

Panel 13: Faulkner (Panel) (Brodie Payne C)
Chair: Ted Atkinson, Mississippi State University

- “‘My, My. A Body Does Get Around’: Reconfiguring the Freudian Mother in *Light in August,*” Jill Goad, Shorter University
- “Gender, Mobility, and Public/Private Spaces in William Faulkner’s *Sanctuary,*” Deborah Wilson, Arkansas Tech University
- “Dead Since 1865’: Ways of Knowing in Faulkner’s Post-Apocalyptic South,” Kristen Figgins, University of Arkansas
- “An Infected Carrier of the Past”: The Figure of the Child-woman in Faulkner’s *The Sound and the Fury* and Barnes’s *Nightwood,* Hannah Godwin, Clemson University
Panel 14: Narratives and Cultural Practices of New Orleans (Panel) (Brodie Payne D)
Chair: Jennie Lightweis-Goff, University of Mississippi

- “Downtown Mardi Gras Coming of Age: Egalitarian Visions in New Orleans Carnival,” Les Wade, University of Arkansas
- “The Red Beans Krewe: Southern Foodways, Gender, and Political Commentary,” Robin Roberts, University of Arkansas
- “The Dead Acknowledge No Borders: Liminality in Jewell Parker Rhodes’ Voodoo Season,” Jordan Savage, University of Arkansas

Panel 15: Screening of On the Row: Stories From Arkansas’s Death Row (Pryor Center)
Moderators: Kathy McGregor, Director of the Prison Story Project and Jane Blunschi, Creative Writing Director of the Prison Story Project

4:20-5:40 pm: Session #4

Panel 16: Welty Performance Practice Session (Brodie Payne D)

Panel 17: Reading Labor in Southern Literature (Panel) (Brodie Payne A)
Chair: David A. Davis, Mercer University

- “Revolt Among the Sharecroppers: Great Depression-Era Sharecropper Unionization Narratives,” David A. Davis, Mercer University
- “Such a Sickness in My Soul: Labor and Environmental Justice in Sarah Elizabeth Wright’s This Child’s Gonna Live,” Christin Marie Taylor, Shenandoah University
- “The Political Effectiveness of Exhaustion in Denise Giardina’s Storming Heaven,” Jill Fennell, University of Tennessee
Panel 18: Women and Race in Modernizing Souths (Panel) (Brodie Payne B)
Chair: Gina Caison, Georgia State University

- “The Twine that Binds: Race, Rice, and Land in Julia Peterkin’s Black April and Scarlet Sister Mary,” Amy Schmidt, Williams Baptist University
- “It Was Brought North: Modern Mobility in Nella Larsen’s Passing and Frances Harper’s Iola Leroy,” Regina Young, University of Mississippi
- “Papi Says It’s Perejil: Family and Black Identity in The Farming of Bones,” Whitney Martin, University of Southern Mississippi, Gulf Park
- “Prison and/or the Coal Mine: Unionizing in Yaa Gyasi’s Homegoing,” Allison Harris, Clemson University

Panel 19: Publishing Articles in Journals and Edited Collections: A Conversation with Editors (ESO Sponsored Session) (Pryor Center)
Chair: Kelly Vines, Louisiana State University

- Madison Elkins, Managing Editor at Southern Spaces
- Eric Gary Anderson, Co-Editor of Undead Souths: The Gothic and Beyond in Southern Literature and Culture and Swamp Souths: Literary and Cultural Ecologies.
- Stephanie Rountree, Co-Editor of Small Screen Souths: Region, Identity, and the Cultural Politics of Television and the forthcoming Remediating Region: New Media and the U.S. South
- Margaret Bauer, Editor, North Carolina Literary Review

Panel 20: Introducing The Arkansas International (Brodie Payne C)

- Geoffrey Brock, Editor-in-Chief, The Arkansas International
- Brian Hurt, Assistant Professor of Creative Writing, University of Arkansas
- Claire Pincumbe, Managing Editor
5:50-7:10: Session #5

Panel 21: Short Films of Kate Chopin’s Fiction (Pryor Center)
Chair: Robin Roberts, University of Arkansas

Speakers: Barbara C. Ewell, Loyola University, and Rachel Grissom, Co-Founders of Ripe Fig Productions, LLC. (with Artemis Preeshi)


Panel 22: Borderlands, Boundaries, and Contested Spheres in the Writings of Rebecca Harding Davis (Panel) (Brodie Payne A)
Chair: Robin L. Cadwallader, Saint Francis University

- “Discovering the Identity of the New South: Northerners Crossing Borders in Rebecca Harding Davis’s ‘Here and There in the South,’” Jane E. Rose, Purdue University Northwest

- “Rebecca Harding Davis, ‘By-Paths in the Mountains,’ and Convict Labor in Western North Carolina,” Mae Miller Claxton, Western Carolina University

- “Prisoners of Life: War, Marriage, and Tradition in the Works of Rebecca Harding Davis,” Robin L. Cadwallader, Saint Francis University

- “The Idea of the Borderlands in the Civil War Writings of Rebecca Harding Davis,” Vanessa Steinroetter, Washburn University

Panel 23: Emerging and Dismantling: Feminist Killjoys Confront SSSL’s Past and Present (Roundtable) (Brodie Payne B)
Chair: Stephanie Rountree, University of North Georgia
Respondent: Joanna Davis-McElligatt, University of North Texas

- Jenna Grace Sciuto, Massachusetts College of Liberal Arts

- Kelly Vines, Louisiana State University

- Amber Hodge, The University of Mississippi

- Rebecca Nisetich, University of Southern Maine

- Elizabeth Rodriguez Fielder, University of Iowa
Panel 24: Hurston and Welty (Panel) (Brodie Payne C)
Chair: Gary Richards, University of Mary Washington

- “Contextualizing Their Eyes Were Watching God in Black Feminist and Africana Womanist Literary Studies,” Paula White, University of Mississippi
- “The Art of Self-Disclosure in Zora Neale Hurston’s Dust Tracks on a Road,” Christy Davis, San Jacinto College
- “The Ambivalences and Erotics of White Power in Hurston’s and Welty’s Post-Slavery Plantation Fiction,” Gary Richards, University of Mary Washington
- “Eudora Welty’s Photography and the Technology South,” Kaitlyn Smith, University of South Carolina

Panel 25: Mediating Mississippi (Panel) (Brodie Payne D)
Chair: Casey Kayser, University of Arkansas

1. “Miguel in Mississippi: A Meditation,” Eric Solomon, Oxford College, Emory University
3. “Reclaiming the Repressed in Jeremy Love’s Bayou,” Rebecca Stobaugh, Louisiana State University
4. “‘An Impossible Bridge’: Spanning Region, Race, and Power in Welty’s ‘First Love,’” Bailey Moorhead, University of Mississippi

7:15 pm: Newcomer’s Dinner

The Leadership Council invites new attendees and veteran conference-goers alike to the Newcomers’ Dinner. All those interested should gather in the hotel lobby, where we will break into small groups and walk to local restaurants. Since this is not a catered event, you will be paying for your own meal, but your host will have a list of reasonably-priced restaurants near the hotel.
8:00 pm: Staged Reading of Welty's *Moon Lake* (Brodie Payne)

Cast (subject to changes-in order of appearance)

NARRATOR Gary Richards
LOCH MORRISON Jacob Agner
GIRL 1 (Morgana) Christin Taylor
MRS. GRUENWALD Annette Trefzer
JINNY LOVE STARK Rebecca Mark
MISS PARNELL MOODY Jo Ellyn Clarey
GIRL 2 (Morgana) Sarah Ford
GIRL 3 (Morgana) Caroline Brandon
NINA CARMICHAEL Pearl McHaney
EASTER (Narrator) Julia Eichelberger
EASTER Carol Ann Johnston
NINA (Narrator) Harriet Pollack
GERTRUDE BOWLES Laura Wilson
ETOILE and EXUM David McWhirter
GENEVA TBA
ELBERTA Sarah Ford
TWOSIE Christin Taylor
NIGHT Gary Richards, Jacob Agner, David McWhirter
MISS LIZZIE STARK Brenda Currin

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Saturday April 4

7:30-8:45 am: Executive Council Breakfast *(Johnny Cash Room)*

9:00-5:00 pm: Registration *(Second Floor Lobby)*
9:00-10:20 am: Session #6

Panel 26: Catastrophic Souths: Doom and Cultural Trauma in Southern Writing (Roundtable) (Pryor Center)
Co-Chairs: Eric Gary Anderson, George Mason University and Andy Crank, University of Alabama

- “Catastrophic Childhoods,” Kristin Teston, University of Mississippi
- “‘The Alligators Dead, the Water Drained’: Florida’s Doomed Futures in Karen Russell’s *Swamplandia*” Kieran Lyons, Louisiana State University
- “Southern Climate Fiction: Knee-Deep and Getting Deeper,” Daniel Spoth, Eckerd College
- “Toxic Mines, Toxic Minds in Daniel Woodrell’s *Winter’s Bone*,” Jonathan Villalobos, University of Texas at Arlington
- “The Widening Line and the Flex: Caesure and Horror in Recent Works of Julian Randall and Vanessa Angélica Villareal,” Christopher M. Meade, Appalachian State University
- “Catastrophic Identity Dissolution and Reconstruction in the Imagined U.S. Souths of Vietnamese-American Writers Ocean Vuong, Monique Truong, and Lan Cao,” Isadora J. Wagner, U.S. Military Academy
- “It’s because of that soil’: Polluted Lands, Indigenous Horrors, and the South in the North in Stephen King’s *It*,” Amber P. Hodge, University of Mississippi

Panel 27: Prison Literacies and Communities (Panel) (Brodie Payne A)
Chair: Katie Owens-Murphy, University of North Alabama

- “Innovating Prison Programming in the South Through Interdisciplinary Faculty Efforts,” Leigh Sparks and Kim Stauss, University of Arkansas
- “The World Beyond the Fences’: Behrouz Boochani’s Language of Confinement,” Jedidiah Evans, The University of Sydney
Panel 28: Reimagining Time (Panel) (Brodie Payne B)
Chair: Molly McGehee, Oxford College, Emory University

- “Alternative Pasts, Presents, Futures, and Places in the Novels of Sutton E. Griggs,” John Gruesser, Sam Houston State University

- “Slavery’s Eerie Presence: The Past is Not the Past,” Anna Sophia Flood, University of Illinois, Urbana-Champaign

- “History’s Step-Sister Apocrypha”: Speculation and Mythos in American War,” Katherine Cochran, University of Southern Mississippi

- “Willa Cather’s Plantation Past in My Antonia,” William Palmer, University of Mississippi

Panel 29: Short Films of Kate Chopin’s Fiction: A Response (Panel) (Brodie Payne C)
Chair: Robin Roberts, University of Arkansas
Speakers: University of Arkansas Honors Gender Studies students
Respondents: Barbara C. Ewell, Loyola University, and Rachel Grissom, Co-Founders of Ripe Fig Productions, LLC. (with Artemis Preeshi)

Panel 30: Race and Region in Contemporary Literature (Brodie Payne D)
Chair: Katherine Henninger, Louisiana State University

- “A Lacanian Analysis of Horace Cross’s Psychosis in Randall Kenan’s A Visitation of Spirits,” Charles Tyrone, Arkansas Tech University

- “Patricide and Surrogacy: Natasha Trethewey’s Negotiation of Literary, Racial, and Regional Kinship,” Anthony Szczesniul, University of Massachusetts at Lowell

- “The Strange Souths of Ansel Elkins’ Blue Yodel,” Benjamin J. Wilson, University of Kentucky
10:30-11:50 am: Session #7

Panel 31: Crip Lit and The South: Southern Literature and Disability (Roundtable) (Brodie Payne A)
Chair: Delia Steverson, University of Florida

- Elizabeth Glass, University of Louisville
- Hyunjung Kim, Texas A&M University
- Ashley George, Florida Atlantic University
- Yadira Gomez, Texas A&M University
- Tyra Issacs, The University of Alabama

Panel 32: Anthropocene, Capitalocene, Plantationocene: Interrogating Borders, Bars, and Binaries in Jesmyn Ward's Work (Panel) (Brodie Payne B)
Chair: Amber Hodge, University of Mississippi

- “A Southern Novel Timeline: Repositioning Jesmyn Ward’s Work as a Postcolonial Response to William Faulkner's 'Modernist Orientalism,'” Rachael Fowler, University of Southern Mississippi
- “I wonder if they dream of home”: Geopolitics, Displacement, and the Anthropocene in Jesmyn Ward’s *Sing, Unburied, Sing,* Savannah DiGregorio, Vanderbilt University
- “Ghost in the Petro-Hold: Racialized Petroculture in *Sing, Unburied, Sing,*” Sara Stephens, University of Mississippi

Panel 33: The Uses and Abuses of Shame in the American South: The Rhetorics of Shame (Panel) (Brodie Payne C)
Chair: Courtney George, Columbus State University

- “It Tastes Like Ass’: Food, Shame, and Regional Identity in Robert Gipe’s Fiction,” Erica Abrams Locklear, University of North Carolina, Asheville
- “Apologetic Rhetoric: Shame in Southern Cookbooks,” Carrie Helms Tippen, Chatham University
- “Bodies tell stories’: On Shame and *Salvage the Bones,*” Jim Coby, Indiana University, Kokomo
- “What Will You Be Called?’: Rhetoric and Policy in South Carolina’s “Corridor of Shame,”” Andy Hoefer, George Mason University
Panel 34: Skype Session on *Succeeding Outside the Academy* (ESO Sponsored Session)  
(Pryor Center)

Joe Fruscione will be presenting a Skype talk on “Succeeding Outside the Academy.” He will talk about his recently released co-edited book of the same name and present strategies for transitioning from professor to professional.

After receiving his Ph.D. in English at The George Washington University, Dr. Fruscione taught at the university-level for 15 years before transitioning to become a writer and editor. He is currently communications and advancement associate at The Siena School in Silver Spring, MD. He is also the consulting editor for PrecariCorps, and has worked with *The Professor Is In, Inside Higher Ed, Chronicle Vitae*, and has been featured on PBS. He is also the author of *Faulkner and Hemingway: Biography of a Literary Rivalry* (Ohio State UP, 2012) and *Teaching Hemingway and Modernism* (Kent State UP, 2015). He is coediting a new series for UP Kansas called “Rethinking Careers, Rethinking Academia.”

Panel 35: Community Engagement/Organizing (Panel) (Brodie Payne D)
Chair: Amy Schmidt, Williams Baptist University

- “Barriers to the #MeToo Movement in the Rural South,” Ashley Massey, University of North Alabama
- “Borders and Binaries: The Teaching College and the Academy in the South,” Nancy Romig, Howard Payne University
- “(Re)Thinking How We ’Write’ About the South: Multimodal Literacy as an Equity HIP in Civic-Minded Transdisciplinary Learning,” Rebecca Harrison, University of West Georgia
12:00-1:20 pm: Session #8

**Panel 36: Beyond Moonshiners, Outlaws, and Teetotalers: Drinking and the U.S. South (Roundtable) (Pryor Center)**  
Chairs: Matthew Dischinger, Georgia State University, and Conor Picken, Bellarmine University

- Matthew Dischinger, Georgia State University
- Conor Picken, Bellarmine University
- Katharine A. Burnett, Fisk University
- David A. Davis, Mercer University
- Jennie Lightweis-Goff, University of Mississippi
- Monica C. Miller, Middle Georgia State University
- Christopher Rieger, Southeast Missouri State University
- Carrie Helms Tippen, Chatham University

**Panel 37: Toni Morrison and the Global South (Panel) (Brodie Payne A)**  
Chair: Robert Jackson, University of Tulsa

- “Morrison’s A Mercy: Remembering Matriarchal and Testimonial Resistance,” Natalie Aikens, Wabash College
- “James Baldwin, Toni Morrison, and Emmett Till,” Robert Jackson, University of Tulsa
- “Crime and Reconciliation in Toni Morrison’s Jazz,” Matthew Lambert, Wabash College

**Panel 38: Italian Americans in Arkansas: Historical, Literary, and Cultural Considerations (Panel) (Brodie Payne B)**  
Chair: Ryan Calabretta-Sajder, University of Arkansas  
Respondent: Jeannie Whayne, University of Arkansas

- “Coalminer’s Daughter: Antonia Orler and the Trajectory of a Northern Italian Mining Family in 1930s Arkansas,” Clorinda Donate, CSU Long Beach
- “Italian Americans of Arkansas,” Ryan Calabretta-Sajder, University of Arkansas
Panel 39: Crime, Violence, and Justice (Panel) (Brodie Payne C)
Chair: Eric Gary Anderson, George Mason University

- “Lore No More: Digitizing a Century-Old Murder to Reclaim a Legacy,” Aíne Norris, Pensacola State College
- “Race and Justice in Southern True-Crime Narratives,” Dawn Cecil, University of Southern Florida
- “‘It’s just a thing that happens to a type’: Incarceration and Gendered Violence in Southern Women's Plays,” Casey Kayser, University of Arkansas

Panel 40: Welty and the New Southern Renaissance (Eudora Welty Society Sponsored Session) (Brodie Payne D)
Chair: Annette Trefzer, University of Mississippi

- “Eudora Welty and the New Mississippi Renaissance,” Harriet Pollack, College of Charleston
- “The Post Office and the Displaced Pedestal: Fictions by Eudora Welty and Alice Walker,” Donnie McMahand and Kevin Murphy, Towson University
- “Nick White and Eudora Welty: Doubleness, Queerness, and the Small Southern Town,” Caroline Brandon, Mississippi State University
- “Memory as a ‘living thing’: Specters in Jesmyn Ward’s Sing, Unburied, Sing and Eudora Welty’s The Optimist’s Daughter,” Sarah Gilbreath Ford, Baylor University

1:30-2:30 pm: Emerging Scholars Organization Mentorship Lunch

Meet in the second floor lobby to walk to the Fayetteville Square for lunch at Tim’s Pizza, 21 W Mountain Street. Please RSVP at the following link by March 15: https://bit.ly/3gmS2Jw. For any inquiries, please reach out to Delia at dbyrnes@utexas.edu.

1:30-2:30 pm: Walking Tour of Native Fayetteville

Meet in the Graduate first floor lobby to walk downtown Fayetteville with Sean Teuton, professor of English, director of indigenous studies, and an enrolled citizen of the Cherokee Nation. The tour will visit and talk about several historical sites connected to John Ridge and Elias Cornelius Boudinot.
2:40-4:00 pm: Session #9

Panel 41: Carson McCullers and the Borderless South (Carson McCullers Society Sponsored Session) (Brodie Payne A)
Chair: Isadora J. Wagner, U.S. Military Academy at West Point

- “Sounds of the Inner Room: Musical Othermothers in The Heart is a Lonely Hunter,” Paula Rawlins, University of Georgia


- “Love, Labor, Liquor and the Liberating Function of Ecological Work in Ballad of the Sad Café, an Ecofeminist Reading,” Sarah-Marie Horning, Texas Christian University

Chair: Rain Prud’homme-Cranford, University of Calgary

- Rain Prud’homme-Cranford, University of Calgary; Co-Executive Editor and Chief That Painted Horse Press

- Carolyn M. Dunn, University of Central Oklahoma, Co-Executive Editor and Chief That Painted Horse Press

- Kimberly G. Wieser, University of Oklahoma, author, Texas...To Get Horses (June 2019)


- Kelly Clayton, Louisiana Creole, author of Our Kindred Blood (June 2020)
Panel 43: Publishing Monographs (ESO Sponsored Panel) (Brodie Payne C)
Chair: Will Murray, Baylor University

- Scott Romine, University of North Carolina-Greensboro and series editor for LSU's Southern Literary Studies Series
- Katie E. Keene, Senior Acquisitions Editor, University of Mississippi Press
- Molly Bess Rector, University of Arkansas Press
- Andy Crank, University of Alabama
- Aurora Bell, Acquisitions Editor of University of South Carolina Press

Panel 44: Environmental Thinking Beyond the Human (Panel) (Brodie Payne D)
Chair: Bob Jackson, University of Tulsa

- “Real Animals and Imaginary People: The Unstable Fauna of To Kill a Mockingbird,” Robert Donahoo, Sam Houston State University
- “We Are Not Beasts: Deconstructing the Colonizing Rhetoric of Climate Migration,” Tori Bush, Louisiana State University
- “Southern Ecology and Nonhuman Agency in Nancy Collins’ Swamp Thing,” Brannon Costello, Louisiana State University
- “Faulkner’s Charismatic Megaflora: Critical Plant Studies and the U.S. South,” Zackary Vernon, Appalachian State University

Panel 45: Through the Photographic Lens: Visions of the South (Panel) (Pryor Center)
Chair: Jordan Savage, University of Arkansas

- “Capturing the Carceral Landscape: Chandra McCormick and Keith Calhoun’s Slavery, The Prison Industrial Complex,” Keri Watson, University of Central Florida
- “Witnessing Social Change: Frances Mars and Eudora Welty,” Annette Trefzer, University of Mississippi
- “Sally Mann and the Crisis of White Consciousness,” Katherine Henning, Louisiana State University
- “Shelby Lee Adams, Appalachia, and the Ethics of Poverty Photography,” Sarah Robertson, UWE Bristol, England
4:10-5:30 pm: Session #10

Panel 46: Remediating the South in Pop Culture and New Media (Panel) (Brodie Payne A)
Chair: Jordan Savage, University of Arkansas

- “The Leviathan of the Chicken Sandwich,” Matthew Dischinger, Georgia State University
- “Realism, Surrealism, and Representation in Atlanta,” Jordan Dominy, Savannah State University

Panel 47: south: a farewell (Pryor Center)
Organizer: Sharon Holland, University of North Carolina
Presider: Katherine Henninger, Louisiana State University
Speakers: Andy Crank, University of Alabama
Eric Solomon, Oxford College, Emory University
L. Lamar Wilson, Wake Forest University

Panel 48: Radical Welty (Roundtable) (Eudora Welty Society Sponsored Session) (Brodie Payne B)
Chair: Rebecca Mark, Tulane University

- “On Radical Welty: Intersectionality,” Rebecca Mark, Tulane University
- “Radical Reflections on Welty, Whiteness, and Race,” Harriet Pollack, College of Charleston
- “Welty and Popular Front-era Black Radicalism,” Christin Taylor, Shenandoah University
- “On Welty’s Radical Photography of Black Women,” Alex Werrell, Hopkins School
- “Welty’s Radical Assault: Masculine Discourse in The Bride of the Innisfallen,” Carol Ann Johnston, Dickinson College
- “‘Change Me’: Radical Sexuality in Welty’s Fiction,” David McWhirter, Texas A&M
- “Welty’s Radical Reimagining of Beauty Culture,” Katherine Howell, University of Mississippi
• “Welty’s Radical Feminism: Personal and Global Violence in ‘At the Landing,’” Allison M. Nick, University of Mississippi

• “Welty’s Radical Scopic Regimes,” Annette Trefzer, University of Mississippi

Panel 49: Form and Theory (Panel) (Brodie Payne C)
Chair: Olivia Cash, University of Arkansas

• “Johnsonian English, Cute Farmer Talk, and Greenleaf English: ‘Incorrect Grammar’ and Social Disruption in O’Connor,” Jimmy Dean Smith, Union College

• “Will Success Spoil Tennessee Williams? Ridicule as Literary Criticism,” Mark Poteet, Duquesne University

Panel 50: Indigenous Borders and Crossings (Panel) (Brodie Payne D)
Chair: Ryan Neighbors, Texas A&M University

1. “‘No more boundary lines. No more Nation’: The Native American in Charles Frazier’s Thirteen Moons,” Catherine Calloway, Arkansas State University

2. “‘Born to the Blood’: Monsters and Mixed-Blood Messages in Stephen Graham Jones’s Mongrels,” Ryan Neighbors, Texas A&M University

3. “Converge and Connect: The Liminal Spirituality of the Border in LeAnne Howe and Leslie Marmon Silko,” Amy Pezzelle, University of Tulsa

6:00-7:00 pm: Caucus on Race and Inclusivity (Meet in Poindexter)

In recent years, SSSL has acknowledged problems related to diversity and inclusion within the organization, across the field, and through white-supremacist groups in public spaces. All SSSL members interested developing a more inclusive environment at the conference and beyond as well as anti-white supremacy work are invited to join together for informal drinks and conversation. SSSL will provide food. (Moderators: Elizabeth Rodriguez Fielder and Molly McGehee)
7:00-8:00 pm: Plenary Session #3: Joy Harjo Reading and Book Signing (Brodie Payne)

   Introduction by Rain Prud’homme-Cranford and Carolyn Dunn

8:00-9:00 pm: Reception (Spooper’s Stone)

   Sponsored by the Diane D. Blair Center for Southern Politics and Culture at the University of Arkansas.

9:00 pm+ Afterparty at Maxine’s (107 N Block Ave)
Sunday, April 5

10:00 am: Carpool to Crystal Bridges (Graduate lobby)

11:00 am: Guided Tour of Crystal Bridges Museum of American Art

Meet in the lobby of the museum (located at 600 Museum Way, Bentonville, AR 72712) at 11:00 am for a guided tour. The cost of the tour is $10.00/person. Please meet in the lobby of the Graduate at 10:00 am to carpool to the museum. Parking is free.

The museum’s permanent collection features American art from the Colonial era to the contemporary period and takes its name from a nearby natural spring and the bridge construction incorporated in the building, designed by world-renowned architect Moshe Safdie. Sculpture and walking trails link the museum’s 120-acre park to downtown Bentonville, Arkansas. More information can be found at https://crystalbridges.org/
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Founded in 1948, Mississippi Quarterly publishes scholarly essays, interviews, and book reviews on literature, history, film, and other subjects on the US South, broadly defined. Outstanding scholarship published in Mississippi Quarterly has been recognized by the Society for the Study of Southern Literature and The Wilson Quarterly.

Forthcoming essays on Natasha Trethewey, the Neo-Gothic South, and the S-Town podcast.

Forthcoming special issue on William Faulkner and World War I.

The journal welcomes ideas and proposals for special issues. Each volume typically includes a special issue, which is often guest-edited. Prospective guest editors should submit a query to the email address listed below.

Past special issue topics include the Twenty-First-Century Southern Novel, The South in Film, Southern Poetry, Expanding the Archive in Civil War Studies, and individual authors such as William Faulkner, Eudora Welty, Richard Wright, and William Styron.

Submissions and Queries

Please submit queries and manuscripts to missq@missq.msstate.edu. For submission guidelines and further information, visit our website, www.missq.msstate.edu.

Published for the Mississippi State University
College of Arts & Sciences by the Johns Hopkins University Press.
Aikens, Natalie: Session #8
Alexander, Patrick: Plenary Session #2
Anderson, Eric Gary: Session #4, Session #6, Session #8
Armstrong, Julie: Session #2
Atkinson, Ted: Session #3

Bailey, Constance: Pre-Conference Seminar
Bauer, Margaret: Session #4
Beecher Field, Jonathan: Session #1
Beilfuss, Michael: Session #1
Bell, Aurora: Session #9
Bibler, Michael: Session #1, Session #2
Blunschi, Jane: Session #3
Boulden, Meredith: Session #7
Brandon, Caroline: Session #8
Brock, Geoffrey: Session #4
Burnett, Katharine A.: Session #2, Session #8
Bush, Tori: Session #9

Cadwallader, Robin L.: Session #5
Cash, Olivia: Session #10
Caison, Gina: Session #4
Calabretta-Sajder, Ryan: Session #8
Calloway, Catherine: Session #10
Cecil, Dawn: Session #8
Cha, Frank: Pre-Conference Seminar
Champagne, Leah: Session #1
Chiasson, Alexandra: Session #10
Claxton, Mae Miller: Session #5
Clayton, Kelly: Session #9
Clukey, Amy: Pre-Conference Seminar, Session #1, Session #3
Coby, Jim: Session #7
Cochran, Katherine: Session #6
Corrigan, Lisa M.: Plenary Session #1
Costello, Brannon: Session #9
Crank, Andy: Session #1, Session #6, Session #9, Session #10
Creadick, Anna: Session #2

Davis, Christy: Session #2, Session #5
Davis, David A.: Session #4, Session #8
Davis, Geffrey: Plenary Session #1
Davis-McElligatt, Joanna: Pre-Conference Seminar, Session #1, Session #5
DiGregorio, Savannah: Session #7
Dischinger, Matthew: Session #8, Session #10
Dominy, Jordan: Session #10
Donahoo, Robert: Session #9
Donate, Clorinda: Session #8
Doolan-Menard, Khirsten: Session #1
Dunn, Carolyn M.: Plenary Session #3, Session #9

Eichelberger, Julia: Session #1
Elkins, Madison: Session #4
Evans, Jedidiah: Session #6
Ewell, Barbara C.: Session #5, Session #6

Farmer, Joe: Session #2
Farrier, Abigayle: Session #1
Fennell, Jill: Session #4
Fielder, Elizabeth Rodriguez: Session #2, Session #5
Figgins, Kristen: Session #3
Flood, Anna Sophia: Session #6
Ford, Sarah Gilbreath: Session #8
Fowler, Rachael: Session #7
Fruscione, Joe: Session #7

Gaines, Mikal: Pre-Conference Seminar
Garcia, Ashley: Session #2
Gardner, Elizabeth: Session #3
George, Ashley: Session #7
George, Courtney: Session #1, Session #7
Gilmore, Garrett Bridger: Session #2, Session #3
Glass, Elizabeth: Session #1, Session #7
Goad, Jill: Session #3
Godwin, Hannah: Session #3
Gomez, Yadira: Session #7
Grissom, Rachel: Session #5, Session #6
Gruesser, John: Session #6

Hamby, Holly: Session #2
Harjo, Joy: Plenary Session #3
Harris, Allison: Session #4
Harrison, Rebecca: Session #7
Henninger, Katherine: Session #6, Session #9, Session #10
Hodge, Amber P.: Session #5, Session #6, Session #7
Hoefer, Andy: Session #1, Session #7
Holland, Sharon: Session #10
Horning, Sarah-Marie: Session #9
Howell, Katherine: Session #10
Hsu, Jo: Plenary Session #1
Hurt, Brian: Session #4

Issacs, Tyra: Session #7

Jackson, Bob: Session #8, Session #9
Jackson, Joshua: Session #2
Johnson, Sherita: Session #2
Johnston, Carol Ann: Session #10

Kayser, Casey: Session #5, Session #8
Keene, Katie E.: Session #9
Kim, Hyunjung: Session #7
Kline, Erik: Session #2

Lambert, Matthew: Session #8
Leventer, Sarah: Session #1
Lightweis-Goff, Jennie: Pre-Conference Seminar, Plenary Session #2, Session #3, Session #8
Locklear, Erica Abrams: Session #7
Lyons, Kieran: Session #6

Mark, Rebecca: Session #2, Session #10
Martin, Whitney: Session #4
Massey, Ashley: Session #7
McCarroll, Meredith: Session #1, Session #2
McGehee, Molly: Session #3, Session #6
McGregor, Kathy: Plenary Session #2, Session #3
McMahand, Donnie: Session #8
McWhirter, David: Session #10
Meade, Christopher M.: Session #6
Miles, Caroline: Session #2
Miller, John: Session #2
Miller, Monica C.: Session #2, Session #8
Moorhead, Bailey: Session #5
Murphy, Kevin: Session #8
Murray, William: Session #2, Session #9

Neighbors, Ryan: Session #10
Nick, Allison M.: Session #10
Nisetich, Rebecca: Session #5
Norris, Aíne: Session #8
Nunn, Erich: Session #1

Odom, Michael: Session #5
Overfelt, Carly Houston: Session #3
Owens-Murphy, Katie: Plenary Session #2, Session #6
Owsley, Jessica: Session #3
Pahdopony, Juanita: Session #9
Palmer, William: Session #6
Parrish Craig, Brody: Pre-Conference Seminar
Pezzelle, Amy: Session #10
Picken, Conor: Session #8
Pincumbe, Claire: Session #4
Pizappi, Daniel J.: Session #3
Pollack, Harriet: Session #8, Session #10
Poteet, Mark: Session #10
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