

2018 Society for the Study of Southern Literature Conference

# SOUTH BY & BY



Photograph by Jorge Sanhueza-Lyon

February 15-18, 2018 | The University of Texas at Austin



The 2018 Society for the Study of Southern Literature Conference

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The University of Texas at Austin



# Program at a Glance

## Thursday 15 February

6-7 pm: Plenary Session #1: A Reading by Nikky Finney

7-8 pm: Reception & Registration

## Friday 16 February

8-9 am: Emerging Scholars Organization Coffee

9-10:20 am: Session #1

10:30-11:50 am: Session #2

1:20-2:40 pm: Session #3

2:50-4:10 pm: Session #4

4:20-5:40 pm: Session #5

5:50-7:10 pm: Plenary Session #2: The Career and Legacy of Dr. Trudier Harris

## Saturday 17 February

7:30-8:45 am: Executive Council Breakfast

9-10:20 am: Session #6

10:30-11:50 am: Session #7

12-1:20 pm: Session #8

1:30-2:30 pm: Emerging Scholars Organization Mentorship Lunch

2:40-4:00 pm: Session #9

4:10-5:30 pm: Session #10

5:45-7 pm: Plenary Session #3: José E. Limón, “South by Southwest by Way of Minnesota”

7-9 pm: Reception

## Sunday 18 February

9-10:20 am: Session #11

10:30-11:50 am: Session #12

12-1:20 pm: Plenary Session #4: SSSL By and By?

## Conference Committee

Coleman Hutchison, University of Texas at Austin, Coordinator  
Delia Byrnes, University of Texas at Austin, Co-Coordinator  
Jacqueline Pinkowitz, University of Texas at Austin, Co-Coordinator  
Adena Rivera-Dundas, University of Texas at Austin, Co-Coordinator

## Conference Cosponsors

Department of English, University of Texas at Austin  
*Mississippi Quarterly*  
Harry Ransom Center, University of Texas at Austin  
Michener Center for Writers, University of Texas at Austin  
New Writers Project, University of Texas at Austin  
Center for Mexican American Studies, University of Texas at Austin  
Warfield Center for African and African American Studies, University of Texas at Austin  
Department of History, University of Texas at Austin

## Acknowledgments

My first thanks go to the College of Liberal Arts and Department of English for giving so much to SSSL 2018. Liz Cullingford's support has been unstinting, this year and all years. I am grateful for our wonderful staff, especially Cecilia Smith-Morris, Donetta Dean-Gibbs, and Meredith Furgerson. *Mississippi Quarterly* once again offered essential financial support for the Saturday reception. Please do raise a glass on Saturday night to Ted Atkinson and Laura West. But our first reception will take place Thursday night at the Harry Ransom Center—truly one of the “gems” of this university. Thanks to Stephen Enniss for his generosity and to Danielle Sigler, Anna Boxall, and Andi Gustavson for their organizational excellence. Needless to say, it's auspicious to open this conference in a building that houses the manuscripts of Edgar Allan Poe, Lafcadio Hearn, William Faulkner, Evelyn Scott, Tennessee Williams, Carson McCullers, James Agee, William Humphrey, and Jayne Anne Phillips. And speaking of writers, both of UT's MFA programs in creative writing supported SSSL 2018. My special thanks to Jim Magnuson and Bret Anthony Johnston at the Michener Center and to Lisa Olstein and Micah Bateman at the New Writers Project. Thanks, too, to Jackie Jones, John Morán González, and Cherise Smith for pledging the support of the Department of History, Center for Mexican American Studies, and Warfield Center for African and African American Studies, respectively. Finally, profound thanks are due to Katie McKee and my co-coordinators, Delia Byrnes, Jackie Pinkowitz, and Adena Rivera-Dundas. SSSL 2018 could not have happened without the tireless work of this fantastic four. Working with them has been both a professional highlight and an utter joy.—CH

# The Society for the Study of Southern Literature

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University of Texas at Austin

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# Awards

Please join us in congratulating the most recent winners of SSSL Prizes and Awards:

## 2016 Louis D. Rubin, Jr. Prize (for best article on southern literature)

- Douglas J. Flowe, "Folklore, Urban Insurrection, and the Killing of the Black Hero in the Turn of the Century South." *Mississippi Quarterly* 67.4 (2014): 581-603.

## 2016 C. Hugh Holman Award (for best book on southern literature)

- Shawn Salvant, *Blood Work: Imagining Race in American Literature, 1890–1940* (Louisiana State University Press, 2015).
- Honorable Mention: Erich Nunn, *Sounding the Color Line: Music and Race in the Southern Imagination* (University of Georgia Press, 2015).

## Graduate Student Travel Awards

- Trudier Harris Travel Award: Alyssa Quintanilla, University of Pittsburgh
- Noel Polk Travel Award: Isadora Wagner, University of Mississippi
- Noel Polk Travel Award: Carlye Schock, Georgia State University
- Dorothy M. Scura Travel Award: Jaclyn Carver, University of Iowa
- Peggy Whitman Prenshaw Travel Award: Deniz Bozkurt, University of Leipzig
- Peggy Whitman Prenshaw Travel Award: Tomos Hughes, University of Nottingham

# Call for Nominations

For the first time, the Society for the Study of Southern Literature will award an essay prize to a graduate student presenter at the 2018 SSSL Biennial Conference in Austin, Texas. Submissions are due on Friday, March 16, 2018. To submit your paper for consideration, please email it as a .pdf attachment to Professor Coleman Hutchison at the following address: [sssl2018austin@gmail.com](mailto:sssl2018austin@gmail.com). Essays may be lightly edited, but should not exceed 10 pages in length including any references or works cited. In order to be considered for the award, applicants must be enrolled as a graduate student at the time of the conference. The award will be judged by a panel of scholars.

# Plenary Sessions

## Plenary Session #1: A Reading by Nikky Finney

*Thursday 15 February 2018, 6-7 pm, Harry Ransom Center Prothro Theater*



Nikky Finney was born in South Carolina, within listening distance of the sea. A child of activists, she came of age during the civil rights and Black Arts Movements. At Talladega College, nurtured by Hale Woodruff's Amistad murals, Finney began to understand the powerful synergy between art and history. Finney has authored four books of poetry: *Head Off & Split* (2011 National Book Award winner); *The World Is Round* (2003); *Rice* (1995); and *On Wings Made of Gauze* (1985). The John H. Bennett, Jr. Chair in Creative Writing and Southern Letters at the University of South Carolina, Finney also authored *Heartwood* (1997), edited *The Ringing Ear: Black Poets Lean South* (2007), and co-founded the Affrilachian Poets. Introduced by Roger Reeves, University of Texas at Austin.

## Plenary Session #2: The Career and Legacy of Dr. Trudier Harris

*Friday 16 February 2018, 5:50-7:10 pm, Mezes Hall 1.306*



Over the past forty-five years, Dr. Trudier Harris has charted the course for southern African American literary studies. She has taught thousands of students, written or edited two dozen books and dozens of essays, been a vocal spokesperson for the importance and value of literary studies, and mentored a generation of scholars. This panel will describe her legacy and pay tribute to her accomplishments as a teacher and scholar. With reflections from Keith S. Clark, George Mason University; David A. Davis, Mercer University; Andy Crank, University of Alabama; William Nash, Middlebury College; Delia Stevenson, University of Florida; and a response from Trudier Harris, University of Alabama.

Plenary Session #3: José E. Limón, "South by Southwest by Way of Minnesota"

*Saturday 17 February 2018, 5:45-7 pm, AT&T Conference Center Amphitheater 204*



José Limón is the Mody C. Boatright Regents Professor of American Literature Emeritus at the University of Texas at Austin where he taught from 1979 to 2010 except for two years at UC-Santa Cruz. He is also professor emeritus at the University of Notre Dame where he held the Notre Dame Professorship in American Literature from 2011-2016. In retirement in Long Beach, California, he is currently at work on his fifth book, *Neither Friends, Nor Strangers: Anglos and Mexicans in the Literary Making of Texas* from which his conference lecture is taken.

Introduced by John Morán González, University of Texas at Austin, with responses from Leigh Anne Duck, University of Mississippi, and Javier Rodríguez, University of North Texas.

Plenary Session #4: SSSL By and By?: The Society @ 50—Problems and Prospects

*Sunday 18 February 2018, 12-1:20 pm, College of Liberal Arts Building 0.126*

Please join us for a concluding plenary session—and free lunch—in which we discuss the challenges the Society for the Study of Southern Literature faces in the next half century.



# Thursday 15 February

## 6-7 pm: Plenary Session #1: A Reading by Nikky Finney

Prothro Theater, Harry Ransom Center

Introduction: Roger Reeves, University of Texas at Austin

## 7-8 pm: Reception & Registration

Foyer, Harry Ransom Center

# Friday 16 February

## 8–9 am: Emerging Scholars Organization Coffee

CLA 1.302C

## 9–10:20 am: Session #1

### **Insufferable Souths I: Narrating (In)sufferability/Narratives In/of Suffering**

CLA 1.302B

Moderator: James A. Crank, University of Alabama

- “Insufferable Shi(r)t(s): Sartorial Southernness and the Merch-ing of Whiteness” by Molly McGehee, Oxford College of Emory University
- “The Ghost of Ol’ Dale Earnhardt Strikes Back: NASCAR's Insufferability and the Rise of the Redneck Left” by Erik Kline, University of Alabama
- “The ‘S’ Word: Thoughts on the Crooked Letter from a Native Son” by Eric Solomon, Emory University
- “A Confederacy of Douchebags” by Erich Nunn, Auburn University
- “Southern Cookbooks and the (Non)Suffering South” by Carrie Helms Tippen, Chatham University

### **Re-Readings I**

CLA 1.302C

Chair: David McWhirter, Texas A&M University

- “Gary Jennings’s *Spangle* and The Civil War: The Historical Novel as Menippean Satire” by William Mark Poteet, Duquesne University
- “The Smell of Fried Hair: ‘John Archer’s Nose’ and the Threat of Conjure in the Twentieth Century” by Steven Saunders, Georgia State University
- “The ‘Interesting Narratives’ of George Moses Horton and Caroline Lee Hentz” by Patrick E. Horn, University of North Carolina - Chapel Hill

## **Cotton Mills, Labor, and Undreamt Unions across the Gulf**

CLA 1.302D

Chair: Kendra Hamilton, Presbyterian College

- “Troubling the Empire of Cotton: The Gastonia Textile Strike, Erskine Caldwell, and *God’s Little Acre*” by John Wharton Lowe, University of Georgia
- “Undead Edifices of Gulf Minds, Bodies, and Labor: Textile Mills and the Social Fabric of Veracruz from the Mexican Revolution to the Present” by Dolores Flores-Silva, Roanoke College
- “Textile Mills and Undreamt Unions in Carson McCullers’ *The Heart Is a Lonely Hunter*” by Keith Cartwright, University of North Florida

## **From “Strange Fruit” to Soul Food: The Long Civil Rights Era**

CLA 1.302E

Chair: Tanya L. Bennett, University of North Georgia

- “Shut Up with its Trouble: A Study of Southern Boundaries in Lillian Smith’s *Strange Fruit*” by Tanya L. Bennett, University of North Georgia
- “Southern Comfort in the Age of Jim Crow: Representing Soul Food in Ralph Ellison’s *Juneteenth*” by Anton L. Smith, Massachusetts Maritime Academy
- “‘What happen in Ocoee on Election Day, 1920’: Hurston and the Politics of Historical Revisionism” by Jennie Kassanoff, Barnard College
- “On the Border of Southern Literature: New Journalism and the Civil Rights Moment” by John Grammer, University of the South

## **The End of the South as We Know It: Southern Apocalyptic Narrative**

WAG 420

Chair: Anthony D. Hoefer, George Mason University

- “‘We’s Who the Earth is For’: Communal Survival in *Beasts of the Southern Wild*” by Rachael Mariboho, University of Texas-Arlington
- “Nature Strikes Back in Ann Pancake’s *Strange as This Weather Has Been*” by Jonathan Villalobos, University of Nevada-Reno
- “‘On’: Reading Cormac McCarthy’s *The Road* as Southern Apocalyptic Narrative through Beckett” by Richard Russell, Baylor University
- “Ecopocalypse in Jeff Vandermeer’s Southern Reach” by Daniel Spoth, Eckerd College

## 10:30-11:50 am: Session #2

### **Post-Civil Rights Screens I: Changing Narratives, Obdurate Patterns**

CLA 1.302B

Chair: Leigh Anne Duck, University of Mississippi

- “Contextualizing *Gone with the Wind* as a Cinematic Confederate Monument” by Deborah Barker, University of Mississippi
- “Childhood Phantasmagoria of the Post-Civil Rights South” by Katherine Henninger, Louisiana State University - Baton Rouge
- “One Mississippi, Two Mississippi: Signaling South in *Get Out*” by Jennie Lightweis-Goff, University of Mississippi

### **Nature’s Region**

CLA 1.302C

Chair: Amber Hodge, University of Mississippi

- “Animalizing Southern Studies, or Southernizing Animal Studies? Speciesism and Race in Contemporary Culture” by Christopher Lloyd, University of Hertfordshire
- “‘Lookin’ for a Home’: Animal ‘Pests’ in Zora Neal Hurston’s *Mules and Men* and Richard Wright’s *Native Son*” by Matthew Lambert, Wabash College
- “‘All This Iridescent Life’: Insect Assemblages in Karen Russell’s Fiction” by Kieran Lyons, Louisiana State University

### **Of Woman Born: Gender and Maternity in the U.S. South**

CLA 1.302D

Chair: Pearl Amelia McHaney, Georgia State University

- “Mirroring Blackness/Mirroring Whiteness: Reproductive Politics and Maternity in Eudora Welty’s ‘The Burning’ and Toni Morrison’s *A Mercy*” by Carlye Schock, Georgia State University
- “‘Lurid reflections... sounds and noises’: Blanche Dubois and Hauntological Subjectivity” by Daniel J. Pizappi, University of Tennessee - Knoxville
- “Mothers and Mother Figures in Welty’s *The Golden Apples*” by Jill Goad, Shorter University
- “Only the Lonely: The Cultural Exchanges of Carson McCullers and Annemarie Schwarzenbach” by Amanda Mixon, University of California - Irvine

## **Lightning Pedagogy**

CLA 1.302E

Moderator: Lisa Hinrichsen, University of Arkansas

NB: We aim for this Lightning Pedagogy session to be an open, interactive, and welcoming event in which speakers offer a colloquial set of fast-moving, informal talks that share a single favorite strategy, idea, viewpoint, or project relevant to the teaching of southern studies. Speakers will present their pedagogical epiphanies, syllabus secrets, tales of success (and instructive “failures”) for 3-4 minutes in a format that allows for ample audience involvement. These pedagogical discussions are expected to be in progress and unfinished—no scripted presentations, please.

## **White in August: Interrogating White Patriarchy in Faulkner**

WAG 420

Chair: Stephanie Rountree, Auburn University

- “‘Something about it besides food, eating’: Digestion and Racialized Citizenship in Faulkner’s *Light in August*” by Stephanie Rountree, Auburn University
- “‘Foreigners, Strangers, and Outsiders: Exploring White Positionalities in *Light in August*’” by Joanna Davis-McElligatt, University of Louisiana - Lafayette
- “‘She is not thinking about this at all’: Lena Grove’s Power in *Light in August*” by Allison Rittmayer, Northwestern State University

## **1:20–2:40 pm: Session #3**

## **LeAnne Howe’s South(s)**

CLA 1.302B

Moderator: Kirstin L. Squint, High Point University

- “Refusing the Object: LeAnne Howe and the Native South as Method” by Gina Caison, Georgia State University
- “LeAnne Howe and the Interstate South” by Kirstin L. Squint, High Point University
- “Tribalography and Beyond: LeAnne Howe as Gateway to Indigenous Physics” by Rain Prud’homme-Cranford, University of Calgary
- “Teaching and Hosting LeAnne Howe in Mexico and Roanoke” by Keith Cartwright, University of North Florida
- “LeAnne Howe: The Dancing and Poetics of Maize in the Indigenous Cultures from Mexico to the USA” by Dolores Flores-Silva, Roanoke College

## **Situating Trauma in the U.S. South**

CLA 1.302C

Chair: Travis A. Rountree, Indiana University East

- “The Flight of the Anti-Pilgrim: Dynamics of Sacred Place and Regional Trauma in Mississippi Literature” by Kathy Root Pitts, Jackson State University
- “Haunting Backwards in Natasha Trethewey’s *Native Guard*” by Sarah Ford, Baylor University
- “‘Memory is like a loaded pistol’: Remembering the Hillsville Shootout at the Carroll County Historical Society and Museum” by Travis A. Rountree, Indiana University East
- “‘I Got No Shame’: The Trauma of Poverty in Dorothy Allison’s *Bastard out of Carolina*” by Rachel Bryan, Tulane University

## **Adapting the South: From the Epic to the Comic Book**

CLA 1.302D

Chair: Matt Bryant Cheney, Carson-Newman University

- “Edgar Allan Poe, Richard Corben, and the Southern Gothic in the Comic Book” by M. Thomas Inge, Randolph-Macon College
- “A Midsummer Night’s Nightmare: The Muddied Green World of *Mudbound*” by Shirley A. Stave, Northwestern State University
- “Epic on an American Scale: Sherwood Anderson’s *Winesburg, Ohio*” by Tiffany Messick, Northern Illinois University
- “Jim Crow and I: The U.S. North and the U.S. South in Rodgers and Hammerstein’s *The King and I*” by Leah Duncan Powell, Louisiana State University

## **George Saunders’ *Lincoln in the Bardo* (2017): A Roundtable Discussion**

CLA 1.302E

Moderator: Peter Schmidt, Swarthmore College

- Matthew Dischinger, Georgia Institute of Technology
- Martyn Bone, University of Copenhagen
- Meredith McCarroll, Bowdoin College

## **Emerging Scholars Organization Informational Meeting**

WAG 420

- Kelly Vines, Louisiana State University, President
- Heather Fox, Mentorship Chair
- Jennie Lightweis-Goff, University of Mississippi, Projects Chair
- Jill Fennell, University of Tennessee, Professionalization and Networking Chair
- William Palmer, University of Mississippi, MA Representative
- Stephanie Rountree, Auburn University, Past President Advisor

### 2:50-4:10 pm: Session #4

#### **Ruining the South in Contemporary Comics**

CLA 1.302B

Chair: M. Thomas Inge, Randolph-Macon College

- “Real Souths, Rough Souths, and Ruined Souths in *Southern Bastards*” by Brannon Costello, Louisiana State University
- “No Limits: The Apocalyptic Visions of Cartoonist Ben Passmore and Painter McKendree Long” by Brian Cremins, Harper College
- “Bodily Excess and the South in Sophie Campbell’s *Wet Moon*” by Qiana Whitted, University of South Carolina

#### **Remediating the South**

CLA 1.302C

Chair: Greg Chase, Boston University

- “‘The murder charge won’t stick’: New Orleans’ Voodoo-Subversion of the Rational, Technology-Driven North in *Bones*’ ‘The Man in the Morgue’” by Jordan A. Savage, University of Arkansas
- “Playing Black Bodies, Gaming Racism: Racial Consciousness and the South in *Mafia III*” by Taylor Orgeron, Louisiana State University
- “*S-Town* and the Contested Authenticity of the South” by Jordan J. Dominy, Savannah State University

**Afro/Southern/European**  
CLA 1.302D

Chair: Thomas F. Haddox, University of Tennessee

- “Drowning: Race, Motherhood, and Primitivism in Nella Larsen’s *Quicksand*” by LaRonda Sanders-Senu, Gordon State College
- “Rethinking Gayl Jones’s Achievement in Light of *Die Vogelfängerin* [*The Birdcatcher*]” by Thomas F. Haddox, University of Tennessee
- “‘So unmistakably Dixie’: Sonic Black Modernity in Claude McKay’s *Banjo*” by William Palmer, University of Mississippi

**SOUTH 101:**  
**Teaching Southern Studies in Introductory and Interdisciplinary Courses**  
CLA 1.302E

Moderator: Kelly Vines, Louisiana State University

- Margaret Bauer, East Carolina University
- Sara Černe, Northwestern University
- Jim Coby, University of Alabama - Huntsville
- Justin Greer, University of Southern Mississippi
- Justin Mellette, Auburn University
- Laura Wilson, University of Mississippi

**Marginalized Bodies and Alternative Affects**  
CLA 0.122

Chair: Kathy Root Pitts, Jackson State University

- “Reconsidering Shame in US Southern Studies” by Anthony Dyer Hoefer, George Mason University
- “Hunchbacks and Idiots: Looking Towards Home in McCullers’ *Ballad of the Sad Café* and Dostoevsky’s *The Idiot*” by Julianna Leachman, Houston Baptist University
- “Get Your Face Out of My Face: Distance and Identity in Barry Hannah’s *Ray*” by Matthew Blasi, Louisiana State University
- “Monopolated Light and Power: Electrified Boundaries in the American South” by Kaitlyn Smith, University of South Carolina



## 4:20–5:40 pm: Session #5

### **Against Cornbread Nationalism**

CLA 1.302B

Chair: Molly McGehee, Oxford College of Emory University

- “Introduction: Against Cornbread Nationalism” by Jon Smith, Simon Fraser University
- “Southern Foodways and the Ethics of Memory: Mired in an Unusable Past” by Tony Szczesiul, University of Massachusetts - Lowell
- “You Are What You Eat, So Eat Artisanal, Locally Sourced Foods: How Heritage, Inc., Brands Labor” by Scott Romine, University of North Carolina - Greensboro

Respondent: Rebecca Sharpless, Texas Christian University

### **From Southern Rock to *American Gangster*: The Life of Popular Music in the South**

CLA 1.302C

Chair: Jim Watkins, Berry College

- “‘Sing it, Tweet’: The Therapeutics of Music in Ellen Douglas’s *Can’t Quit You, Baby*” by Paula Rawlins, University of Georgia
- “To Become ‘White-Boy, Donald Trump Rich’: Frank Lucas, Jay-Z, and the Monetized Evacuation of Exceptionalism in *American Gangster*” by Isadora Wagner, University of Mississippi
- “In a Station: Cultural Commentary in Southern Musicians’ Autobiographies” by Matthew D. Sutton, East Tennessee State University
- “The Poetry of Southern Rock and Roll” by Martin Haber, Onteora Central School District

### **The Bohemian South**

CLA 1.302D

Chair: Patrick E. Horn, University of North Carolina – Chapel Hill

- “Bohemian Groves, Grooves, Gardens, and Guns: They Hybrid Worlds of Bohemian and Bourgeoisie Southern Magazines” by Shawn Chandler Bingham, University of South Florida
- “Liminality and the Search for the New Austin Bohemianism” by Joshua Long, Southwestern University
- “Southern Cinematic Slumming: The Rough South Turn in Post-South Film” by Zackary Vernon, Appalachian State University

## **Eight Ways of Looking at Eudora Welty in 21st-Century Classrooms**

CLA 1.302E

Moderators: Julia Eichelberger, College of Charleston, and Mae Miller Claxton, Western Carolina University

- “Teaching Welty’s Narrative Strategies in *Delta Wedding*” by Sarah Ford, Baylor University
- “Queering Welty’s Male Bodies in the Undergraduate Classroom” by Gary Richards, University of Mary Washington
- “Teaching Welty and/in Modernism” by David McWhirter, Texas A&M University
- “Transcontinental Welty: Teaching Welty with South African Writers Nadine Gordimer and Sindiwe Magona” by Pearl Amelia McHaney, Georgia State University
- “‘Something Beautiful, Something Frightening’: Using Welty’s Stories to Teach Critical Thinking in Undergraduate Writing Courses” by Laura Sloan Patterson, Seton Hill University
- “Teaching Welty to Future Teachers: *The Wide Net*, *The Golden Apples*, and Inquiry-Based Learning” by Rebecca L. Harrison, University of West Georgia
- “Indigenizing Welty” by Mae Miller Claxton, Western Carolina University
- “Teaching the Art of Welty’s Letters” by Julia Eichelberger, College of Charleston
- “Why Welty? Why Now?: Lessons the Editors Learned from this Project” by Julia Eichelberger, College of Charleston, and Mae Miller Claxton, Western Carolina University

## **The Afterlives of Capital**

CLA 1.108

Chair: Robert Jackson, University of Tulsa

- “Sarah Vap’s Viability, Speculative Capital, and Sexual Life” by Lisa Hinrichsen, University of Arkansas
- “A Respectable Animal: Hybridity, Temporality, and the Problem of Work in Karen Russell’s Short Stories” by Kyle Shook, University of Wisconsin - Madison
- “‘Worthy Objects’: The Material Culture of Booker T. Washington” by Laura Wilson, University of Mississippi
- “Reworking the Ground, 2014: *All God’s Dangers* and *Capital in the Twenty-First Century*” by Benjamin Child, Colgate University

5:50–7:10 pm: Plenary Session #2: The Career and Legacy of Dr. Trudier Harris

MEZ 1.306

Moderator: David A. Davis, Mercer University

- Keith S. Clark, George Mason University
- Andy Crank, University of Alabama
- David A. Davis, Mercer University
- Will Nash, Middlebury College
- Delia Steverson, University of Florida

Respondent: Trudier Harris, University of Alabama

# Saturday 17 February

## 9-10:20 am: Session #6

### **Emergent Monographs: UP Editors on the First Book Project**

CLA 1.302B

Moderators: Heather Fox, University of South Florida, and Stephanie Rountree, Auburn University

- Natasha Barnes, University Press of Mississippi, Series Editor of the Caribbean Studies series
- Katie E. Keene, University Press of Mississippi, Acquisitions Editor of African American literature studies, folklore and folk art, southern literature studies, television studies, women's studies, and YA/children's literature studies
- Randall Miller, University Press of Florida, Series Editor of the Southern Dissent series
- Donald Pease, Duke University Press, Series Editor of the New Americanist series
- Riché Richardson, University of Georgia Press, Series Co-editor of the New Southern Studies series
- Scott Romine, Louisiana State University Press, Series Editor of the Southern Literary Studies series

### **Re-Readings II**

CLA 1.302D

Chair: Sarah Peters, East Central University

- "Law and Lit Approaches to Southern Literature: Examining the Intersections of Gender, Science, and Power in Tennessee Williams' *Suddenly, Last Summer*" by Sarah-Marie D. Horning, Texas Christian University
- "Floods and Farms: The Looming Ecology in the Theatre of Tennessee Williams" by Joe T. Carson, Rice University
- "Becoming Native to this Place: The Ecofeminist Neo-Agrarianism of Janisse Ray and Susan Cerulean" by John Moran, Stanford University
- "Same (Old) Story, Different (Post) South?: *One Mississippi's* Optimism" by Courtney George, Columbus State University

## **Post-Civil Rights Screens II: Transnational Circulations**

CLA 1.302E

Chair: Elizabeth Rodriguez Fielder, University of Pittsburgh

- “Exploiting Slavery in *Slaves* (1969) and *Uncle Tom’s Cabin* (1965/1969)” by Jacqueline Pinkowitz, University of Texas at Austin
- “From the Wild Southwest to the Deep South: Cornwall and Mississippi in *Straw Dogs*” by Martyn Bone, University of Copenhagen
- “Ex/changing the Gaze? From *Sankofa* (1993) to *12 Years a Slave* (2013)” by Leigh Anne Duck, University of Mississippi
- “James Baldwin Goes South: Internationalism and the Cinema in the Age of Black Lives Matter” by Robert Jackson, University of Tulsa

## **Future Souths: Imagining Otherwise**

CLA 1.104

Chair: Elizabeth Steeby, University of New Orleans

- “From Assimilation and Subjugation to Empowerment: Rewriting the Past and Theorizing the Future of Native Americans in the South” by Linda Shaffer, Northeastern State University
- ““Can we Imagine this Spectacular Revolution?”: W.E.B. Du Bois’ Unpublished Novel and Reconstruction’s Roads Not Taken” by Tomos Hughes, University of Nottingham
- ““Before the Old South Began to Imagine Itself as Old’: Speculating Early South, Native South, and Future South in *Riding the Trail of Tears*” by Joshua Jackson, Georgia State University
- “Southern Biopolitical Pasts and National Necropolitical Futures in Faulkner’s *The Wild Palms*” by Elizabeth Steeby, University of New Orleans

## **Outside, In-Between, and in the Margins of the South**

CLA 1.106

Chair: Khirsten Doolan, University of Louisiana - Lafayette

- “Holding the Line: Seeing the South from the Meridian” by Rhonda Armstrong, Augusta University
- “Dueling Banjos or Literary Harmony: Lee Smith as a Southern and/or Appalachian Writer” by Sharon Colley, Middle Georgia State University
- “Wrestling with Angels: The Plantation Novel within the Gay Fantasia” by Monica Carol Miller, Middle Georgia State University

**The South by Pirates/Pirates by the South**  
CLA 2.606

Chair: Todd Hagstette, University of South Carolina - Aiken

- “The Varieties of Pirate Experience in Southern Fiction” by Kristopher Mecholsky, Louisiana State University
- “William Gilmore Simms’s ‘The Brothers of the Coast’ and the Use of the Pirate Figure” by Emmeline Gros, Université de Toulon
- “Pirates, Plunder, and the Post-Plantation Imaginary: William Gilmore Simms’s South Atlantic Pirate Tales” by Kathleen Crosby, University of North Carolina - Chapel Hill

**10:30–11:50 am: Session #7**

**Eudora Welty By and By**  
CLA 1.302B

Chair: Harriet Pollack, College of Charleston

- “‘Whose music was it?’: Unaccountable Art and Uncontainable Sex in Eudora Welty’s ‘June Recital’ and Hughes’ ‘Home’” by Donnie McMahan, Towson University, and Kevin Murphy, Towson University
- “Sidelights on Memory in Eudora Welty and William Wordsworth” by Michael Pickard, Millsaps College
- “South by Westminster: Reflections on the Mundane Ghosts of Eudora Welty’s ‘The Purple Hat’ and Virginia Woolf’s ‘A Haunted House’” by Cindy L. Taylor, Independent Scholar
- “Reconsidering ‘Circe’ and Homer” by Carol Ann Johnston, Dickinson College

**“Pictures and Progress”: Taking a (New) Look at Frederick Douglass**  
CLA 1.302C

Chair: Sherita Johnson, University of Southern Mississippi

- “A Narrative of the Life of Frederick Douglass, Public Intellectual” by Sherita Johnson, University of Southern Mississippi
- “The Transcendental Douglas, on the Podium and in Pictures” by Jonathan Adam Moore, University of Southern Mississippi

## **Quaring Childhood**

CLA 1.302D

Chair: Lisa Hinrichsen, University of Arkansas

- “The Child Queered by Region” by Katherine Henninger, Louisiana State University
- “Recent Southern Children’s Fiction and Cultural Memory” by Katherine Cochran, University of Southern Mississippi
- “The Queer Silences of *Winter Birds*” by James A. Crank, University of Alabama

## **Charlottesville**

CLA 1.302E

Chair: Jon Smith, Simon Fraser University

- “The New Black Student Movement and Revisiting and Resisting Old Monuments from Charleston to Charlottesville” by Riché Richardson, Cornell University
- “On Charlottesville, ‘The South,’ Abstract Citizenship, and Ethno-nationalism” by Jon Smith, Simon Fraser University
- “The Tough Memory Work of Rewriting the South’s Place-Name Landscape” by Derek H. Alderman, University of Tennessee - Knoxville

## **The New New South**

CLA 1.104

Chair: Joshua Jackson, Georgia State University

- “‘Because I know the world’s tongue’: Surviving Contested Terrains with New Indigenous Mexican Poetry” by Valerie Kelco, University of North Carolina - Greensboro
- “Realist Dystopia vs Bizarro Paradise: Mapping the Southwestern Gothic in *No Country for Old Men* and *Welcome to Night Vale*” by Bailey Moorhead, University of Mississippi
- “S-Town, Alabama: The Ethical Acrobatics of a Southern Gothic Podcast” by Sarah Peters, East Central University

## **Liminal Ecologies**

CLA 1.106

Chair: Kelly Vines, Louisiana State University

- “Area X as Site of Purity and Contamination: Ecological Liminality in Jeff VanderMeer’s *Southern Reach Trilogy*” by Jim Watkins, Berry College

- “Place, Self, and Time in *S-Town*: An Ecocritical Approach to the Investigative Journalism Podcast” by Catherine Bowlin, Central Georgia Technical College
- “Embracing Conflicts as the Natural: A Reality of Appalachia in James Still’s *River of Earth*” by Atsushi Marutani, University of Tennessee - Knoxville
- “‘Folks Singing, Like It’s Coming from the Trees’: Environmental Entanglements in Jeremy Love’s *Bayou*” by Kelly Vines, Louisiana State University

### **Teaching the South: From the Confederacy to Hurricane Harvey**

CLA 2.606

Chair: Sarah L. Webb, Louisiana State University

- “Confederate Schoolbooks as Rhetorical Study in the Modern Composition Classroom” by Jess DeLong, Marshall University
- “Teaching Southern Flood Narratives in the Aftermath of Hurricane Harvey” by Craig D. Slaven, San Jacinto College
- “Syllabusing: Mapping Appalachian and Southern Queer Texts onto a World Literature Curriculum” by Mich Nyawalo, Shawnee State University

## **12-1:20 pm: Session #8**

### **Boundary-Crossing Relationships in Ernest Gaines**

CLA 1.302B

Moderator: Jenna Grace Sciuto, Massachusetts College of Liberal Arts

- “Louise’s Subversive Looking” by Jenna Grace Sciuto, Massachusetts College of Liberal Arts
- “Growth and Transgression in Three Short Stories by Ernest J. Gaines” by Wanda Addison, National University
- “Boundary-Crossing in Ernest Gaines” by Desiree Evans, University of Texas at Austin
- “The Fantasy of Football in Ernest Gaines’s *A Gathering of Old Men*” by Will Murray, University of Alabama
- “A Woman’s Place: A Study of Race, Gender and Place in Ernest J. Gaines’s *The Autobiography of Miss Jane Pittman*” by Zakiya Adair, The College of New Jersey
- “Natalie Baszile Reconfigures the Boundaries of Ernest Gaines’s South in *Queen Sugar*” by Shelli Homer, MiraCosta and San Diego City Colleges



**Diaspora, Remigration, Displacement: The South and the Nation**  
CLA 1.302D

Chair: Terrence Tucker, University of Memphis

- “Of the Returning of John: African American Remigration and the ‘New’ South in Contemporary African American Literature” by Terrence Tucker, University of Memphis
- “The National South and Geo-Temporal Freedom in Harriet E. Wilson’s *Our Nig*” by Timothy Walker, University of California - Davis
- “‘The Displaced Person’: Estranged Rhizome” by Andrea D. Kwasny, College of Coastal Georgia

**On Emerging Scholarship: A Journal Editors Roundtable**  
CLA 1.302E

Moderator: Jill Fennell, University of Tennessee

- Ted Atkinson, Mississippi State University, editor at *Mississippi Quarterly*
- Margaret D. Bauer, East Carolina University, editor at *North Carolina Literary Review*
- Sharon P. Holland, University of North Carolina, editor at *south: a scholarly journal*
- Pearl McHaney, Georgia State University, editor at *Eudora Welty Review*

**Reconsidering Flannery O’Connor**  
CLA 1.104

Co-Chairs: Alison Arant, Wagner College, and Jordan Cofer, Abraham Baldwin Agricultural College

- Alison Arant, Wagner College
- Jordan Cofer, Abraham Baldwin Agricultural College
- Monica Carol Miller, Middle Georgia State University
- Alison Staudinger, University of Wisconsin - Green Bay
- Rachel Watson, Howard University

**Bad Blood: Troubled/Troubling Southern Inheritances, Dynasties, and Bloodlines**  
CLA 1.106

Chair: Dina Smith, Drake University

- “The Mixed-Race Heir to the Southern Plantation: Race and the Southern Gothic Tradition in E.D.E.N. Southworth and William Faulkner” by Valerie Sirenko, University of Texas at Austin
- “Inflecting Texas in Southern Familial Drama: Horton Foote’s *Dividing the Estate* as Rejoinder to *Cat on a Hot Tin Roof*” by Gary Richards, University of Mary Washington

- “Blood Isn’t Always Thicker than Water: Delineating Victor Séjour’s ‘The Mulatto’ and Thomas Sattterwhite Noble’s *The Price of Blood: A Planter Selling his Son*” by Marshall L. Smith III, Cornell University
- “South by Further South: The Unraveling of a Florida Dynasty in the Netflix Series *Bloodline*” by Rachael Price, Abraham Baldwin Agricultural College

### **Writing the Dead in the Age of the Undead: What’s the Nineteenth Century Got to Do with Southern Studies?**

CLA 2.606

Chair: Coleman Hutchison, The University of Texas at Austin

- “Before Memory and Memorialization: Rebecca Harding Davis’ Civil War Fiction” by Sarah Gardner, Mercer University
- “Simms’s Ghosts and the Ghost of Simms: ‘Grayling’ and the Destabilizing of Genre in the Nineteenth Century South” by Todd Hagstette, University of South Carolina - Aiken
- “‘Watch[ing] ghosts go by’: Looking Out the Nineteenth-Century Windows of Elizabeth Stuart Phelps, Constance Fenimore Woolson, and Sherwood Bonner” by Kathryn McKee, University of Mississippi

### **1:30-2:30 pm: Eudora Welty Society Business Lunch**

CLA 1.302D

### **1:30-2:30 pm: Emerging Scholars Organization Mentorship Lunch**

CLA 2.606

## 2:40–4 pm: Session #9

### **On Being Shit and Time: Reflections on *S-Town***

CLA 1.302B

Moderator: Meredith McCarroll, Bowdoin College

- Jordan Cofer, Abraham Baldwin Agricultural College
- Jennie Lightweis-Goff, University of Mississippi
- Meredith McCarroll, Bowdoin College
- Rachael Price, Abraham Baldwin Agricultural College
- Kristin Teston, University of Mississippi
- Kelly Vines, Louisiana State University

### **Depression Era South(s): Aesthetics, Social Research, and Cultural Production**

CLA 1.302C

Chair: Matt Bryant Cheney, Carson-Newman University

- “Zora Neale Hurston, Franz Boas, and the Anthropology of Southern Folk” by Benjamin Mangrum, University of Michigan
- “A Vast Confluence of Forces: TVA Modernism and Monumentalism in Pare Lorentz’s *The River*” by Ted Atkinson, Mississippi State University
- “Tuskegee Machine Aesthetics; or, Du Bois’ *Dusk of Dawn* and Midcentury Northern Philanthropy” by Matt Bryant Cheney, Carson-Newman University

### **Migrants, Expatriates, and Transnational Pleasure**

CLA 1.302D

Chair: Greg Chase, Boston University

- “Emotional Distance: Transnational Pleasure in Tayeb Salih’s *Season of Migration to the North*” by Rimun Murad, Louisiana State University
- “From Here to There: Queer Migration in LesBi Literature” by Khirsten Doolan, University of Louisiana - Lafayette
- “Risk-Taker: Sutton Griggs’ Move Away from the South and Search for a National Audience” by John Gruesser, Kean University
- “‘Yearning for what I never had’: The Persistence of Subjectivity in Richard Wright’s *Haiku*” by Greg Chase, Boston University

## **Speculative Souths**

CLA 1.302E

Moderator: Erich Nunn, Auburn University

- Amy Clukey, University of Louisville
- Kiese Laymon, University of Mississippi
- Delia Byrnes, University of Texas at Austin
- Joanna Davis-McElligatt, University of Louisiana
- Michael Phillips, University of Louisville
- Scott Heath, Georgia State University

## **Racial Passing and Colorism in African-/American Literatures**

CLA 1.104

Chair: DeLisa Hawkes, University of Maryland

- “The Darkest and the Brightest: Complexion Based Violence in *The Darkest Child*” by Sarah Webb, Louisiana State University
- “Racial Passing and ‘the anatomy of the regulation Eskimo’ in Sutton Griggs’ *The Hindered Hand* (1905)” by Ryan Charlton, University of Mississippi
- “Reconciling Black/Indian Identities in the Native South” by Justin Greer, University of Southern Mississippi
- “That Middle World” by Julia Charles, Auburn University

## **Postcolonial Landscapes**

CLA 1.106

Chair: Erica Stevens, Pennsylvania State University

- “Driving Racism: Intersections of Oil and Race in *South of Haunted Dreams*” by Scott Obernesser, University of Mississippi
- “N. P. Willis’ *Health Trip to the Tropics* and Contrast in Nineteenth-Century New Orleans” by Erica Stevens, Pennsylvania State University
- “‘Some moss which I pull’d off a live-oak in Florida...’: Whitman, the South, and Queer Ecologies” by Jared O’Connor, University of Illinois - Chicago
- “Golden Shrimp and Black Oil: Oil Rig Movies and the American Dream” by Andrew Freiman, University of Mississippi

## **Transnational Souths**

CLA 2.606

Chair: Julie Armstrong, University of South Florida

- “Poisoned Soil: Rice Production and Global Exploitation in Lan Cao’s *Monkey Bridge*” by Amy Schmidt, Arkansas State University
- “The Illegible Space of the Global Underclass in Kim Jee-Woon’s *I Saw the Devil* (2010)” by JuYoun Jang, University of Mississippi
- “Geocentrism, Nomadic Subjectivity and Memory in *Go Down, Moses* and *Los recuerdos del porvenir*” by Chris Meade, Appalachian State University
- “Colonial Appalachia and the Question of the U.S. South in World Literature” by Germán Campos-Muñoz, Appalachian State University

## **4:10–5:30 pm: Session #10**

### **Let’s Get Physical: Where Disability Studies & Medical Humanities Meet Southern Studies (and Where They Don’t)**

CLA 1.302B

Moderator: Amy Clukey, University of Louisville

- Elizabeth Glass, University of Louisville
- Delia Steverson, University of Florida
- Adrienne Akins Warfield, Mars Hill University
- Jessica Sims Owsley, University of South Alabama
- Savannah Williamson, Sul Ross State University
- Harriet Pollack, College of Charleston

### **Metafictional Forms and Narrative Ruptures**

CLA 1.302C

Chair: Michael Odom, Borough of Manhattan Community College

- “Performative Presences in Truman Capote’s Early Fiction” by Sophia Leonard, Emory University
- “Second Person, South: Narrative Voice in the Nation’s Region” by Gavan Lennon, Canterbury Christ Church University
- “Recovering the Texas South: Using Memoir to Jog the Public Memory” by Sally Ann Schutz, Texas A&M University

## **Flannery O'Connor and the Making of a Mentor**

CLA 1.302D

Moderator: Christine Flanagan, University of the Sciences

- “Lessons from *The Displaced Person*: Traces of Flannery O'Connor in the Drama of Horton Foote” by Robert Donahoo, Sam Houston State University
- “Unearthing the Master Class of Flannery O'Connor: Caroline Gordon's Most Essential—and Most Limited—Instruction” by Christine Flanagan, University of the Sciences
- “Who is this Evalin Wow?” Flannery O'Connor and Evelyn Waugh's Joint Response to Modern Horizons” by Alex Taylor, University of Dallas
- “Incarnational Affinities in the Art of Caroline Gordon and Flannery O'Connor” by Adam Cooper, University of Dallas

## **Southern Comforts: Drinking and the U.S. South By and By**

CLA 1.302E

Co-Chairs: Conor Picken, Bellarmine University, and Matthew Dischinger, Georgia Institute of Technology

- “Jim Crow, Mardi Gras, and the Ojen Cocktail” by Hannah C. Griggs, Emory University
- “‘It's either the candy or the hooch’: Unlawful Appetites in Orson Welles' Border Noir *Touch of Evil*” by Cara Koehler, University of Bamberg
- “‘Good drank, big knots’: A Descriptive Content Analysis of Alcohol's Usage in Trap Music” by Jocelyn Wilson, Georgia Institute of Technology

Respondent: Jennie Lightweis-Goff, University of Mississippi

## **Southern Writers and Their Political Contexts at Midcentury**

CLA 1.104

Chair: Benjamin J. Wilson, University of Kentucky

- “‘It's no real pleasure in life’: Motiveless Crime and the Literary Imaginations of Jim Crow” by Rachel Watson, Howard University
- “Autopsying the Liberal Imagination: Flannery O'Connor and Lionel Trilling” by Benjamin J. Wilson, University of Kentucky
- “Harper Lee's Swept Yards” by Michael LeMahieu, Clemson University
- “Against the Agrarians: Peter Taylor's Midcentury Politics of Happiness” by Mary Esteve, Concordia University

## **Byways in Carson McCullers Scholarship**

CLA 1.106

Chair: Isadora Wagner, University of Mississippi

- “McCullers in New York City Theater and Beyond” by Casey Kayser, University of Arkansas
- “‘Gaiety and Grace of Behavior’: The Equalizing Force of the Café in Carson McCullers’ *The Ballad of the Sad Café*” by Christine E. Atkins, Corning Community College
- “Kidney Stones and Curios: Things and Queer Desire in McCullers and Capote” by Allison Nick, University of Mississippi

## **Circum-Caribbean Souths**

CLA 2.606

Chair: Leah Duncan Powell, Louisiana State University

- “From Sparta to Haiti: A Circumatlantic Geographical Imagination of Abolitionism in Brown’s *St. Domingo*” by Deniz Bozkurt, University of Leipzig
- “Rural Slavery Sketches of a Bristolian-Cuban Ingenio” by Rafael Ocasio, Agnes Scott College
- “Motherlands: Girlhood and Motherhood in Literatures of the U.S. South and Caribbean” by Elizabeth Gardner, Louisiana State University
- “*Havana Nights*: Defrosting the Cuban Thaw” by Christy Davis, San Jacinto College

## **5:45–7 pm: Plenary Session #3: José E. Limón, “South by Southwest by Way of Minnesota: The Strange Career of Laura Krey”**

AT&T Conference Center, Amphitheater 204

Introduced by John Morán González, University of Texas at Austin, with responses from Leigh Anne Duck, University of Mississippi, and Javier Rodríguez, University of North Texas

## **7–9 pm: Reception (co-sponsored by *Mississippi Quarterly*)**

AT&T Conference Center, Tejas Room and environs

# Sunday 18 February

## 9-10:20 am: Session #11

### **Teaching by Place and Space**

CLA 1.302B

Moderator: Katharine Burnett, Fisk University

- “History and Contextualization at a Southern University” by Jay Watson, University of Mississippi
- “The Indigenous University” by Mae Miller Claxton, Western Carolina University
- “Teaching Haunted America” by Amy King, Georgia Institute of Technology
- “Teaching Savannah at an HBCU” by Jordan Dominy, Savannah State University
- “Richmond History in the First-Year Writing Classroom” by Amber Pearson, Virginia Commonwealth University
- “Richmond History in the First-Year Writing Classroom” by Frank Cha, Virginia Commonwealth University
- “Teaching Civil Rights and Sites of Memory: Birmingham, 1963” by Julie Armstrong, University of South Florida
- “The Legacy of Clyde Kennard at the University of Southern Mississippi” by Sherita Johnson, University of Southern Mississippi

### **The Hardboiled South: Crime and the Nation’s Region**

CLA 1.302D

Chair: Jacob Agner, University of Mississippi

- “Sweet Ole C.J.: Tenderness in Cormac McCarthy’s *Darkness*” by Bill Hardwig, University of Tennessee
- “*Making a Murderer*: Southern True-Crime and ‘White Trash’ Exploitation in Wisconsin’s Reflective Garbage” by Sarah Darling, Georgia State University
- “Southern Criticism and Self Destruction in *S-Town*” by Michael Odom, Borough of Manhattan Community College
- “The ‘Hillbilly’ Always Rings Twice: James M. Cain and the Hardboiled South” by Jacob Agner, University of Mississippi



## **Insufferable Souths II: Institutional Insufferabilities**

CLA 1.302E

Moderator: Alexandra Chiasson, Louisiana State University

- “Insufferable Academia: The New Southern Studies in the Old Southern University” by Amber Hodge, University of Mississippi
- “Insufferable Indignation: Putting the Seething South on Notice” by Jill Fennell, University of Tennessee
- “‘Once two strangers climbed ol’ Rocky Top’: The Urbanization of Appalachian Moonshine Culture” by Alexandra Chiasson, Louisiana State University

## **Swamp Souths**

CLA 1.104

Moderator: Anthony Wilson, LaGrange College

- “Sublimities of the Trembling Earth: The Cultural Legacy of Vereen Bell’s *Swamp Water*” by John Lowe, University of Georgia
- “From ‘the World Without Us’ to Us Without a World” by Mitchell Therieau, Tulane University
- “That Swampy Sound: The Politics of Identity in Swamp Music” by Josh-Wade Ferguson, University of Mississippi
- “The Master of Slaughter Swamp: Race, Rebellion, and Zombies” by Peter Jay Ingrao, University of Texas - Dallas
- “Terror Viscous: The Reimagined Gothic in Karen Russell’s *Swamplandia!*” by Alison Graham-Bertolini, North Dakota State University
- “Zeitlin, Alivar, and Beyoncé: Reading the Beating Heart of the Swamp Code in *Beasts of the Southern Wild* and ‘Formation’” by Rebecca Mark, Tulane University

## **Border Crossings**

CLA 1.106

Chair: Alyssa Quintanilla, University of Pittsburgh

- “In Migration: One Mexican Immigrant’s Memoir” by Paul Guajardo, University of Houston
- “‘I Managed to Transform Myself’: Cross-Dressing and Border Crossing in Loreta Janeta Velazquez’s *The Woman in Battle*” by Jaclyn Carver, University of Iowa
- “Digitizing the Borderlands: Digital Surveillance and the Desert in Josh Begley’s *Best of Luck with the Wall*” by Alyssa Quintanilla, University of Pittsburgh

## **Bloodlining: Building Southern Publics in the Age of Gentrification**

CLA 2.606

Chair: Jennie Lightweis-Goff, University of Mississippi

- “Unnatural Disaster: The Politics of Destruction and Rebuilding” by Elizabeth Rodriguez Fielder, University of Pittsburgh
- “Lean Times in Boom Towns” by Jennie Lightweis-Goff, University of Mississippi
- “‘Here in Cabbagetown they put they white ass out’: Gentrification and the Politics of Interracial Friendship in Atlanta” by Erich Nunn, Auburn University

## **10:30–11:50 am: Session #12**

### **“Thinking into and through and beyond”: More Keywords for Southern Studies**

CLA 1.302B

Moderator and Respondent: Scott Romine, University of North Carolina - Greensboro

- Micah-Jade Coleman Stanback, Texas Christian University
- Amber Pualani Hodge, University of Mississippi
- Ethan King, Boston University
- Kristin Teston, University of Mississippi
- Caitlin Turner, University of Mississippi

### **Queerer Souths**

CLA 1.302D

Chair: Monica Carol Miller, Middle Georgia State University

- “Bad Beatitudes: Queer Hustlers and Angelic Outlaws in John Rechy’s *City of Night*” by David Deutsch, University of Alabama
- “Small-Town Texas Queerness in *Bernie*, *Sordid Lives*, and *Greater Tuna*” by Michael Bibler, Louisiana State University
- “Southern Kink in ‘Desire and the Black Masseur’” by Sarah Heying, University of Mississippi

### **#southernsyllabus: Southern Studies, Pedagogy, and Activism**

CLA 1.302E

Moderator: David A. Davis, Mercer University

- Amy Clukey, University of Louisville
- David A. Davis, Mercer University

- Joanna Davis-McElligatt, University of Louisiana - Lafayette
- Kendra Hamilton, Presbyterian College
- Anthony Dyer Hoefer, George Mason University
- Jennie Lightweis-Goff, University of Mississippi
- Elizabeth Rodriguez Fielder, University of Pittsburgh

Rebecca Hill, Kennesaw State University

### **Nasty Women in the Fiction of Eudora Welty**

CLA 1.104

Chair: Harriet Pollack, College of Charleston

- “The Purrs of Others: Real Ghosts and Nasty Women in Welty’s ‘The Purple Hat’” by Dawn Trouard, University of Central Florida
- “‘Now are we a circle?’: The Necessity of Dynamic Sisterhood in Eudora Welty’s *Losing Battles*” by Courtney Kunkel Salinas, Baylor University
- “‘Nasty’ Women Going Zig Zag: Hatchets, Scissors, and Sharp Blades in Eudora Welty’s *The Ponder Heart*” by Rebecca Mark, Tulane University

### **North by South**

CLA 1.106

Chair: John Stromski, Marshall University

- “Simms, Northern Agricultural Reform, and Antebellum Social Stability During the Alabama Fever” by John Miller, Longwood University
- “From *Godey’s* to *Liberia* and Back: Sarah Josepha Hale and Proslavery Rhetoric” by Katharine A. Burnett, Fisk University
- “Money-Changers in the South: Region, Capitalism, and the Jew in the Post-*Tom* Plantation Novel” by David Anthony, Southern Illinois University - Carbondale
- “The Carpetbagger’s Code: Northern Morals and Southern Economics in Albion Tourgée’s *A Fool’s Errand*” by John Stromski, Marshall University
- “Reconstructing the Alaska Purchase” by Ryan Charlton, University of Mississippi

### **12-1:20 pm: Plenary Session #4: SSSL By and By?: The Society for the Study of Southern Literature @ 50—Problems and Prospects**

CLA 0.126



The Emerging Scholars Organization invites you to join us for the following panels and social events at SSSL 2018.

### **Friday, February 16:**

#### **8:00-9:00 – ESO Coffee Hour in CLA 1.302C**

We welcome ESO members and first-time attendees to join us for coffee before panels begin on Friday morning.

#### **1:20-2:40 – ESO Informational Meeting**

This meeting will introduce new SSSL attendees to the Emerging Scholars Organization, providing more information about our mentorship program and other initiatives that might be of interest to emerging scholars.

#### **2:50-4:10 – SOUTH 101: Teaching Southern Studies in Introductory and Interdisciplinary Courses**

In this roundtable, panelists will discuss successful course designs, and then we will think together about future courses that engage with southern studies in new and interesting ways.

### **Saturday, February 17:**

#### **9:00-10:20 – Emergent Monographs: UP Editors on the First Book Project**

The editors on this roundtable will discuss the book publication process from proposal to print, tailoring advice specifically for emerging scholars who are working on their first book projects.

#### **12:00-1:20 – On Emerging Scholarship: A Journal Editors Roundtable**

Journal editors will discuss their experiences reviewing and editing emergent scholarship. Participants will make suggestions for revising seminar papers or dissertation chapters into professional articles and answer questions about the publication process.

#### **1:30-2:30 – Emerging Scholars Organization Mentorship Lunch**

We will be holding a lunch for those who participate in the Emerging Scholars Mentorship Program (either as a mentor or mentee). This luncheon will provide participants with the opportunity to meet and catch up with their mentorship partner at the conference. Boxed lunches will be provided.

Find out more about ESO's networking, mentorship, and other professionalization opportunities at [www.southernlit.org/eso/](http://www.southernlit.org/eso/)

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# Notes



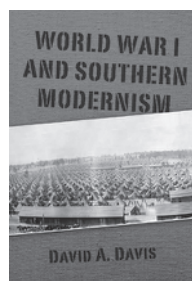








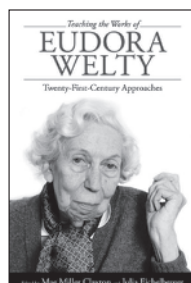
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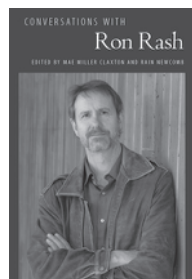
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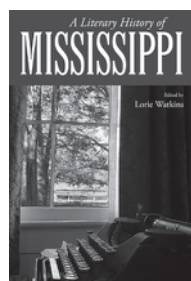

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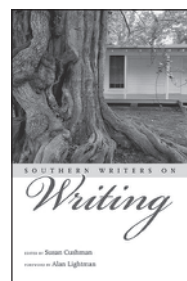
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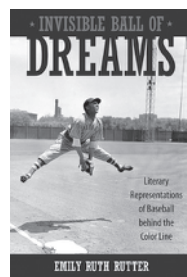
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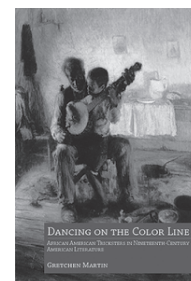
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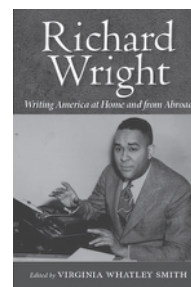
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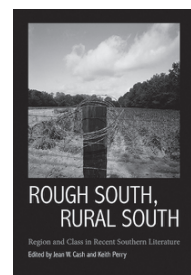
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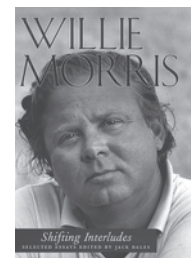
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