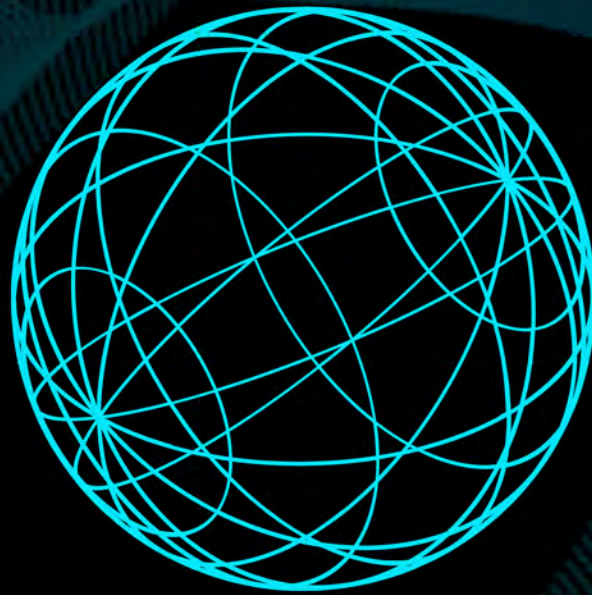


**SSSL 2022
BIENNIAL CONFERENCE**



*Technologies of
Region*

THE SOCIETY FOR THE STUDY OF SOUTHERN LITERATURE

A HYBRID CONFERENCE

JUNE 26-29, 2022

HYATT CENTRIC ATLANTA MIDTOWN &
WHOVA EVENT MANAGEMENT SYSTEM

Land Acknowledgement

The 1821 Treaty of Indian Springs, a coerced and largely fraudulent colonial document, ceded Muscogee (Creek) land containing the future site of Atlanta. The Society for the Study of Southern Literature acknowledges the Muscogee peoples who continue to work, create, produce knowledge on, and nurture the land and waters where we are located, as well as the contributions of Muscogee peoples who do this work in diaspora. We acknowledge all of the Indigenous peoples who were affected by the trauma of southeastern Removal, and we recognize the sustained oppression and land dispossession of the Muscogee and Cherokee peoples from present-day Georgia.

We ask now that you consider making a donation as an honor tax to support Muscogee peoples and causes. You can scan either or both of the two QR codes below to access a donation form for the Muscogee (Creek) Scholarship Foundation (on the right), which supports educational scholarships for Muscogee citizens, or the Muscogee Creek Freedmen (on the left), which supports causes associated with Muscogee Freedpeoples' rights. Over and above acknowledging past wrongs, we ask attendees of SSSL 2022 to take direct action in support of Indigenous futures.



**Muscogee Creek
Freedmen Band**

www.1866creekfreedmen.com/

Click "Donate" on the right.



**Muscogee (Creek)
Foundation**

<http://creeknationfoundation.org>

[/donate/](#)

SSSL expresses gratitude to Emory University's Native American Initiative, whose land acknowledgement has set the model for the area. We also thank Kathryn Walkiewicz and Joanmarie Bañez for their work on this land acknowledgement and advice about our honor tax initiative.

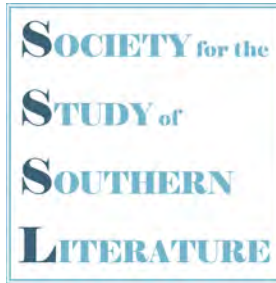
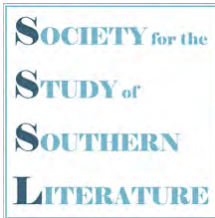


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Thanks to Our SSSL 2022 Conference Leaders

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2022 Program Coordinator

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Georgia State University

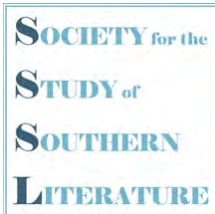
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Loyola University New Orleans

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Auburn University

Erich Nunn
Auburn University

Elizabeth Rodriguez Fielder
University of Iowa

Delia Steverson
University of Florida



Thanks to SSSL & ESO Executive Councils

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Louisiana State University



Thank You

SSSL 2022 Volunteers

Giovanni Del Tortorici

Hunter Hall

Sung Park

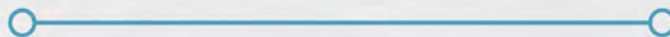
Jessica Parker

Ashlie Taylor Swanson

Gracie Whitney



SSSL 2022 simply could not have happened without our amazing Program Committee and volunteers who gave their ideas, time, and labor to make it happen. Thank you all for your dedication.





Checking-in with the Whova App

Checking into the SSSL 2022 conference is easy with Whova. The SSSL Information Desk staff will be in the Hyatt's Avalon Foyer (lobby level). There, you can check in, obtain drink tickets for receptions, process your COVIDCheck Waiver, and ask any other questions you may have.

Tips for Sailing through Check-in:

Register before You Arrive

- <https://www.southernlit.org/conference-registration-2022/>

Complete the COVIDCheck Waiver

- Log into the Whova mobile app.
- Scroll down to "Additional Resources" menu, and click "COVIDCheck."
- Read & sign the waiver.
- Click "Submit."
- You're done!

Show Us Your QR Code at Check-in

- Log into the Whova mobile app.
- Tap your image/icon in the top left corner.
- Select "My Contact Info & QR Code."
- Select "My QR Code."
- Show your QR code to the SSSL 2022 Staff to scan.
- You're done!

SSSL 2022 Information Desk

Location: Hyatt Centric Midtown Atlanta, Lobby Level, Avalon Foyer

Sunday, June 26, 2:00 pm - 6:30 pm
Monday, June 27, 2022, 8:30 am – 5:30 pm
Tuesday, June 28, 2022, 8:30 am - 4:00 pm
Wednesday, June 29, 2022, 8:30 am - 12:00 pm

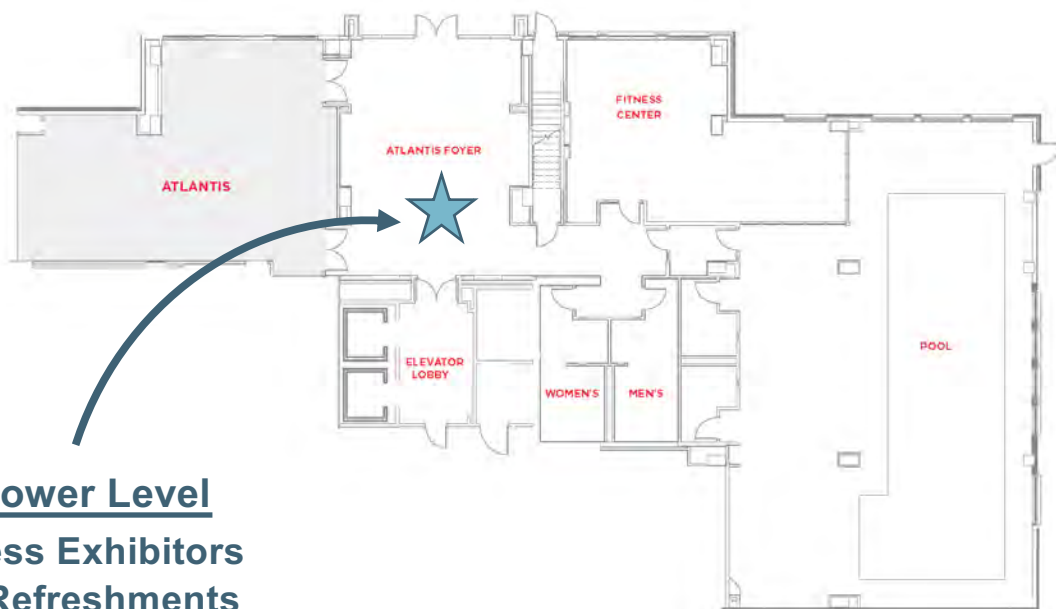
Hyatt Centric Midtown Atlanta

125 10th Street NE Atlanta, GA 30309

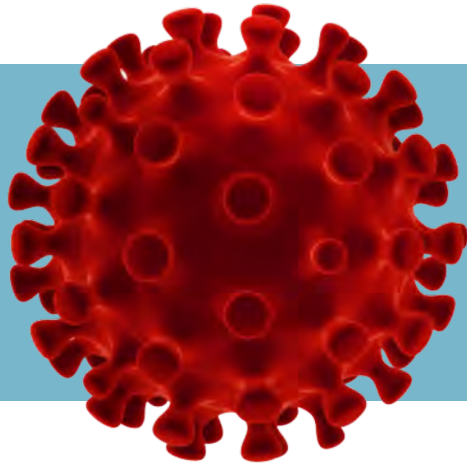
T: 404 443 1234 | F: 404 532 0099



Lobby Level
**SSSL Info Desk
& Registration**



Lower Level
**Press Exhibitors
& Refreshments**



SSSL 2022 COVID-19 Policies

The SSSL Conference Committee has voted to require all in-person attendees:

- ✓ *to be fully masked in all meeting rooms at SSSL 2022, and*
- ✓ *to be fully vaccinated against COVID-19 as confirmed on a self-reported basis at registration or check-in.*

Disposable masks and rapid tests are available at the SSSL Information Desk located in the Avalon Foyer of the Hyatt Centric on the Lobby Level.

Are you feeling symptomatic? Don't worry!

Please stay in your hotel room and contact the Conference planners at sssl2022atl@gmail.com or Stephanie Rountree directly at 904-252-4451. We will deliver a rapid test to your hotel room doorstep



**THADIOUS
DAVIS**

2020 RECIPIENT

Richard Beale Davis Award

The Davis Award for Distinguished Lifetime Service to Southern Letters honors a writer or scholar who has made distinguished lifetime contributions to southern letters. Dr. Thadious Davis is Geraldine R. Segal Professor Emerita of American Social Thought and Professor Emerita of English at the University of Pennsylvania. Author of four monographs, editor and co-editor of numerous books, and professor of African American and southern literatures, Dr. Davis's prolific contributions to the field of southern studies distinguish her as a lifelong leader in the discipline.

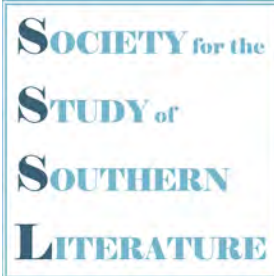


**LEANNE
HOWE**

2022 RECIPIENT

Richard Beale Davis Award

The Davis Award for Distinguished Lifetime Service to Southern Letters honors a writer or scholar who has made distinguished lifetime contributions to southern letters. LeAnne Howe is Eidson Distinguished Professor at the University of Georgia. An award-winning author of novels, poetry collections, plays, documentary films, and an editor of scholarly and creative collections, Howe's body of work illuminates the history and continued presence of Indigenous peoples in what is now the U.S. Southeast.



Congratulations to Our Award Winners

C. Hugh Holman Award

For the best book of literary scholarship or literary criticism in the field of southern literature published during the preceding calendar year

Jay Watson

William Faulkner and the Faces of Modernity (Oxford UP)
2020 Holman Award Winner

Kathryn McKee

Reading Reconstruction: Sherwood Bonner and the Literature of the Post-Civil War South (LSUP)
2020 Holman Award Honorable Mention

Louis D. Rubin Prize

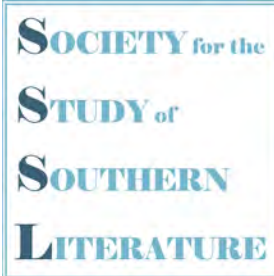
For the best article on southern literature published in a peer-reviewed journal

Samantha Pergadia

“Like an Animal: Genres of the Nonhuman in the Neo-Slave Narrative” in *African American Review*
2019 Rubin Prize Winner

Katherine Adams

“Du Bois, Dirt Determinism, and the Reconstruction of Global Value” in *American Literary History*
2019 Rubin Prize Honorable Mention



Congratulations to Our *Award Winners*

Graduate Student Travel Awards

Supporting graduate students traveling to present at SSSL 2022

Trudier Harris Award

Joanmarie Bañez, University of California, San Diego

Noel Polk Award

Savannah DiGregorio, Vanderbilt University
William C. Palmer, University of Mississippi

Peggy Whitman Prenshaw Award

Matthew Blasi, Louisiana State University
Daria Goncharova, University of Kentucky

Dorothy M. Scura Award

Ashley Massey, University of North Alabama

MARQUEE EVENTS

SUNDAY, JUNE 26

Opening Night Events

6:30pm: Opening Night Poets Plenary featuring Joy Harjo, LeAnne Howe, and Jennifer Foerster

7:30pm: Reception & Book Signing

MONDAY, JUNE 27

Double Feature Film Screening & Talkback

7:30pm: *All Saints: La Toussaint in Lacombe, Louisiana*

8:00pm: *Searching for Sequoyah*

9:00pm: Talkback with Filmmakers

TUESDAY, JUNE 28

Closing Night Events at GSU's CMII

5:00pm: Reading Atlanta: A Presidential Roundtable in Partnership with *SLI: Studies in the Literary Imagination*

6:20pm: Reception & Mapping Atlanta Digital Exhibit

7:30pm: A Conversation with Jericho Brown

WEDNESDAY, JUNE 29

12:15pm: SSSL Open Business Meeting

SSSL 2022 Opening Night Plenary Featuring

JOY HARJO, LEANNE HOWE, & JENNIFER FOERSTER

SSSL 2022 IS SPONSORED
BY THE
KENNETH M. ENGLAND
FUND
AND THE
DEPARTMENT OF ENGLISH
AT
GeorgiaStateUniversity

Join us for a roundtable discussion with the co-editors of *When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry* (2020).



JOY HARJO

Muscogee (Creek) Nation



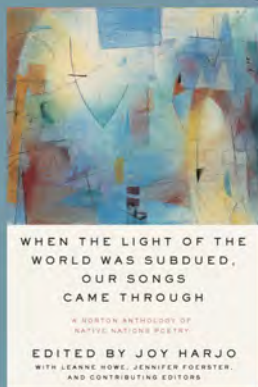
LEANNE HOWE

Choctaw Nation of Oklahoma



JENNIFER FOERSTER

Muscogee (Creek) Nation



*"more than 160
poets, representing
nearly 100 Indigenous
nations . . .
the first historically
comprehensive Native
poetry anthology"*

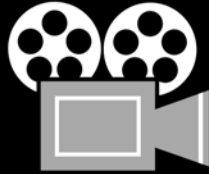
SUNDAY, JUNE 26, 2022

6:30 PM - PLENARY ROUNDTABLE

**7:30 PM - BOOK SIGNING &
RECEPTION**

HYATT AVALON BALLROOM & WHOVA

**FREE ADMISSION WITH
SSSL 2022 REGISTRATION**



SSSL 2022
MONDAY NIGHT EVENT

DOUBLE FEATURE: SCREENING & TALKBACK

7:30 pm - *All Saints*
8:00 pm - *Searching for Sequoyah*
9:00 pm - Filmmaker Talkback

FEATURED FILMMAKERS:

All Saints: Keith Cartwright, Dolores
Flores-Silva, Jillian Smith,
& Ruby DuCré-Gethers

Searching for Sequoyah: LeAnne Howe

MONDAY, JUNE 27, 2022
HYATT AVALON BALLROOM & WHOVA

Free Admission with
[SSSL 2022 Registration](#)



OPENING FILM: MONDAY @ 7:30 PM

ALL SAINTS: LA TOUSSAINT IN LACOMBE, LOUISIANA

Narrated by residents & descendants of
Lacombe in St. Tammany Parish

A FILM BY

**KEITH CARTWRIGHT,
DOLORES FLORES-SILVA,
AND JILLIAN SMITH**

November 1st, well known as Todos Santos or the Days of the Dead in Mexico, is a rite shared across the Gulf. This film illuminates this practice in a community of Afro-Creole, French, and Choctaw roots along Bayou Lacombe.

CLOSING FILM: MONDAY @ 8:00 PM

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Searching for Sequoyah

A FILM BY VISION MAKER MEDIA

WRITTEN BY

**LEANNE HOWE
JAMES M. FORTIER
JOSHUA B. NELSON**

This film is the first documentary feature to chronicle the legendary accomplishments and mysterious death of the famed Cherokee visionary, Sequoyah. From Tuskegee, Tennessee, to Zaragoza, Mexico – *Searching for Sequoyah* takes viewers on a journey retracing Sequoyah's final quest.



SSSL 2022 Presidential Roundtable

Reading Atlanta

FEATURING

Matthew Dischinger, Georgia State University
Elizabeth Rodriguez Fielder, University of Iowa
Margaret T. ("Molly") McGehee, Oxford College of Emory University
Jennie Lightweis-Goff, University of Mississippi
Shari L. Arnold, Georgia State University
Eric Solomon, Oxford College of Emory University

Tuesday, June 28 at 5:00 - 6:20pm

GSU's Creative Media Industries Institute (CMII)
25 Park Place, Atlanta

**PRESENTED IN
PARTNERSHIP
WITH**

SLI *Studies in the
Literary
Imagination*

Free Admission with [SSSL 2022 Registration](#)

SSSL 2022 's Closing Night Digital Exhibit & Reception

GSU'S MAPPING



ATLANTA



LAB

FEATURING

Atlanta Rap Map
Brennan Collins, GSU

Krog Street Codex
Curt Jackson, GSU

South-Asian Restaurants
Abhik Banerjee, GSU
Yeshi Pelzom Pradhan, GSU



TUESDAY, JUNE 28

6:20 - 7:30 PM

Georgia State University's
Creative Media Industries Institute

Free Admission with
SSSL Registration

TUES. JUNE 28
7:30PM | GSU

SSSL 2022 CLOSING NIGHT

Jericho Brown

Jericho Brown is the author of three collections of poetry: *The Tradition* (2019), a finalist for the 2019 National Book Award and the winner of the 2020 Pulitzer Prize for Poetry; *The New Testament* (Copper Canyon 2014), which won the Anisfield-Wolf Book Award and was named one of the best of the year by Library Journal, Coldfront, and the Academy of American Poets; and *Please* (New Issues, 2008), which won the 2009 American Book Award.



Tuesday, June 28, 2022

Georgia State University, 25 Park Place, Atlanta

6:20 - 7:30pm: Reception at GSU's Creative Media Industries Institute (CMII)

7:30-8:30pm: Event in Troy Moore Library (25 Park Place, 23rd Floor)

Free Admission with [SSSL 2022 Registration](#)



SSSL 2022 Conference
 Tuesday, June 28
 2:30 pm-3:50 pm
 Avalon II



Pedagogy and Southern Studies

A WORKSHOP

While scholars don't agree on what, where, when, or if "the South" is, we continue to approach problematizing and challenging monolithic conceptions of "the South" in our classrooms. In this workshop, we want to hear about pedagogical choices that have worked as well as ideas-in-progress that seek some collaborative thought. Organizers, Jill Fennell (Georgia Tech) and Allison Harris (UNC Wilmington), will start with short presentations to establish the structure of the forum. Then, you're up!

HERE'S WHAT WE WANT:

This workshop aims to create a generative atmosphere where attendees can interact and share. While we are not asking for prep from attendees, we strive to privilege a sharing of ideas and not a monopolized floor. We'd love to hear ideas about:

- How do you introduce "the South" to your students in a way that problematizes (what may be their expectations of) a monolithic region of Confederate heritage?
- What stories, novels, poems, or other forms of art do you use to get students to start thinking about "the South" in ways that reject the Old South as an unchallenged given?
- What assignments have you constructed that encourage students to investigate the assumed structures that support general assumptions about what southern culture is?

Whether tried-and-true or brand-new, we want to foster discussion that illuminates how scholars across our field teach the (lack of) particularity of "the South." Questions from new teacher-scholars are particularly welcome.

DROP YOUR RESOURCE HERE
 (OPTIONAL)



Shared materials are not necessary, but may expedite conversation and are definitely appreciated as a shared resource.

FOR MORE INFO EMAIL:
JILL.FENNELL@LMC.GATECH.EDU
HARRISALN@UNCW.EDU



WELCOME TO SSSL 2022!

SHARI ARNOLD, ESO PRESIDENT



LEARN MORE
<http://southernlit.org/eso/>

JOIN OUR MENTORSHIP PROGRAM
Email Erik Kline: erik.kline@uwr.edu

Dear SSSL 2022 Speakers, Presenters, and Attendees,

On behalf of the ESO Executive Council, I would like to thank all our members and constituents for your participation in this year's SSSL conference! We are excited to return to in-person activities and look forward to seeing you all soon. Our Executive Council has worked for over year planning our conference events, and we hope you'll be able to attend our social outing on Tuesday. We have members presenting, as well; please review the program for presentation schedules. I would also like to invite each of you to consider joining the ESO Executive Council for 2022-2024. We have made some changes to our leadership structure, and we can't wait to have you join.

Happy Conferencing!

SHARI ARNOLD
GEORGIA STATE UNIVERSITY



Emerging Scholars Organization Conference Events

ESO Mentorship Luncheon: Monday, June 27, 2022, 11:35am – 12:50pm

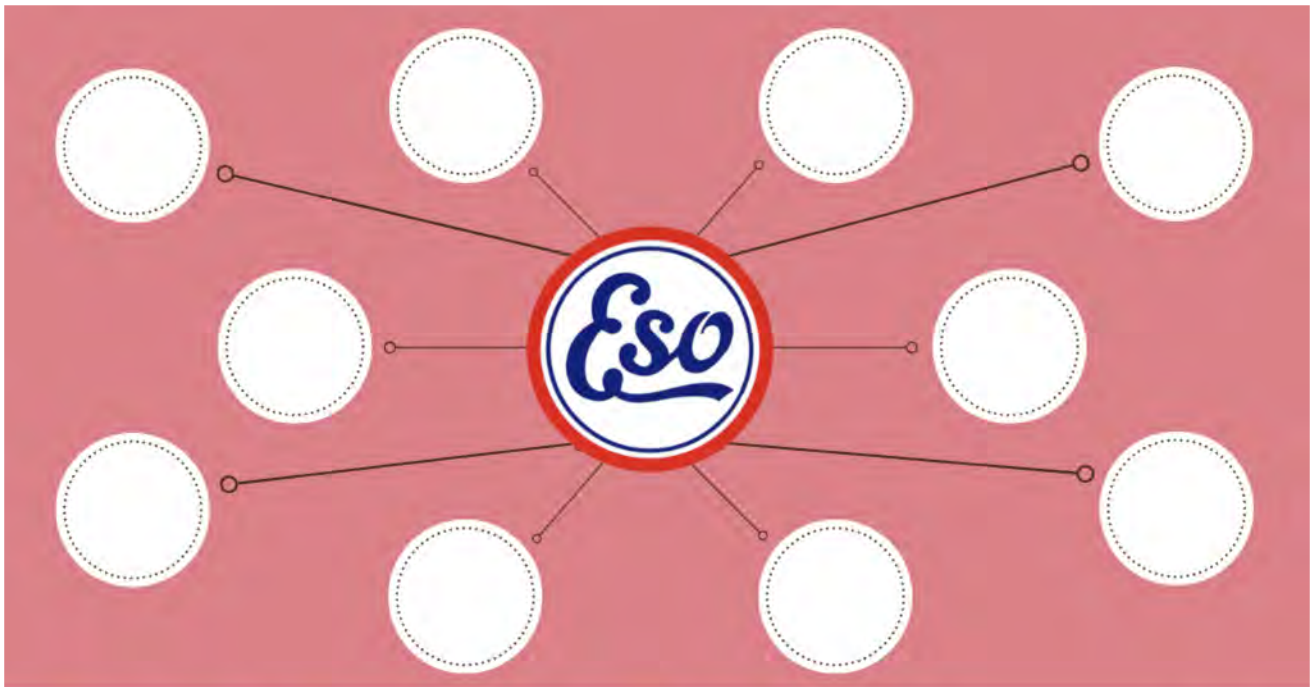
- Newly-launched mentorship pods will get a chance to meet in-person. RSVP required.
- Interested in joining a mentorship pod? Scholars of all levels, research areas, and institutional affiliations can join by contacting Erik Kline at erik.kline@uwrf.edu.

ESO Lunch Meet-up (casual, offsite): Tuesday, June 28, 2022, 11:30am – 12:50pm

- Anyone identifying as an “emerging” scholar is welcome to join for a chance to chat, cheer, commiserate, and commune. ESO members new and old and anyone interested in what the ESO does especially invited.
- Meet in the lobby at 11:35 am, and we will walk to a local restaurant together.

New to SSSL and not sure how to get involved?

- Just email us at sssl2022atl@gmail.com to get plugged in.



MENTORSHIP
PODS

**A new way to think
about mentorship**

Email Erik Kline at
erik.kline@uwrf.edu
today to join!

SSSL 2022 Biennial Conference

Sunday, June 26, 2022 Events

1. Pre-Conference Seminar: Multiethnic Souths

Sunday, June 26, 2022 | 2:30 PM - 5:30 PM | Atlantis @ Hyatt

Facilitator: Frank Cha, Virginia Commonwealth University

- Joanmarie Bañez, University of California, San Diego
- Tori Bush, Louisiana State University
- Lisa Hinrichsen, University of Arkansas
- Sung Park, Georgia State University
- Marc Rosen, Independent Scholar
- Danielle Steele, Georgia Highlands College

2. Opening Night Plenary: Joy Harjo, LeAnne Howe, & Jennifer Foerster

Sunday, June 26, 2022 | 6:30 PM - 7:30 PM | Avalon Ballroom @ Hyatt

SSSL 2022's Opening Night Plenary will feature U.S. Poet Laureate Joy Harjo, Eidson Distinguished Professor LeAnne Howe, and poet Jennifer Foerster. Together, Harjo, Howe, and Foerster are the editors of the recent *When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*.

Due to the pandemic, this will be the first time that these three incredible poets and editors will appear together in person to read and talk about their work on this landmark anthology. We are thrilled that SSSL will have the opportunity to hear from them on Mvskoke homelands. Harjo, Howe, and Foerster have each produced important works of literature, including poetry collections, plays, novels, memoirs, and collected essays. We hope that you will join us in welcoming these three incredible Native women writers to SSSL for our 2022 biennial conference.

3. Opening Night Reception & Book Signing

Sunday, June 26, 2022 | 7:30 PM - 8:30 PM

Book Signing with Joy Harjo, LeAnne Howe, and Jennifer Foerster
Avalon Ballroom @ Hyatt

Reception with Food and Drink
Atlantis Foyer @ Hyatt

SSSL 2022 Biennial Conference

Monday, June 27, 2022 Events

4. Legacy, Nostalgia, and Narrative

Monday, June 27, 2022 | 8:45 AM - 10:05 AM | Atlantis @ Hyatt

Moderator: Monica Miller, Middle Georgia State University

- A Sense of Displacement: TVA and the Tragedy of Development in Elia Kazan's *Wild River*, Ted Atkinson, Mississippi State University
- The New Screen Civil Rights, Jacqueline Pinkowitz, Mercer University
- Reckoning Gothic: Sally Mann and the Crisis of White Consciousness, Katherine Henninger, Louisiana State University

5. The Far North and the Global South

Monday, June 27, 2022 | 8:45 AM - 10:05 AM | Avalon I @ Hyatt

Moderator: Shun Kiang, University of Central Oklahoma

- The U.S. Virgin Islands, Denmark, and the U.S. South in Tiphonie Yanique's *Land of Love and Drowning*, Martyn Bone, University of Copenhagen
- Matthew Henson/Mahri Pahluk in the Deep South/Far North, Ryan Charlton, Auburn University
- The ghosts of the colonial past in scripts for the future: Iceland and Greenland, Ann-Sofie N. Gremaud, University of Iceland
- White Violence as Exclusion in Guðbergur Bergsson's Iceland and Jean Toomer's U.S. South, Jenna Grace Sciuto, Massachusetts College of Liberal Arts
- Indigeneity Across Region: Oil as Modern Colonizer, Scott Obernesser, Del Mar College
- A Sense of Direction, Haukur Ingvarsson, *Skírnir* [journal]
- Spiralic Time in *Mapping the Interior* and *The Marrow Thieves*, Vanessa Evans, York University
- South to Alaska: Country Music's Arctic Imaginary, Erich Nunn, Auburn University

6. Surviving the Future South

Monday, June 27, 2022 | 8:45 AM - 10:05 AM | Avalon II @ Hyatt

Moderator: Constance Bailey, University of Arkansas

- Dirt Called Us Home: Southern Indigenous Earthworks and the Future South, Jennifer Peedin, West Virginia University
- The Capital of the South Under a Giant Geodesic Dome: Michael Bishop's High-Tech Future History of Atlanta, Doug Davis, Gordon State College
- "The City takes": Technologies of Survival in Sherri L. Smith's *Orleans*, Hannah Godwin, Clemson University
- Old Man Yells at Cloud: The Double Life of Southern Postapocalyptic Climate Fiction, Daniel Spoth, Eckerd College

7. New Work on Monique Truong

Monday, June 27, 2022 | 8:45 AM - 10:05 AM | Juniper @ Hyatt

Moderator: Lisa Hinrichsen, University of Arkansas

- "Our Tender Roots": Resistance of Refugee Objecthood in Monique Truong's *Bitter in the Mouth*, Abby Thompson, Georgia State University
- Wielding Southern Identities: Queer Placemaking and Regional Affect in Monique Truong's *Bitter in the Mouth*, Christina Xan, University of South Carolina
- "The South" in Contemporary Diasporic Asian Literature, Isadora J. Wagner, Fulbright University in Vietnam

8. Mass Incarceration in the U.S. South, Part I: Reification

Monday, June 27, 2022 | 10:15 AM - 11:35 AM | Avalon I @ Hyatt

Moderators:

Katie Owens-Murphy, University of North Alabama

Jeanine Weekes Schroer, University of Minnesota Duluth

- Inside and Out: Black Trans Women Incarcerated in the South, Rachel Crane Williams, The University of Iowa
- For the 95 Bodies Found on the Imperial Sugar Plantation, Jason McCall, University of North Alabama
- Lockdown as a Pathway to Empathy, Brett Tomás Gonzalez, Federal Medical Center
- The American Virus: COVID-19 and Carceral Liberalism in the Pandemic Oubliette, Jennie Lightweis-Goff, University of Mississippi
- Dead Weight, Randall Horton, University of New Haven

9. The Uses and Abuses of Shame in the American South - Panel 1

Monday, June 27, 2022 | 10:15 AM - 11:35 AM | Avalon II @ Hyatt

Moderator: Courtney George, Columbus State University

- Finding Cholly: Traumatic Shame and the Legacy of Loss in Toni Morrison's *The Bluest Eye*, Clarence W. Tweedy, University of Mary Washington
- Shame and (Un-)Speakability in Dorothy Allison's "River of Names," Julia Sattler, TU Dortmund University in Germany
- "That whole thing about fiction not being the truth is a lie": Art as Mediating Shame in Susan Choi's *Trust Exercise*, Courtney George, Columbus State University

10. Spinning Dreams, Tangled Histories: The Legacy of Cotton Production and Textile Mills in Southern Culture

Monday, June 27, 2022 | 10:15 AM - 11:35 AM | Juniper @ Hyatt

Moderator: John Wharton Lowe, University of Georgia

- Awakenings across Gulf Shores: Louisiana / Veracruz, Keith Cartwright, University of North Florida and Dolores Flores-Silva, Roanoke College
- "Socialist Feminists": Olive Tilford Dargan, Grace Lumpkin, and Mountain Women Millworkers of the 1920s and 1930s, Mae Miller Claxton, Western Carolina University
- The Town as Text: Textile Mill Stories and the Politics of Landscape in the Piedmont South, Kendra Hamilton, Presbyterian College
- How One Woman Epitomized a Famous Textile Strike: The Legend of Ella Mae Wiggins in Wiley Cash's *The Last Ballad*, John Wharton Lowe, University of Georgia

11. ESO Mentorship Luncheon

Monday, June 27, 2022 | 11:35 AM - 12:50 PM | Atlantis @ Hyatt

Newly-launched mentorship pods will get a chance to meet in-person (RSVP in advance).

Interested in joining a mentorship pod? Scholars of all levels, research areas, and institutional affiliations can join by contacting Erik Kline at erik.kline@uwrf.edu.

12. Lunch Break

Monday, June 27, 2022 | 11:35 AM - 1:00 PM

13. Eudora Welty and Media Technologies

Monday, June 27, 2022 | 1:00 PM - 3:20 PM | Atlantis @ Hyatt

Moderator: Harriet Pollack, College of Charleston

- Acoustic Modernity and Imagined Community in Welty's South, David McWhirter, Texas A&M University
- Lamar Life Insurance Company, WJDX Radio Station, and Eudora Welty, Pearl McHaney, Georgia State University
- Eudora Welty's Photography and the Technological South, Kaitlyn Smith, University of South Carolina

14. Mass Incarceration in the U.S. South, Part II: Resistance

Monday, June 27, 2022 | 1:00 PM - 2:20 PM | Avalon I @ Hyatt

Moderators:

Katie Owens-Murphy, University of North Alabama

Jeanine Weekes Schroer, University of Minnesota Duluth

- A Different Kind of Labor: Writing in Prison, Ryan Moser, Everglades Correctional Institution
- Welcome to the Farm Squad: Notes from the Prison Plantation, Anonymous, [currently incarcerated in U.S. South]
- "And Now She Sings It": Conjure Healing as Abolitionist Alternative in *Sing, Unburied, Sing*, Joanna Davis-McElligatt, University of North Texas
- Choose Your Own Homicide: Tinkering with the Machinery of Death in Alabama, Project Hope to Abolish the Death Penalty, Holman Correctional Facility [501(c)3 nonprofit]

15. Archival Technologies

Monday, June 27, 2022 | 1:00 PM - 2:20 PM | Avalon II @ Hyatt

Moderator: Dominick D. Rolle, University of The Bahamas

- Digitizing the Julius Rosenwald School Fund, Laura Wilson, Fisk University
- Community Media: The New Orleans Video Access Center, Leigh Anne Duck, University of Mississippi
- How Do We Read Museums and Historic Sites?, Mariaelena DiBenigno, James Monroe's Highland

16. Media Ecologies

Monday, June 27, 2022 | 1:00 PM - 2:20 PM | Juniper @ Hyatt

Moderator: Peter J. Ingrao, The University of Texas at Dallas

- Reading Faulkner, Reading Bob Brown: *Contempo* Magazine, Seriality, and Readerships, Siân Round, Jesus College, University of Cambridge
- (De)(Re)Gendering in the Digital Spaces of the New South: The Remediation of Hypermasculinity and Hyperfemininity in *Garden & Gun*, Bruce A. Craft, Southeastern Louisiana University
- Ecology and Extraction in Joshua Dysart and Enrique Breccia's *Swamp Thing*, Brannon Costello, Louisiana State University
- Indigenous Removal and (Un)Recognition in the Plantationocene: Documenting Louisiana's Rising Waters, Kirstin L. Squint, East Carolina University

17. Queer Intimacies and Intersectional Technologies of Resistance in the US South

Monday, June 27, 2022 | 2:30 PM - 3:50 PM | Atlantis @ Hyatt

Moderator: Anthony Gottlich, University of Mississippi

- Swampy Technologies in the Work of Randall Kenan, Heidi Siegrist, University of Virginia
- "And were they now all safe?": Queer Community in Sheila Ortiz Taylor's *OutRageous* (2006), Matthew Blasi, Louisiana State University
- Deconstructing Heterosexuality and Recovering Sexual Alterity in Alice Walker's *The Color Purple*, Anthony Gottlich, University of Mississippi

Respondent: Michael Bibler, Louisiana State University

18. Why Faulkner Now?

Monday, June 27, 2022 | 2:30 PM - 3:50 PM | Avalon I @ Hyatt

Moderator: Joanna Davis-McElligatt, University of North Texas

- Revising the Revolution: Black Agency in *Absalom, Absalom!*, Curtis Browne, University of Vermont
- Phillip Gordon, University of Wisconsin-Platteville
- Faulkner Across the Atlantic: Reading *Light in August* during the Summer of 2020, Ahmed Honeini, Royal Holloway, University of London
- Teaching Faulkner in Poland, Michał Choiński, Jagiellonian University, Kraków, Poland
- Faulkner and the Emotional Inheritance of Trauma, Rebecca Nietsch, University of Southern Maine

19. New Media and the U.S. South

Monday, June 27, 2022 | 2:30 PM - 3:50 PM | Avalon II @ Hyatt

Moderator: Lisa Hinrichsen, University of Arkansas

- “Pictures and Progress”: Being “Black” and “Southern” in the Nineteenth and Twenty-First Centuries, Sherita L. Johnson, The University of Southern Mississippi
- Since Time: *S-Town* and the Problem of Southern Temporality, David A. Davis, Mercer University
- #PlantationWedding: Fantasy and Forgetting on Instagram, Alexandra Chiasson, Louisiana State University
- GIS South: Louisiana in the Lost and Found, Jennie Lightweis-Goff, University of Mississippi
- Digital Souths in Interactive Music Videos: Dolly Parton, Johnny Cash, and Media Convergence, Leigh H. Edwards, Florida State University
- áriyasema of Bits and Atoms: A Tunica-Biloxi Revitalization Movement Powered by Digital Fabrication, Jean-Luc Pierite, North American Indian Center of Boston
- The Future of New Media in the U.S. South, Lisa Hinrichsen, University of Arkansas

20. Monument(al) Texts

Monday, June 27, 2022 | 2:30 PM - 3:50 PM | Juniper @ Hyatt

Moderator: Margaret T. (“Molly”) McGehee, Oxford College of Emory University

- Future Sites/Sights: Conceptual Commemoration and Richmond, Virginia’s Changing Public Landscape, Frank Cha, Virginia Commonwealth University
- Losing Your Hoop-Skirt: White Women and Social Justice on the 21st Century Plantation, Alyssa Dewees, University of Florida
- Monuments, Memory, and Memorials: Food to Die For and the Old City Cemetery of Lynchburg, Virginia, Carrie Helms Tippen, Chatham University

21. The Tacky South

Monday, June 27, 2022 | 4:00 PM - 5:20 PM | Atlantis @ Hyatt

Moderators:

Katharine A. Burnett, Fisk University

Monica Carol Miller, Middle Georgia State University

- Elisabeth Aiken, St. Leo University
- Joseph A. Farmer, Northeastern State University - Oklahoma
- Anna Creadick, Hobart and William Smith Colleges
- Isabel Duarte-Gray, Harvard University
- Susannah Young, Independent

Respondants:

Michael Bibler, Louisiana State University

Anthony Szczesiul, University of Massachusetts, Lowell

22. Digitizing Faulkner's Yoknapatawpha

Monday, June 27, 2022 | 4:00 PM - 5:20 PM | Avalon II @ Hyatt

Moderator: Worthy Martin, University of Virginia

- Welcome and Introductions, Worthy Martin, University of Virginia
- Searching Events in Digital Yoknapatawpha, Lorie Watkins, William Carey University
- Seeing Things 'Plain': Visualizing Faulkner's World in Digital Yoknapatawpha, John B. Padgett, Brevard College
- Region in 2 Virtual Realities: Faulkner's and Digital Yoknapatawpha's, Stephen Railton, University of Virginia
- "Facts, Hell!": Mapping the Unknowable in Digital Yoknapatawpha, Johannes Burgers, Ashoka University in New Delhi, India

23. Activism Across Media: Texts that Push Back

Monday, June 27, 2022 | 4:00 PM - 5:20 PM | Juniper @ Hyatt

Moderator: Kristen Ruccio, Arkansas State University

- Marguerite & Margaret: Women from the Arkansas Delta who Successfully Used Writing as an Activist Technology to Gain Agency and Share their Stories, Kerri Bennett, Arkansas State University
- Protest in Sixty-Seconds: The Revival of Southern Labor Songs on TikTok, Leslie Reed, Arkansas State University
- *Reservation Dogs*: How a Hulu Show Sets the Bar for Indigenous Activism on Indigenous Terms, Kristen Ruccio, Arkansas State University

24. Dinner Break

Monday, June 27, 2022 | 5:20 PM - 7:30 PM

25. First Time Attendee Dinner

Monday, June 27, 2022 | 5:30 PM - 7:30 PM | Cypress Street Pint & Plate

Organizers: Amy King, Auburn University, and Erich Nunn, Auburn University

Is this your first SSSL conference? Please join us for a First Time Attendee Dinner! Our reserved space at Cypress Street Pint & Plate (817 W Peachtree St NW) is on the outdoor patio to be COVID-safe. We will provide appetizers, and attendees are responsible for their own meals and drinks. See the menu here:

<https://cypressatl.com/menu/>

This event is generously sponsored by Auburn University's Department of English.



AUBURN UNIVERSITY

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26. Double Feature: Film Screenings & Talkback

Monday, June 27, 2022 | 7:30 PM - 9:30 PM | Avalon I @ Hyatt

SSSL 2022's Monday Night Event will feature back-to-back screenings of two films followed by a Q&A session with filmmakers from each of these fantastic films.

- **7:30 - 8:00pm:** Screening of *All Saints: La Toussaint in Lacombe, Louisiana*
- **8:00 - 9:00pm:** Screening of *Searching for Sequoyah*
- **9:00 - 9:30pm:** Talkback featuring
 - *All Saints:* Keith Cartwright, Dolores Flores-Silva, Jillian Smith, and Ruby DuCré-Gethers
 - *Searching for Sequoyah:* LeAnne Howe

SSSL 2022 Biennial Conference

Tuesday, June 28, 2022 Events

27. The Politics of Performance

Tuesday, June 28, 2022 | 8:45 AM - 10:05 AM | Atlantis @ Hyatt

Moderator: Khirsten Doolan, Northwestern State University of Louisiana

- “Hi, Welcome to QueerTok”: TikTok, Identity, and Queer American Souths, Khirsten Doolan, Northwestern State University of Louisiana
- Reclaiming Narratives: Pride Where There Was Shame in Louisiana Ca\$h’s “From Louisiana,” Emily Fontenot, Illinois State University
- Voice, Body, Memory: Marian Anderson Travels the South, Matthew D. Sutton, Morehead State University

28. Speculative Plantations

Tuesday, June 28, 2022 | 8:45 AM - 10:05 AM | Avalon I @ Hyatt

Moderators:

Amy K. King, Auburn University

Allison Harris, University of North Carolina, Wilmington

- Speculation and Solidarity in Tiya Miles’s *The Cherokee Rose*, Allison Harris, University of North Carolina Wilmington
- Performing the “Haunted” Ghost Tour in Jamaica, Amy K. King, Auburn University
- “Earth is Ghetto”: Resistance and Marronage in the Post-Earth Plantationocene in Rivers Solomon’s *An Unkindness of Ghosts*, Maia L. Butler, University of North Carolina, Wilmington

Respondent: Susana M. Morris, Georgia Institute of Technology

29. Comics Pedagogy and Southern Studies

Tuesday, June 28, 2022 | 8:45 AM - 10:05 AM | Avalon II @ Hyatt

Moderators:

Brannon Costello, Louisiana State University

Qiana Whitted, University of South Carolina

- Brannon Costello, Louisiana State University
- Joanna Davis-McElligatt, University of North Texas
- Peter J. Ingrao, University of Texas at Dallas
- Javiera Irribarren Ortiz, Columbia University
- Coyote Shook, University of Texas at Austin
- Director, Matthew Teutsch, Lillian E. Smith Center at Piedmont College
- Qiana Whitted, University of South Carolina

30. Eudora Welty and Disability

Tuesday, June 28, 2022 | 8:45 AM - 10:05 AM | Juniper @ Hyatt

Moderator: Laura Wilson, Fisk University

- “The right way to be happy”: Eudora Welty’s Literary Dispute with Sexual Alienation, Donnie McMahan and Kevin Murphy, Towson University
- “Whiter than Your Dreams”: The Pink Eyed Ladies of Welty’s Fiction, Rebecca L. Harrison, University of West Georgia
- Mental Health and Women in Eudora Welty’s Fiction, Rebecca Mark, Rutgers University

31. New Ecocritical Directions for Southern Studies

Tuesday, June 28, 2022 | 10:15 AM - 11:35 AM | Atlantis @ Hyatt

Moderator: Zackary Vernon, Appalachian State University

- (Un)mapping the Plantationocene: Sacrifice Zones as Afterlife of the Plantation System, Tori Bush, Louisiana State University
- Rise Again: Karen Russell’s *Swamplandia!* and Ecocriticism in the Ghostly South, Alyssa Dewees, University of Florida
- Outside the Wall: Unnatural Disasters in Sherri L. Smith’s *Orleans*, Savannah Geidel, University of North Carolina, Wilmington
- Faulkner’s Charismatic Megafloa: Critical Plant Studies and the U.S. South, Zackary Vernon, Appalachian State University
- Fictions of Capture: William Faulkner in an Era of Fugitive Energy, Jay Watson, University of Mississippi
- American “New Wars”: Plantationocene Defenses and/in the U.S. and Global Souths?, Isadora J. Wagner, Fulbright University in Vietnam

32. Technologies of Place and Memory

Tuesday, June 28, 2022 | 10:15 AM - 11:35 AM | Avalon I @ Hyatt

Moderator: Matthew Dischinger, Georgia State University

- Flappers, Philosophers, and Lost Causers: F. Scott Fitzgerald and Civil War Monuments, Cameron Sauers, University of Kentucky
- Disappearing as Technology in Colson Whitehead's *The Nickel Boys*, Conor Picken, Bellarmine University
- From Chickasaw Bluffs to "We Don't Bluff": The Mantra of Memphis, Meredith Heath Boulden, University of Memphis, Center for Writing and Communication

33. The Black South in the Popular Imagination

Tuesday, June 28, 2022 | 10:15 AM - 11:35 AM | Avalon II @ Hyatt

Moderator: LaRonda Sanders-Senu, Middle Georgia State University

- "I am not myself today": Afro-Pessimism and the Erasure of a Black Man, LaRonda Sanders-Senu, Middle Georgia State University
- "The children of history and place": Jesmyn Ward's Literary Representation of the American South, Yesmina Khedhir, University of Debrecen, Hungary
- The Belle of the Blog: Examining Narratives of the Black Southern Belle in Lifestyle Blogging, Adria Goldman, University of Mary Washington
- Ethiopia's Daughters, or Re-visioning the Primal Scene: Womanist Memory in *Antebellum*, Patricia Davis, Northeastern University

34. Kinship and Belonging

Tuesday, June 28, 2022 | 10:15 AM - 11:35 AM | Juniper @ Hyatt

Moderator: Margaret T. ("Molly") McGehee, Oxford College of Emory University

- The Taste of Touch: Race, Belonging, and Technologies of Kinship in *Bitter in the Mouth* by Monique Truong (2010), Joanmarie Bañez, University of California, San Diego
- Family Memoir in the Anthropocene: Urban Situated Selfhood in Sarah M. Broome's *The Yellow House*, James H. Watkins, Berry College
- Memoir as Ekphrasis in Natasha Trethewey's *Memorial Drive*, Sarah Gilbreath Ford, Baylor University
- Patricide and Surrogacy: Natasha Trethewey's Negotiation of Literary, Racial, and Regional Kinship, Anthony Szczesiul, University of Massachusetts, Lowell

35. Lunch Break

Tuesday, June 28, 2022 | 11:35 AM - 1:00 PM

36. SSSL Executive Committee Meeting

Tuesday, June 28, 2022 | 11:35 AM - 12:50 PM | Avalon I @ Hyatt

37. ESO Lunch Meet-Up

Tuesday, June 28, 2022 | 11:35 AM - 12:50 PM | Hotel Lobby @ Hyatt

A casual, offsite lunch. Those who would like to attend can meet in the Hyatt lobby at 11:35am, and we will walk to a local restaurant.

38. Emerging and Dismantling: Feminist Killjoys Confront SSSL's Past and Present

Tuesday, June 28, 2022 | 1:00 PM - 2:20 PM | Atlantis @ Hyatt

Moderator: Jenna Grace Sciuto, Massachusetts College of Liberal Arts

- Rebecca Nisetich, University of Southern Maine
- Kelly Vines, Louisiana State University
- Elizabeth Rodriguez Fielder, University of Iowa

Respondent: Joanna Davis-McElligatt, University of North Texas

39. Southern Ecologies, Southern Capital: The Making and Unmaking of the (Non)Human World

Tuesday, June 28, 2022 | 1:00 PM - 2:20 PM | Avalon I @ Hyatt

Moderators:

Huntley Hughes, Vanderbilt University

Savannah DiGregorio, Vanderbilt University

- Racial Capital and the Nonhuman in Edgar Allan Poe's *The Narrative of Arthur Gordon Pym*, Savannah DiGregorio, Vanderbilt University
- The Infrastructures of (Climate) Death: Necropolitical Systems of Oppression in Cormac McCarthy's *The Road*, Maren Loveland, Vanderbilt University
- Hillbillies, Hydropower, and Infrastructural Development in the American South, Huntley Hughes, Vanderbilt University
- Exploring Questions of Racial Capital in Black Lives Matter (BLM) Protests and Blair Imani's *Making Our Way Home: The Great Migration and the Black American Dream*, Mohit Abrol, Indian Institute of Technology Delhi

40. Richard Wright and Racial Reckoning

Tuesday, June 28, 2022 | 1:00 PM - 2:20 PM | Avalon II @ Hyatt

Moderator: Alison Arant, Wagner College

- The Black Envelope: Using the White Press Against Itself in Richard Wright's *Native Son*, Timothy Urban, Southern Methodist University
- The Sixth Bigger: Reading "The Man Who Killed a Shadow" Alongside *Native Son*, Alison Arant, Wagner College

41. Technologies of Civil War Memory in Contemporary Literature and Culture

Tuesday, June 28, 2022 | 1:00 PM - 2:20 PM | Juniper @ Hyatt

Moderator: Michael LeMahieu, Clemson University

- The South's Cultural Memory of the Civil War in the Twentieth- and Twenty-First Centuries, Frances Rowbottom, University of Edinburgh, Scotland
- The Family Politics of Civil War Literature, Michael LeMahieu, Clemson University
- The Future of Civil War Literature, Cody Marrs, University of Georgia

42. Moving Images / Moving Souths

Tuesday, June 28, 2022 | 2:30 PM - 3:50 PM | Atlantis @ Hyatt

Moderator: Scott Romine, University of North Carolina at Greensboro

- Hollywood Fantasies of Black Citizenship: Plantation, Whiteness, and Civil Rights in *Pinky*, Daria Goncharova, University of Kentucky
- We Won't Talk about That: Technologies of the Region, Race, and the Closet in *Sordid Lives* and *Bernie*, Michael Bibler, Louisiana State University

43. Compiling the South

Tuesday, June 28, 2022 | 2:30 PM - 3:50 PM | Avalon I @ Hyatt

Moderators: Katharine A. Burnett, Fisk University, Todd Hagstette, University of South Carolina, Aiken, and Monica Carol Miller, Middle Georgia State University

- Julie Armstrong, University of South Florida
- Lizzy LeRud, Georgia Institute of Technology
- Samantha Robinson, Johns Hopkins University
- Erik Kline, U of Wisconsin-River Falls
- Anthony Dyer Hoefer, George Mason University
- Will Murray, Hendrix College
- Amy Schmidt, Williams Baptist U8. Phillip Gordon, University of Wisconsin-Platteville

Respondent: Jennifer Peedin, West Virginia University

44. Pedagogy and Southern Studies: A Workshop

Tuesday, June 28, 2022 | 2:30 PM - 3:50 PM | Avalon II @ Hyatt

Organizers:

Jill Fennell, Georgia Institute of Technology

Allison Harris, University of North Carolina Wilmington

While scholars don't agree on what, where, when, or if "the South" is, we continue to approach problematizing and challenging monolithic conceptions of "the South" in our classrooms. In this workshop, we want to hear about pedagogical choices that have worked as well as ideas-in-progress that seek some collaborative thought. Organizers, Jill Fennell (Georgia Tech) and Allison Harris (UNC Wilmington), will start with short presentations to establish the structure of the forum. Then, you're up!

No Advance Preparation Required. Drop in and brainstorm with us!

Additional details in SSSL 2022 Agenda in Whova and on the enclosed flyer.

45. Queer Critique / Critical Queerness

Tuesday, June 28, 2022 | 2:30 PM - 3:50 PM | Juniper @ Hyatt

Moderator: Elizabeth Rodriguez Fielder, University of Iowa

- Will Success Spoil Tennessee Williams? Ridicule as Literary Criticism, William Mark Poteet, Duquesne University
- A Long Shadow of Fascism?: Candlelight, Electricity, and Tom's Queer Poetics of Light in Tennessee Williams' *The Glass Menagerie*, Atsushi Marutani, Ochanomizu University, Tokyo

46. Break & Transportation to GSU's CMII

Tuesday, June 28, 2022 | 3:50 PM - 5:00 PM | GSU's CMII

To attend the Closing Night Reception and Events, please use this break to head to GSU's CMII located at 25 Park Place NE, Atlanta, GA 30303. The CMII is 2 miles south of the Hyatt Centric, and travel via MARTA transit will take 15-20 mins. Rideshares will take 8-10 minutes. We do not recommend walking (45 mins) or driving, as parking is cumbersome on GSU's campus. Directions are included in the SSSL 2022 program and can be picked up in flyer form at the SSSL information desk at the Hyatt (Avalon Foyer, lobby level). Please contact us if you require accommodations: sssl2022atl@gmail.com.

47. Reading Atlanta: A Presidential Roundtable in Partnership with Studies in the Literary Imagination

Tuesday, June 28, 2022 | 5:00 PM - 6:20 PM | GSU's CMII Room 211

Moderator: Matthew Dischinger, Georgia State University

- Elizabeth Rodriguez Fielder, University of Iowa
- Margaret T. ("Molly") McGehee, Oxford College of Emory University
- Jennie Lightweis-Goff, University of Mississippi
- Shari L. Arnold, Georgia State University
- Eric Solomon, Oxford College, Emory University

48. Closing Night Reception

Tuesday, June 28, 2022 | 6:20 PM - 7:30 PM | GSU CMII Room 306

Address: GSU's Center for Media Industries Institute, 25 Park Place NE, Atlanta

After the "Reading Atlanta" Presidential Roundtable, join us for drinks and hors d'oeuvres as you tour the Digital Exhibit: Mapping Atlanta Project Lab." When the Reception/Exhibit ends, make your way to Troy Moore Library for the final SSSL 2022 Closing Night Event: "A Conversation with Jericho Brown"

49. Digital Exhibit: GSU's Mapping Atlanta Project Lab

Tuesday, June 28, 2022 | 6:20 PM - 7:30 PM | GSU's CMII Room 311

Address: GSU's Center for Media Industries Institute, 25 Park Place NE, Atlanta

Reception and In-Person Exhibit: GSU's CMII at 6:20pm
Links to Mapping Projects Available on Whova

During SSSL's Closing Night Reception, we welcome attendees to explore a digital exhibit of GSU's "Mapping Atlanta" Project Lab, which works with faculty, the Library, and outside organizations on public-facing mapping projects, most with a focus on Atlanta. Organized by Mapping Atlanta Director Brennan Collins (GSU), this exhibit will feature three of the Lab's ongoing digital mapping projects.

- The Rap Map: Locating Hip Hop Atlanta, Brennan Collins, Georgia State University
- Krog Codex: Archiving the Ephemeral, Curt Jackson, Georgia State University
- South-Asian Restaurants in Metro Atlanta: Locating Culture Through Taste, Abhik Banerjee, Georgia State University, and Yeshi Pelzom Pradhan, Georgia State University

50. Closing Night: A Conversation with Jericho Brown

Tuesday, June 28, 2022 | 7:30 PM - 8:30 PM | GSU Troy Moore Library

Address: GSU's 25 Park Place Building (high rise behind CMII), 23rd floor

The final SSSL 2022 Closing Night Event features 2020 Pulitzer Prize winning poet Jericho Brown, who is the recipient of a Whiting Writers' Award and fellowships from the John Simon Guggenheim Foundation, the Radcliffe Institute for Advanced Study at Harvard University, and the National Endowment for the Arts. Brown's first book, *Please* (2008), won the American Book Award. His second book, *The New Testament* (2014), which won the Anisfield-Wolf Book Award and was named one of the best of the year by Library Journal, Coldfront, and the Academy of American Poets. He is also the author of the collection *The Tradition* (2019), which was a finalist for the 2019 National Book Award and the winner of the 2020 Pulitzer Prize for Poetry. His poems have appeared in BuzzFeed, The Nation, The New York Times, The New Yorker, The New Republic, Time, and The Pushcart Prize Anthology, and several volumes of The Best American Poetry anthologies. He is the Charles Howard Candler Professor of Creative Writing and the Director of the Creative Writing Program at Emory University in Atlanta.

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Wednesday, June 29, 2022 Events

51. Writing to Restore and Connect: A Restorative Justice Writing Workshop

Wednesday, June 29, 2022 | 8:45 AM - 11:35 AM | Atlantis @ Hyatt

Workshop Facilitator: Paula Rawlins, Yale College's Writing Center

- Constance Bailey, University of Arkansas
- Margaret T. ("Molly") McGehee, Oxford College at Emory University
- Lisa Hinrichsen, University of Arkansas
- Gina Caison, Georgia State University
- Joanna Davis-McElligatt, University of North Texas

52. Carson McCullers and Technology

Wednesday, June 29, 2022 | 8:45 AM - 10:05 AM | Avalon I @ Hyatt

Moderators: Sarah-Marie Horning, Texas Christian University, and Kristen Proehl, SUNY-Brockport

- Carson McCullers and the Technologies of Health and Medicine, Casey Kayser, Assistant Professor
- *The Carson McCullers Center's Weekly We of Me: A Podcast Exploring the Life, Work, and Continuing Influence of Carson McCullers*, Nick Norwood, Columbus State University
- Carson McCullers's Threshold Moments: Reading the Architecture in Her Novels, Mattias Pirholt, Södertörn University in Stockholm, Sweden
- Chattering Against the Truth: Death and Dying in McCullers and Tolstoy, Julianna Leachman, Houston Baptist University

53. Belabored Gender in the South

Wednesday, June 29, 2022 | 8:45 AM - 10:05 AM | Avalon II @ Hyatt

Moderator: Carrie Helms Tippen, Chatham University

- “An Actual Force Impregnable and Even Ruthless”: Working-Class Women and Subtle Labor Strikes in Great Depression Era Southern Literature (Faulkner, Glasgow, and Scott), Rachel Bryan, The University of Tennessee, Knoxville
- Technologies of Under/Overproduction in Beds and Fields: Tennessee Williams’s *Baby Doll* (1956), Joe T. Carson,
- Solidarity in Appalachian Coal Mining Communities: Race, Ethnicity, and Gender in Denise Giardina’s *Storming Heaven* and John Sayles’ *Matewan*, Terry Easton, University of North Georgia
- “Time After Time”: Frances Newman’s Critiques of Gendered Technology in the Old South and the New, Amy Schmidt, Williams Baptist University

54. Theories of Metatext and Space in Southern Literature

Wednesday, June 29, 2022 | 8:45 AM - 10:05 AM | Juniper @ Hyatt

Moderator: William C. Palmer, University of Mississippi

- Steel Guitars and Six-Mabone Cars: Navigating Speculative Space and Time in Cynthia Shearer’s *The Celestial Jukebox*, Daniel J. Pizappi, The University of Tennessee, Knoxville
- “Sewage, industrial waste, and deadly insecticides”: Ignatius Reilly’s Treacherous Mississippi River, William C. Palmer, University of Mississippi
- “We Need to Hurt Each Other and Perform Elaborate Apologies”: Metatextual Reflections on Rituals of Exploitation in Rion Amilcar Scott’s Special Topics in Loneliness Studies, Chris Bollini, Jacksonville State University

55. The Uses and Abuses of Shame in the American South - Panel 2

Wednesday, June 29, 2022 | 10:15 AM - 11:35 AM | Juniper @ Hyatt

Moderator: Anthony Dyer Hoefer, George Mason University

- The Outcasts of William Gay’s Shameful South, Ashley Massey, University of North Alabama
- Beyond the ‘Diabetes Belt’: Appalachian Cookbooks and the Valorization of Mountain Foodways, Evangelia Kindinger, Humboldt University of Berlin, Germany
- “What Will You Be Called?": Rhetoric and Policy in South Carolina’s “Corridor of Shame,” Anthony Dyer Hoefer, George Mason University

56. SSSL Open Business Meeting

Wednesday, June 29, 2022 | 12:15 PM - 1:15 PM | Avalon Ballroom @ Hyatt

Business Meeting hosted by 2020-2022 SSSL President Gina Caison and 2022-2024 SSSL President-Elect Sherita Johnson.

57. Post-Conference Seminar: Technologies of Research: The Southern Labor Archive

Wednesday, June 29, 2022 | 2:30 PM - 5:30 PM | GSU Library, Special Collections

Facilitator: Lisa Vallen, Georgia State University

- Constance Bailey, University of Arkansas
- Kendra Hamilton, Presbyterian College
- Frances Rowbottom, University of Edinburgh, Scotland

58. Post-Conference Seminar: The Importance of Practical Pedagogical Approaches to Using Primary Sources in Curriculum

Wednesday, June 29, 2022 | 2:30 PM - 5:30 PM | AUC's Woodruff Library

Address: Atlanta University Center Robert W. Woodruff Library, Room 202
111 James P. Brawley Dr. SW, Atlanta, GA 30314

Facilitators:

Tiffany Atwater Lee, Atlanta University Center Robert Woodruff Library

Martina Dodd, Atlanta University Center Robert Woodruff Library

- Matthew Dischinger, Georgia State University
- Morgan-Leanne House, Georgia State University
- Kathryn B. McKee, Center for the Study of Southern Culture at University of Mississippi
- Jasmine Reese, Georgia State University
- Laura Wilson, John Hope and Aurelia E. Franklin Library at Fisk University

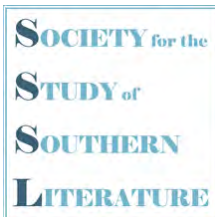
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Directions to GSU's CMII for Tuesday's Closing Night Events

CMII, 25 Park Place NE, Atlanta, GA 30303

This below route is the quickest and most affordable way to access GSU's CMII center. It costs \$5 roundtrip on MARTA public transit and requires approximately ½ mile of walking (~10 walking minutes). Total time from the Hyatt Centric to CMII is approximately 20 minutes.

INSTRUCTIONS

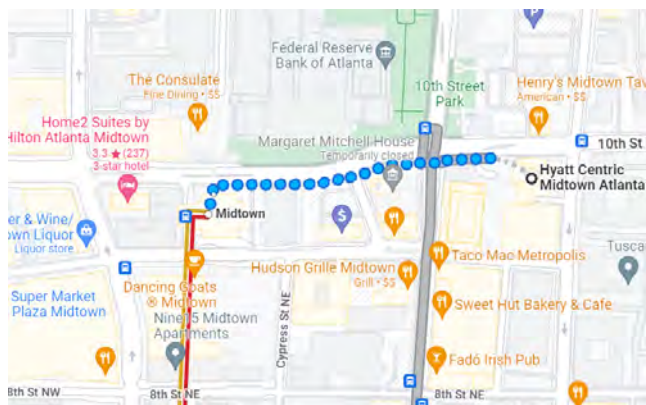
1. From the Hyatt Centric, walk west on 10th Street to the Midtown MARTA Station. (0.2 mi, 4 mins)
2. Purchase a BREEZE CARD from MARTA using the BREEZE Vending Machines at the Midtown Station Entrance. (\$5.00 roundtrip)
3. Ride MARTA southbound on either the Red or Gold lines toward Airport Station. (3 stops, 4 minutes)
4. Get off at Peachtree Center Station.
5. Exit the station through the "Carnegie Way / Forsyth Street" exit.
6. Head south out of the exit by crossing Forsyth Street. (<0.1 mi)
7. Turn right (south) to walk south on Peachtree Street. (0.1mi, 3 mins)
8. Turn left on Auburn Ave NE. (<0.1 mi, 2 mins)
 - GSU's 25 Park Place (a white high rise) will be visible across Woodruff Park by now.
9. Turn Right on Park Place NE. (0.1 mi, 3min)
10. Arrive at GSU's Creative Media Industries Institute (CMII). It is the lower building with digital displays at the front of GSU's 25 Park Place high rise building.
11. Enter through the front door and signs will guide you to the SSSL sessions.

See Map and Images of CMII on Reverse Side

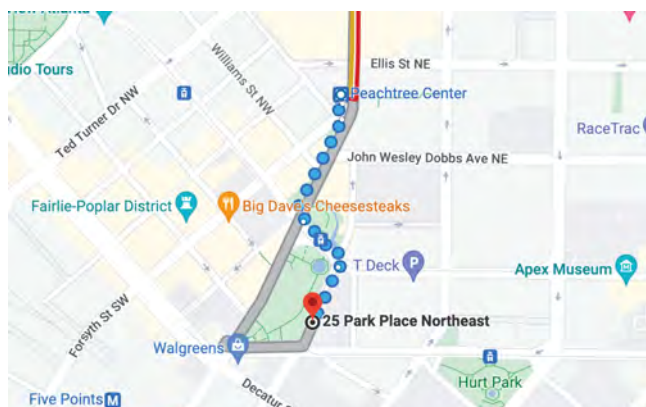
Map & Images to GSU's CMI for Tuesday's Closing Night Events

CMII, 25 Park Place NE, Atlanta, GA 30303

**Walk from
Hyatt Centric to
Midtown Station**

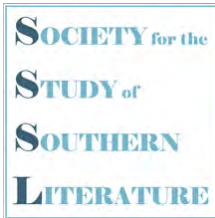


**Walk from
Peachtree Center
Station to CMII**



Images of CMII at 25 Park Place





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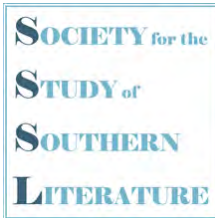
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SSSL extends its deepest gratitude to the England Fund and the departmental faculty and staff who facilitated our 2022 conference Marquee Events, Pre- and Post-Conference Seminars, evening receptions, morning refreshments and breakfasts, and still more investments in our organization's 2022 program. We could not have done it without their generosity and support!



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along with coffee, tea, & morning snacks.

Please remember that no drinking or eating is permitted in meeting rooms.